

CB/7844

FILE COPY

COMMISSIONING BRIEF

From: John Nathan-Turner

Room No. & Building: U304, Union House

Telephone Extn: 7366

Date: 9.11.88

XXXX

Original/Demonstration/Adaptation/Translation:
XXXXXXXXXXXXXXXXXXXXXXXXXXXX

Subject to rewrites to be agreed

Expenditure:	Series Title and code:	
1/LDN D 108W	DOCTOR WHO- 7N	
Target Delivery Date:	Actual Delivery Date:	Acceptance Date:XX
9.12.88	10.1.89	17.1.89

Title:

'Wolf-Time' Episode 1

Producer:

John Nathan-Turner

Author:

Ian Briggs

Theme:

Science Fiction Adventure

Length:

25 minutes

Notes re Fee etc:

Agent: Richard Wakeley
Peter Fraser & Dunlop Ltd

Signed.....

(Producer)

(Script Editor)

Accepted/Rejected by.....

CB/ 7845

FILE COPY

COMMISSIONING BRIEF

From: John Nathan-Turner

Room No. & Building: U304, Union House

Telephone Extn: 7366

Date: 9.11.88

XXXX Original/Dramatisation/Adaptation/Translation
XXXXXXXXXXXXXXXXXXXXXXXXXXXX

Subject to re-writes to be agreed

Expenditure: 1/LDN D 109P	Series Title and code: DOCTOR WHO - 7N	
Target Delivery Date: 23.12.88	Actual Delivery Date: 19.1.89	Acceptance Date: XXX 25.1.89

Title:

'Wolf-Time' Episode 2

Producer: John Nathan-Turner	Author: Ian Briggs
---------------------------------	-----------------------

Theme:

Science Fiction Adventure

Length:

25 minutes

Notes re Fee etc:

Agent: Richard Wakeley
Peter Rasser & Dunlop Ltd

Signed.....
(Producer)

.....
(Script Editor)

Accepted/Rejected by.....

John Nathan-Turner

CB/ 7846

FILE COPY

COMMISSIONING BRIEF

From: John Nathan-Turner

Room No. & Building: U304, Union House

Telephone Extn: 7366

Date: 9.11.88

XXXXX

Original/ ~~Dramatisation~~ ~~Adaptation~~ ~~Translation~~
XXXXXXXXXXXXXXXXXXXXXXXXXXXX

Subject to rewrites to be agreed

Expenditure: 1/LDN D 110J	Series Title and code: DOCTOR WHO- 7N	
Target Delivery Date: 6.1.89	Actual Delivery Date: 27.1.89	Acceptance Date: XX 27.1.89

Title:

'Wolf-Time' Episode 3

Producer:

John Nathan-Turner

Author:

Ian Briggs

Theme:

Science Fiction Adventure

Length:

25 minutes

Notes re Fee etc:

Agent: Richard Wakeley
Peter Fraser & Dunlop Ltd

Signed

(Producer)

(Script Editor)

Accepted/Rejected by

John Nathan-Turner

COMMISSIONING BRIEF

From: John Nathan-Turner

Room No. & Building: U304, Union House

Telephone Extn: 7366

Date: 9.11.88

XXXXX

Original/Dramatisation/Adaptation/Translation
XXXXXXXXXXXXXXXXXXXXXXXXXXXX

Subject to rewrites to be agreed

Expenditure: 1/LDN D 111D	Series Title and code: DOCTOR WHO - 7W	
Target Delivery Date: 20.1.89	Actual Delivery Date: 2.2.89	Acceptance Date: XX 6.2.89

Title:

'Wolf-Time' Episode 4

Producer:

John Nathan-Turner

Author:

Ian Briggs

Theme:

Science Fiction Adventure

Length:

25 Minutes

Notes re Fee etc:

Agent: Richard Wakeley
Peter Fraser & Dunlop LtdSigned _____
(Producer)_____
(Script Editor)Accepted/Rejected by _____
XXXXX

John Nathan-Turner

16 JAN 1989

From (Producer):

Through: H.S.S.D.Tel (Mark Shivas) *MS*
then: A/M.S.S.D.Tel (Guy Gilks)
to: Pers. Man. Prog. Tel (Pat Dyer)

cc: Production Associate
M.A.S.S.D.Tel (Carol
Hodge)

PROGRAMME TITLE: Dr. Who : 7M

EPISODE NO: 1-4

DIRECTOR'S NAME: NICHOLAS MALLET

AGENT: RICHARD WAKELEIGH
PETERS, FRASER & DUNLOP
ADDRESS: THE CHAMBERS
CHELSEA HARBOUR
LONDON.

TEL NO: 376 7676

OVERALL DATES Weeks 06-23
OF ENGAGEMENT:

TOTAL: 18 wks days

NOTIONAL WEEKS: 6

Please give the following dates (if possible):

DESIGNER START: 06 (week)
FIRST REHEARSAL: 13 (week) 27th - 30th March
SHOOTING PERIOD/ Week 14/15 - 1st - 11th April
STUDIO DATES: 17 (week) - 25th - 27th April
FINAL EDIT/DUB: 23 (week)
TX: (day/date/wk)

Producer's Signature *John Nalder*
Date

Approved (H.S.S.D.Tel) *Mark Shivas*
Date

Acknowledged (A/M.S.S.D.Tel) *Guy Gilks*
Date

(Revised 19.10.88)

23/1/89

From: Design Operations Manager

Room No. &
Building:

330 Sc. Blk. T.C.

Tel. 2436
Ext.:

*Add to list
for Directors*

date: 19th January 1989

Subject: DESIGNER ALLOCATION - DR WHO 7M

To: John Nathan-Turner (Producer) c.c. Design Manager: Eric Shedden

This is to confirm that the following Designer has been allocated to work on your production.

DESIGNER: DAVID LASKEY EXTENSION: 7404 (TVC)

START DATE: 06.02.89 (Week 06) FINISH DATE: Week 17

Please telephone this office if you experience any difficulty in making contact with your Designer or there are any other operational problems.

Annie Green

(Annie Green)

3324 TUC

Strand/Series Title		DOCTOR WHO		REHEARSAL ROOM BOOKING				
Programme Title		DOCTOR WHO		Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title		7M		To:-		Room No. and Building		
Costing Number		50/LDL L 261N		Prod. Costing Wk(s)		Channel		
Programme Identificat'n Number		50/LDL L 261N		Studio		Studio Bookings		4047 T.C.
Production date(s)		25th/26th/27th April		Week(s)		17		Producer *
Filming/O.B. date(s)		1st-5th April		Week(s)		14		Director *
		8th-11th April		Week(s)		15		Sup. (Reh. Props)
				Room No. / Building		Tel. Extn.		Department
Producer		John Nathan-Turner		304 Union		7366		DS/S
Director		Nicholas Mallett		302 Union		2169		DS/S
Designer		David Laskey		3324 TVC		7404		
						File Copy		1
						Date		24th Jan 89

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs: (PART 2)
One of these two copies, signed by the Producer, will be returned to Studio Bookings: (PART 3)

Read Part 2 - Cont. Rm, UH.

PART 1 Mark-up date(s): { 23rd March - for OB Rehearsals - not going to to..
12th April - for Studio Rehearsals

First reh. date: { 24th March ----- Last reh. date: 30th March (OB Reh)
13th April ----- 24th April (Studio Reh)

Details of Saturday afternoons or Sundays if required (state dates and times):

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Paul x 2925

Any other details (i.e. large composite sets, minors in cast, etc.):

We need a large room to allow for large composite sets for the Studio and multi-set locations.

Signed *[Signature]* Date 24th January 1989

PART 2 The following rehearsal facilities have been booked for this production

Room

Total no. of days at TOTAL INTERNAL COST Facility Code J 30

Signed Date

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking

Signed Date

From: John Nathan-Turner, Producer, "Doctor Who"

Room No. &

Building:

U304, Union House

Tel.

Ext: 7366

date: 30th January 1989

Subject: MARK AYRES

To: Maggie Anson
Music Copyright

cc: June Collins

Please engage Mark Ayres to compose and execute the incidental music for "Doctor Who" 7M (4 x 25'). Mark's attendance will be required at (one review day per episode) and (one dub-day per episode).

JOHN NATHAN-TURNER

J.N.I.
File

DOCTOR WHO: 'The Wolves of Fenric' (w/t)

Appendix: Futharks and Flip-Flops

Some of the specific details in the script are pretty obscure, so some explanations may be helpful. But do feel free to ignore these if you can think of more elegant solutions.

FUTHARKS

A futhark is an alphabet used in runic inscriptions (the name comes from the first six letters, f-u-th-a-r-k). Several futharks were used over the centuries, with variants in different parts of Europe. The Doctor Who script refers to two.

The main inscriptions, which Judson is translating when the Doctor and Ace first arrive, are written in a fairly late futhark. I'd suggest using the 16-character Swedo-Norwegian futhark of the 8th/9th Century:

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

ƿ ʀ ʁ ʔ ʀ ʁ ʔ ʀ ʁ ʔ ʀ ʁ ʔ ʀ ʁ ʔ

For the new inscription, which burns itself into the stones, I'd suggest the early (5th Century) futhark from Gotland, with 24 characters:

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

ƿ ʀ ʁ ʔ ʀ ʁ ʔ ʀ ʁ ʔ ʀ ʁ ʔ ʀ ʁ ʔ ʀ ʁ ʔ ʀ ʁ ʔ ʀ ʁ ʔ

(See later note on logic diagrams for more suggestions for the new inscription.)

FLIP-FLOP THINGIES

These really do exist, but I haven't been able to find one in any games shop. Maybe suppliers of educational toys and equipment for schools would be a good place to enquire.

It's a small device (Figure 1, on next page) -- maybe 6-8 inches square -- with four holes in the top where you drop marbles in, and **two** holes at the bottom where the marbles roll out. About 18 windows in the front show either blue or yellow (or two other colours).

There's a small flip-flop behind each window (Figure 2). When a marble lands in it, the marble's weight turns the flip-flop (like a water-wheel) and a different colour shows through the window. Then the marble falls to the left or the right, depending on what colour the flip-flop was first showing.

For example, the device might be made so that if any flip-flop **shows** blue when a marble falls into it, the flip-flop will change to **yellow** and the marble will fall to the left. And whenever a flip-flop shows **yellow**, it will change to blue, and the marble will fall to the right.

So the marble follows a particular path through the device, depending on what colours it encounters (Figure 3). And when it reaches the **bottom**, it will have changed the colour of all the flip-flops it fell **through**.

These things are sometimes used by schools to teach simple if/then logic: e.g. if the window is blue, then the marble will fall to the left. The game is to create different patterns (e.g. a diamond of yellow windows in the centre while all the others are blue) by dropping marbles **through** a sequence of holes in the top. It's surprisingly difficult!

In case someone has to construct one...

I've never had to make one of these, but I don't think the **partitions** inside the flip-flop split the circle into perfect thirds. The **angle** of the permanently empty sector is probably a right-angle (Figure 4).

There probably needs to be some kind of pin in the permanently empty sector at the bottom, to stop it spinning completely round.

A weight in the top partition may make it easy to reset the **device** to all-blue or all-yellow (by tipping the device to one side -- **gravity** should do the trick).

Figure 1. "A flip-flop thingy"...

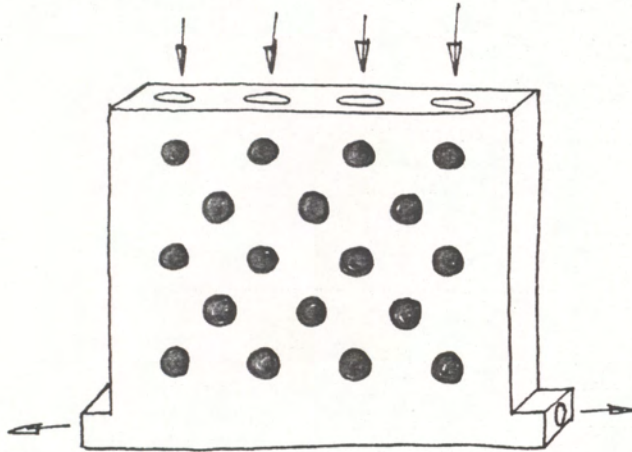


Figure 2. A flip-flop behind a window.



Figure 4. Construction of a flip flop.

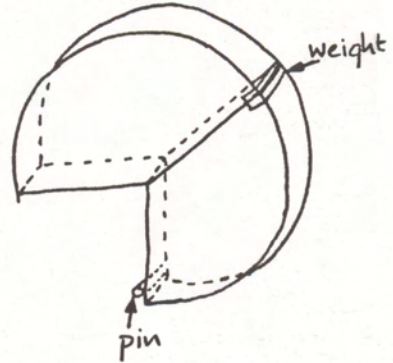
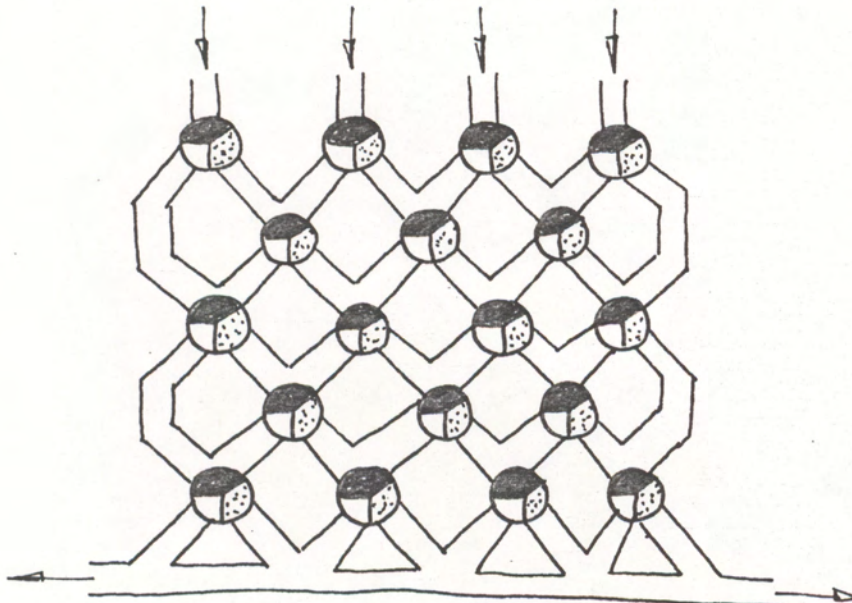
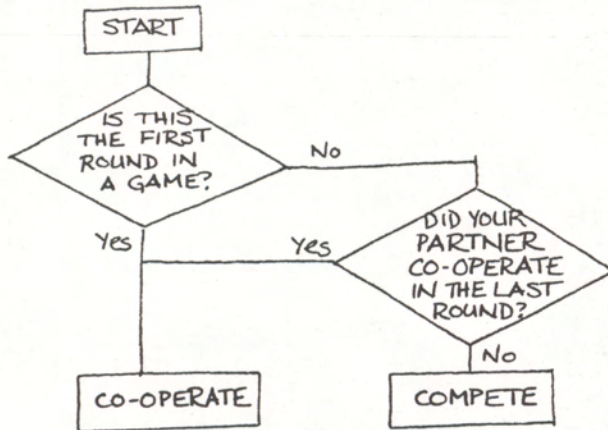


Figure 3. Different paths a marble can travel.

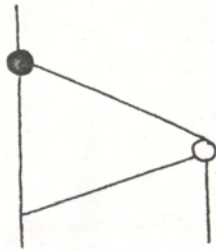


LOGIC DIAGRAMS

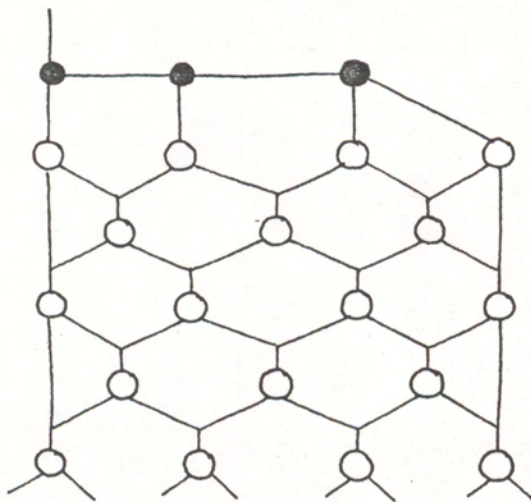
The optimal algorithm for the Prisoner's Dilemma game is:



This can be represented on Judson's blackboard simply as:



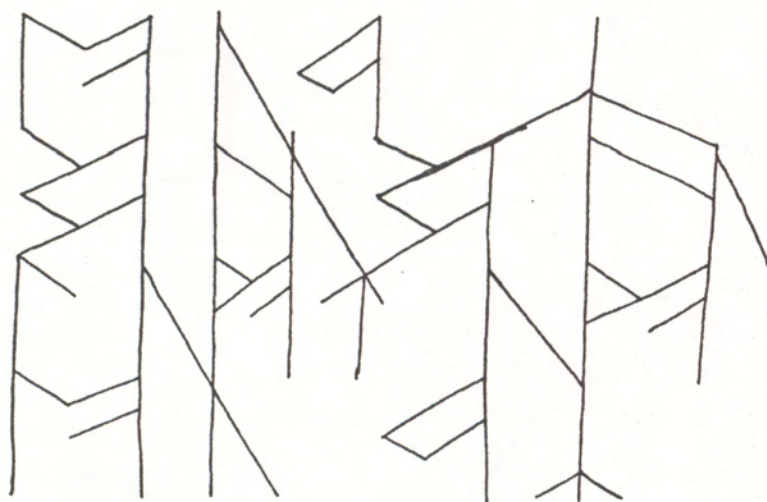
The logic diagram for an 18-element flip-flop game (arranged 4-3-4-3-4) can be represented on his blackboard as:



I would suggest that the new futhark inscription which burns itself into the stones incorporates something like:

ʀ ʀ ʌ < ʀ ʌ :
 ʒ ʀ ʀ ʌ ʒ ʀ ʀ ʌ :
 ʀ ʌ ʀ ʀ ʀ ʀ ʀ ʀ :
 ʀ ʀ ʌ < ʀ ʌ :

which would make a logic diagram looking something like:



This inscription (laukaR:salusalu:luwatuwa:laukaR) doesn't actually mean 'Now begins the wolf-time' -- sorry. It's a sequence of magical words found in runic inscriptions. (laukaR is a fertility invocation. Is this OK for 7.30pm on BBC1?) The logic diagram is also meaningless. So no problems with viewers invoking the primal forces of evil on their home computers as soon as Doctor Who finishes!

NAMES ON COMPUTER

The list of names which the Ultima machine prints out are all the possible 'wolves of Fenric' -- descendants of the original Viking who buried the flask -- up to the death of the Earth. (They are the names the people were known by -- forenames rather than surnames.) The first sequence, therefore, are all Viking names. In case more Viking names are needed, here are some suggestions:

Johan	Sveinn	Ofeigr	Nithijo
UnwodiR	Alugod	Maring	Hada
Welandu	Adugisl	Gisuhild	Hlewagastir
Holti	ErilaR	AkaR	HrabnaR
Wiwar	Wodurid		

And some Anglo-Saxon names:

Efe	Wilred	Werferth	Beonna
Wigraed	Tilberht	Eadred	Eadthegn
Gilswith	Berhtswith	Tunwini	Torhtred
Lyl	Jilswith	Beagnoth	Aldred

For later names, if needed, anything culled from literature of the appropriate period should be OK. And there's no reason why there shouldn't be the odd foreign branch to the family tree, as in Capt. Sorin's case.

Towards the end of the list, the names are from the future. By the time the Ancient Haemovore's name (Ingiger) appears, we're maybe thousands of years in the future -- so it's anybody's guess what names will have evolved. (Ingiger is a female Viking name. I decided it will have come back into fashion.)

Ian Briggs
January 1989

From: June Collins, Production Associate, Dr. Who
Room No. & Building: 305 UH Tel. Ext.: 3882 date: 2.2.89

Subject: DR. WHO SCRIPTS FOR STORY 7M

To: Visual Effects Department *VBelcher* cc John Nathan-Turner
Costume Department
Make-Up Department
Design Department *EShaacklen*

Just to advise you that all four script for the above show will be available by Monday 6th February when our director Nick Mallet joins.

June Collins

June Collins



FROM: Personnel Manager, Programmes Television (1)

3rd February 1989

Room &

Building: B202 Centre House

Ext. 1543

File.

To: John Nathan-Turner

A guest contract has now been issued to Mr. Nicholas Mallett,

Engaged as

Director

Programme

"Doctor Who"

Dates of Engagement

6th February 1989 to 9th June 1989

Department

Drama Series/Serials

A handwritten signature in blue ink, appearing to be 'Pat Dyer', written in a cursive style.

Pat Dyer

3.2.89

*JWT
fendy*

FROM: June Collins, Production Associate
Dr. Who

ROOM &
BUILDING: 305 Union House EXT. 3882

SUBJECT: DR. WHO PRODUCTION SCHEDULE 7M

Programme numbers: 50/LDLL261N
50/LDLL262H
50/LDLL263B
50/LDLL264W

TO: Sam Lilley

Copies to: John Nathan-Turner
Nick Mallett
& Team
Brian Hodgson
Dick Mills
Mark Ayres
Henry Barber
Richard Wilson
Scott Talbot
Dave Chapman
Ray Liffen
Jenny Stone
Bernadette Editing
Susanna Fyfon Sypher
Guy Gilks
Carol Hodge
Michelle Breslin

Sam please submit forms to cover the following bookings, copy to me. Thanks.

SCHEDULE:

DATES:

REQUIREMENTS:

RECORDINGS:

Week 17

Tues. 25th April
1400 1800(Reh.)
1930 2200(Rec)

Please book
record bank
throughout and
VHS cassette with
time code in vision.

RECORDINGS:
(Cont.)

Recordings:

REQUIREMENTS:
(cont.)

Wed. 26th April
1030-1300 (Reh.)
1430-1800 (Rec.)
1930-2200 (Rec.)

As for
Tuesday
25th April.

Thurs. 27th April
1030-1300 (Reh.)
1430-1800 (Rec.)
1930-2200 (Rec.)

TITLES EDIT
AND
ELECTRONIC
EFFECTS W/SHOP:

Two-machine edit with aston for titles tbc

Week 18
Mon. 1st May
Tues. 2nd May
Wed. 3rd May
Week 22
Fri. 2nd June
Week 23
Sun. 4th June

Effects Workshop
0900-2100
with paintbox
and ADO on
Mon. 1st.
1400-2330

VT EDITING:

Week 19
Thurs. 11th May
Fri. 12th May
Week 20
Mon. 15th May
Wed. 17th May
Week 21
Tues. 23rd May
Thurs. 25th May
Fri. 26th May
Week 22
Wed. 31st May
Week 23
Tues. 6th June
Thurs. 8th June
Fri. 9th June
Week 24
Wed. 14th June ✓
Week 25
Sat. 17th June (NB safety edit)

Four machines.

Please request
all sessions
09.00 - 18.45
and Hugh Parson
to edit.

PRODUCER'S VHS
CASSETTES

WEEK 20
Episode 1
Mon. 15th May
(50/LDLL261N)

(After 1845) For
viewing on 16th.

PRODUCER'S
VHS COPIES:
(cont.)

Week 21
Episode 2
Tues. 23rd May
(50/LDLL262H)

For viewing on 24th.

Week 23:
Episode 3:50/LDLL263B
Tues. 6th June
Episode 4
Fri. 9th June
(50/LDLL264W)

(After 1845). For
viewing on 7th.

(After 1845)
For viewing on 10th.
One VHS cassette of
each episode with
time code in vision
starting from
10 00 00.

RADIOPHONICS
VHS CASSETTES;

Week 21
Episode 1/2
Fri. 26th May
(After edit at
1845 or at week-
end for viewing
30th May.

Two VHS cassettes
required, one for
Composer and one for
Dick Mills. Both
with VITC AND time
code in vision.

Week 24
Episode 3/4
Wed. 14th June
(After edit at
1845 or in time
for viewing Mon.
19th June

(If you can't make
these dates please
let June know)

VHS REVIEWS:

Week 22
Episodes 1/2
Tues. 30th May

All reviews to take
place in 403 UH
10.30 onwards.

Week 25
Episodes 3/4
Mon. 19th June

Attending:
Director, composer,
sound supervisor,
Dick Mills.

Should you decide
to change Review
dates and venue
please cancel
above bookings with
Sam.

Sam please book room & machine.

SYPHER DUBS:

Week 24:

first day is from
Episode 1
Thursday 15th June ✓
Friday 16th June ✓

In all cases, the
booking is from

10.00-21.00.

Week 26

Episode 2
Thursday 29th June
Friday 30th June

In all cases both
days are from
1000-2100.

Week 28

Episode 3
Thursday 13th July
Friday 14th July

(NB. Syphers to
be in STEREO
please.)

Week 30

Episode 4
Thursday 27th July
Friday 28th July

BUDGET: 7M

These figures are totals for O.B. and Studio.

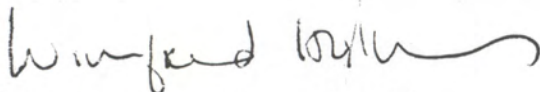
	Code	Amount
Facilities	108	5,000
Location Catering:	114	7,000
T & D	117	2,000
Hired O.B. Equipment:	126	824
Hired Studio Equipment:	127	824
Videotape	131	3,300
		(Up to and including final edit and all cassettes.)
Extras & Walk-ons	132	See attached breakdown.
Miscellaneous	135	1,000
Design	020)	
)All to be discussed
Postiche	021)	with Production
)Associate.
Costume	022)	
Visual Effects	037	6,180
Action Props.	023	2,500
Transport	071	7,000

FROM: P.A to Nick Mallett 302 Union Ext.2169/70 14 Feb.1989

SUBJECT: 'WHO DOES WHAT' MEETING FOR DR.WHO 7M

TO: John Nathan-Turner, Producer
June Collins, Production Associate
Nick Mallett, Director
Ian Fraser, Production Manager
Judy Corry, AFM
David Laskey, Designer
Ken Trew, Costume Designer
Denise Baron, Make Up Designer
Graham Brown, Visual Effects Designer
Dave Chapman, Video FX
Ian Dow, OB Lighting EM
Brian Jones EM2
Richard Wilson, Tech. Co-Ordinator
Henry Barber, Lighting

I am writing to confirm that the 'Who does what' meeting for Dr. Who 7M will be in the Conference Room Threshold House on Tuesday, 21 February from 10.30 am onwards. Dave Chapman will be joining us from approximately 11.30 am and Richard Wilson will probably only have time to say 'hello' and 'goodbye'.



(Production Assistant)

JALY.

DEPT. DRAMA SERIES/SERIALS		From JOHN NATHAN-TURNER	
PRODUCER OF "DOCTOR WHO"			
Script Editor ANDREW CARTMEL		Project No. 50/LDL L 261N	Duration 4 x 25'
Title of Play, Series episode or Serial "THE CURSE OF FENRIC"			
Author (and Translator) IAN BRIGGS		Dramatised/ Adapted by	
Director (if known) NICHOLAS MALLETT	Rec. Wk. & Day (if known)		TX Week & Day (if known)
Studio		Cast * Large 120 plus / Medium / Small 60 plus	
Approx. No. & Type of Sets		Possible Film Req.	

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc.

Science-fiction adventure

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

The Doctor and Ace visit an isolated research station in the 1940s. A group of enemy commandos are observing the base, intent on stealing an experimental computer. But the Doctor discovers that the real menace is an ancient Viking curse.

ANY OTHER POINTS (e.g. names of leading artists if known) Starring Sylvester McCoy as The Doctor and Sophie Aldred as Ace. Also featuring some exciting new monsters, the Haemovores.

PRODUCER'S SIGNATURE:

John Nathan-Turner

Date: 21st February 1989

File
7M.

EXTRA COST OF DOING 14 DAYS OB INSTEAD OF 9 (CASH)

5 days of transport x approx. 2,000 a day = 10,000

5 days of facilities x approx 750 a day = 3,750

5 days of catering x approx 70 people x 10 pounds a head
= 3,500

7 extra overnights x 6 team x 47 pounds = 1,974, SAY 2,000

7 overnights x say 5 artistes = 35 x 47 = 1,645

Total cash = 20,895 = 2089 design manhours!!!!!!

Plus - extra costume hire? Vis. fx.? eg. extended wind machine hire.

Plus : Hired OB equipment: be the same
Power and Lighting 6,672
Security: 500

GRAND TOTAL: 28,000 CASH

= 2,800 MHS

or some MHS back

+ some cash back

from £31,000 cash design budget

RESOURCES

OB

E69 60 hrs x 34 = 2040

E86 60 hrs x 276 = 16,560

E87 60 hrs x 15 = 900

E99 60 hrs x 45 = 2700

E75 Communications 400

TOTAL 22,600

BUT trading in studio:

A51 163 hrs x 30.50 = 4,972

A52 450 hrs x 19 = 8,550

A60 300 hrs x 11.50 = 3,450

A80 2,200

B03 928

TOTAL: 20,100

John - for info.
file

BREAKDOWN

OB

COMMANDOS	10 x 1 day x WOI	530
	6 x 2 days x WOI	636
GAYEV	1 x 1 day x WOII	64
MARINES	8 x 2 days x WOI	848
	30 x 2 days x WOI	3180
PARISHIONERS	3 x 1 day x WOI	159
TECHNICIANS	5 x 1 day x WOI	265
HAEMOVORES	10 x 3 days x WOI	1590

STUDIO

COMMANDOS	6 x 1 day x WOI	1590
	2 x 1 day x WOI	106
WRENS	10 x 1 day x WOI	530
MARINES	10 x 1 day x WOI	530
TECHNICIANS	5 x 1 day x WOI	265
HAEMOVORES	10 x 1 day x WOI	530

TOTAL: 9,551

WALK-ONS 7M

EPISODE 1

OB

Sc. 1, 2, Open sea

10 Russian commandos

Sc. 3, 4, 15, 16(2)17: Shoreline, caves and
6 commandos interior cave

Sc 5: Shoreline
Gayev WOII

Sc. 6, 9:Compound Area

3 drifting marines

Sc. 12, 13:Guard Post/Compound area

6 marines

Sc. 21, 24:Rocks
Unknown creature(haemovore)

Sc. 23:Perimeter Fence
Guard

Sc. 25:Church
3 parishioners

~~Sc. 45:Signals Room~~

~~10 wrens~~

Sc. 46:Hut/Compound area

8 marines milling about

Sc. 49:Rocks

6 commandos

EPISODE TWO

OB

Sc. 1: Shoreline

6 commandos

Sc. 2: Compound area
3 naval personnel

Sc. 7: Shoreline: 18 : caves

6 marines

Sc. 23 Lab.

2-3 technicians

Sc. 34 Rock pools

10 haemovores (hands)

Sc. 44, 47: Shoreline

10 haemovores

EPISODE THREE

OB

Sc. 6: Shoreline:12 Clifftop

6 commandos
10 haemovores

Sc. 16 Graveyard:20 Churchroof: 21 Graveyard,
23: Belltower
10 haemovores

Sc. 21: Graveyard

2 commandos

Sc. 25:27

2 haemovores
2 commandos

Sc.33

8 haemovores

Sc. 36 : Clifftop

6 commandos

Sc. 39: Common land: 42

6 commandos

EPISODE FOUR

OB

Sc. 3, Compound area

Firing Squad - 10 or whatever official
no. is

5 (naval guards) *now all Marines*

6 commandos

Sc. 5: Int. Guard Post

6 commandos

Sc. 11, 15 Generator hut

2 commandos

Sc. 13, 18 Compound area: 22, 24, 25:26, Pit Bld. G. Post

25 marines (inc. previous 10 in f. squad)

6 commandos

5 naval guards

Sc. 22, 24 Pit Building

30 marines

Sc. 31

5 marines peering out with Leigh & Bates?

8 haemovores

Sc. 45, 48, 50: Compound area

8 haemovores

EPISODE ONE

STUDIO

Sc. 15, 17. Cave

6 commandos

Sc. 45 :Signals Room

10 Wrens

EPISODE TWO

STUDIO

Sc. 5, 24 Cave

6 commandos

Sc. 16, 23 Cellar

5 Technicians

Sc. 31: Wrens' Quarters

5 Wrens milling

EPISODE THREE

STUDIO

Sc. 5: Wrens' Quarters

2-3 Wrens?

Sc. 17, 24 Vestry,

10 haemovores

Sc. 28; 29 Vestry, Crypt, 30: Cellar

2 commandos

Sc. 31: Crypt

2 commandos

10 haemovores

EPISODE THREE CONT.

Sc. 32: Cellar

2 commandos

Sc.34 cellar

10 haemovores

Sc. 35 Mineshaft

Sc.38 Pithead

8 (naval guards) *marines*

Sc. 39 Common land

2 commandos

Sc. 45 Wren's Quarters

3 wrens

Sc. 59 Pithead

10 haemovores

EPISODE FOUR

STUDIO

Sc. 2, Pithead

10 haemovores

Sc. 4 Pithead

10 haemovores

2 marines

Sc. 10. Pithead

2 marines

Sc. 33, Signals room

10 wrens

Sc. 36 Signals room

10 wrens

10 marines

STUDIO CONT.

Sc. 40: Judson's office
2 haemovores

Sc. 43 Wren's Quarters
8 haemovores

John
file 7M.

Notes for Meeting with Ian Briggs

Visual Effects

PROW OF SHIP - TANK.
POSS LOSE FX.

Discussed with Graham Brown what is most expensive items on his list - as follow:

Diving - expensive - can it be kept to minimum

Black smoke - can it be white with some black dressed in-
think this has been discussed with Nic.

Monsters- not sure of his involvement anyway because Ken anxious to cover this with make-up.

Inscriptions -burning of.

Swirling water could be expensive definitely cheaper in a pool rather than in the open sea.

Wind machines very expensive ie. 4,000 pounds. But Ian has contacts at STV and is ringing them.,

Setwise: Church roof may be a problem both staging it and financially. If done in actuality problems with permissions to climb roof, stuntmen, jerking equipment to jerk them off etc. If built as small set problem of doing top shots to make it look good.etc.

FROM: P.A to Nick Mallett 302 Union Ext. 2169/70 1st March 1989

SUBJECT: DR. WHO 7M THE WOLVES OF FENRIC O.B. RECCE 50 LDL L 261N
9 & 10TH MARCH 1989

TO: Ian Dow Brian Jones Brian Robinson Chris Eames Alan Jessop
OB Planning June Collins John Nathan Turner Ian Fraser
David Laskey Graham Brown Yvonne Alfert Julia Gresty
Gavin Birkett

This is to confirm that the recce for the O.B. will be on 9th and 10th March and that this story will now be recorded entirely on tape on location. No Studio. The dates will now be from 3rd - 20 April. We hope to be issuing a Recce schedule by the beginning of next week.


for (Nicholas Mallett)

File

7M

Int. Corresp. section

From: Secretary to Producer, "Doctor Who"

Room No. &
Building:

U304, Union House

Tel.
Ext.: 7366

date: 1st March 1989

Subject: REHEARSAL ROOM CANCELLATION

To: Paul

cc: Nick Mallett
John Nathan-Turner
June Collins

File

Further to our telephone conversation this morning, this is to confirm that we would like to cancel our studio mark-up/rehearsal booking from 12th-24th April. We will still be needing a large room for OB rehearsal from 26th-31st March.

Many thanks.

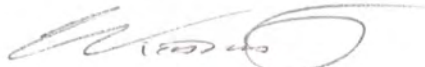


Clare Kinmont
Secretary to John Nathan-Turner

Cat. No. 6912
AS/20

PS: As spoken on the telephone, I am returning to you our Rehearsal Room Booking forms as we have been allocated a room for both the studio and OB rehearsal period. As stated on my memo above, sent to you on 1st March, and discussed on the telephone last week, we would like to cancel the studio mark-up/rehearsal booking and just keep the OB booking from 26th-31st, not 30th, March.

Many thanks.



CLARE KINMONT
Producer's Secretary

6.3.89

Gen Prod. file

3rd March 1989

Camp Commandants Office,
St Martin's Plain,
Shawnclyffe,
Nr Folkstone,
CT20 JG.

3

Dear Major

This is the list of what we would like to do at the camp:

- 1) Lay turf to mask concrete road.
- 2) Position our own barrier just above Hut 44.
- 3) Positioning 15' x 20' Hut above and West Hut 44 plus Sentry Box.
- 4) Doors to be changed and re-hung. (We provide).
- 5) Tapes (white) on windows (as in 1940s).
- 6) Camouflage netting over huts with non-period roofs.
- 7) Build an addition to Hut 48.
- 8) Painting of green paint in huts with olive green to be reinstated after filming.
- 9) Putting period camp dressing into huts.
- 10) We will be using electricity in the huts.
- 11) We will build a perimeter fence on the west side of the camp which we will dismantle when finished.
- 12) We will be using huts
 - 44: Costume/make-up, non-partitioned, on painting
 - 48: Partitioned and painted as Colonel's office
 - 49: Partitioned, as signal area and command post
 - 46: To be used as Wrens' quarters partitioned: visiting personnel's quarters.
 - 45: Partitioned science office and decrypt room.

3rd March 1989

- 13) Large garage to be used as laboratory.
- 14) We will build sandbagged emplacements, these will not be dug out.
- 15) We are bringing our own catering, but Mrs Chick has agreed to let us use the NAAFI as an eating area.
- 16) We will be having a battle but will obviously abide with the rules and regulations at the camp.

The Design crew would enter the Camp on the 31st March to start setting up, and we would start filming on the 3rd April and continue to the 8th April when the process of reinstating would begin.

Hoping that this is all in order.

Yours Faithfully,

IANN M FRASER
Production Manager
"DOCTOR WHO"

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE
WOOD LANE, LONDON W12 7RJ
TELEPHONE: 01-743 8000 X2925
TELEX: 265781
CABLES: TELECASTS, LONDON

INTERNAL MEMO

DATE: 14.3.89

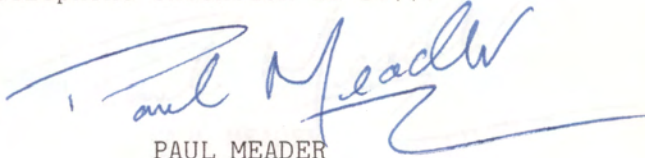
FROM: Rehearsal Room Bookings
Room: 4047 T.V.C.
SUBJECT: March rehearsal room bookings for "Doctor Who"
TO: Clare Kinmont

This is to confirm your rehearsal room booking for Doctor Who (50/LDL L261N)

Your dates of rehearsal are : Sunday 26th March to Friday 31st March '89

Your room number is 302 T.R.R. North Acton. The telephone extension is 3077.

The cost for this 6 day rehearsal will be £1,230


PAUL MEADER

2

From: June Collins, Production Associate, Dr. Who
Room No. & Building: 305 UH **Tel. Ext.:** 3882 **date:** 17.3.89
Subject: BUDGET FOR DR WHO 7M
To: David Lasky cc. Austin Ruddy

file

John Nathan-Turner

Dear David,

I thought I ought to put in memo form the budget we would now like to you work to now that the show is all on OB - as was discussed with you, me and Eric Shedden a couple of weeks ago.

It is*

G50 1300 hrs
G54 450 hrs

020 £31,000 plus the additional £800
 for the Viking warship

As also mentioned I'm afraid we do need you to absorb the cost of those items Visual Effects are dealing with on your behalf - namely+

6 rota boxes for computer
Flick flack machine (this is action)
3 valve chassis
1 extremely bright valve
Breakables in church, i.e. doors, grills
Tick a tape
Barbed wire and bolt cutters
Inscriptions burning into stone

I have asked Graham to cost this as soon as possible although in their memo to me of 15th they were awaiting more info. from you on the breakables in the church, the tick a tape, and the burning inscriptions. You've probably passed this on by now.

We'll speak at the end of next week when hopefully we may have some idea of costs.

Many thanks.

June

21st March 1989

Yew Tree Farm,
Slipway Hill,
HAWKHURST,
Kent.j

DearMMrs

Just to confirm our conversation about the tunnel.
We would like to film on the 15th April. I would like
to offer you £ fee for the afternoon's filming. I
hope this will be in order. You will be hearing from
our Locations Index Department regarding the fee and
the Insurance Indemnity.

Yours sincerely,

IAN FRASER
Production Manager
"DOCTOR WHO"

cc: Helene Grygar, Locations Index

21st March 1989

Roses Farm,
8 Lipway Hill,
HAWKHURST,
Kent.

Dear Mrs

Further to our conversation about filming at your
coottage on 15th April our Design Team would like to
change the furniture on the 14th April. We would like
to offer you £ for the period of filming. Our
Locations Index will be in touch with you regarding
the fee and the Insurance Indemnity.

Looking forward to seeing you.

Yours sincerely,

IIAN FRASER
Production Manager
"DOCTOR WHO"

cc: Helene Grygar, Locations Index

21st March 1989

The Weld Estate,
Lulworth Castle,
DORSET.

Dear Mr Rothwell,

Further to our telephone conversation, we would like to film at Lulworth Cove and Stairs Hole. The Project is 'Doctor Who' and it is set in 1943. We would like the use of the Car Park for our Wardrobe and Make-up Vehicles. We will have between 40 and 50 people filming on location at odd times. We have spoken to the Police at Wareham, and they are aware of what we would like to do.

We will have a number of boats in the water in the Cove, but will be under the supervision of a marine coxswain from the Marine Base at Poole. Parking for our Scanner we would like to be in front of the White Cottages, hopefully this will suite.

We do not have any explosions or bangs going on, so it should be pretty normal.

If we are allowed permission, it would be at the rate we discussed on the telephone, which if I remember correctly is:

17th April	Setting Up day	£
18th April	Filming day	£
19th April	Filming day	£
20th April	Filming day	£
TOTAL:		£

I am looking forward to hearing from you.

Yours sincerely,

IAN FRASER
Production Manager
"DOCTOR WHO"

cc: Helene Grygat, Locations Index

22nd March 1989

Upper School,
Bedgebury Park,
Goudhurst,
Cranbrook,
KENT,
TN17 2SH.

Dear Mr

Further to our conversation I would like to offer the School the sum of £ for use of the cellar at Lillesden plus £150 each for two people to clear the cellar for us. I hope this is in order. We will be filming in the Cellar on Friday, 14th April. You will be hearing from our Locations Index Department regarding the fees and the Insurance Indemnity.

Yours sincerely,

IAN FRASER
Production Manager
"DOCTOR WHO"

cc: Helene Grygar, Locations Index

RECORDING SCHEDULE

file
7M.

TAKE TWO INSERT SHOOT - 1) TRAILS
2) DR WHO LOCATION REPORT

Thursday 23rd March 1989

Project Number: 1/LCK A527S

Producer
Director (Trails)
Director (Dr Who)
P.A.

Greg Childs
Vicky Pile
Jenny White
Liz Foster

Cameraman
Sound Recordist
Lighting

t.b.c.
John Pritchard
t.b.c.

PRESENTER (Trails)

PHILLIP SCHOFIELD

Beta Cassette No. 13

EQUIPMENT:

Standard Betacam Kit + 1 man lights

NB: We must have a BBC lighting man,
as we are recording on BBC premises

TRAILER SHOOT

CREW RV: 0900 at Rehearsal Rooms Main Reception
Victoria Road,
North Acton,
London W3 6UL

PHILLIP 0915 at Rehearsal Rooms Main Reception
CALL:

PARKING: Plenty of parking space in Rehearsal Rooms
car park

CONTACT: Mike Street
Asst. Manager, Metalworks
Ext. 5067

TO RECORD: Short trails for "Take Two"
in
Metal workshop
Props store and
Office at 252 Western Avenue

DR WHO LOCATION REPORT

RV: approx 1100 at Goods Entrance
Visual Effects Workshop,
252 Western Avenue,
Acton,
London W3

PARKING: In yard (arranged through Dennis Kenward,
Ext. 2120)

1100 Set lights at Mike Tucker's bench in Workshop

1115 RX: Graham Brown and Mike Tucker experimenting
to make a face crumble

Sound: general chat between them and some
explanations to camera from Graham Brown

1230 LUNCH + travel to Union House

PARKING: At rear of building - through archway

RV: 1400 at John Nathan Turner's office
Room 303,
Union House,
65-69 Shepherds Bush Green,
London W12

1400 Set lights

1430 RX: 5-way discussion between:-

John Nathan-Turner (producer)
Nick Mallett (director)
Ken Trew (costume)
Dee Baron (make-up)
Graham Brown (visual effects)

on how part-haemovores should look, how
frightening etc - particularly during
process of making them turn to dust

1600 approx WRAP

USEFUL NUMBERS

Take Two Production Office	TVC Ext. 2242/6
A/PSM, Gary Sims	TVC Ext. 1961
Dr Who Production Office	TVC Ext. 7366
Union House Prem Ops (Teresa)	TVC Ext. 3301
Western Avenue Prem Ops	TVC Ext. 3065



DOCTOR WHO 7M

"THE WOLVES OF FENRIC"

AUTHOR: Ian Briggs

PROG. NOS: 50/LDL L 261N
50/LDL L 262H
50/LDL L 263B
50/LDL L 264W

STUDIO DATES: 25th/26th/27th April 1989

OB DATES: 1st-5th April 1989, 8th-11th April 1989

REHEARSAL DATES: 27th-30th March 1989 (OB)
14th-24th April (Studio)

PRODUCER	JOHN NATHAN-TURNER	304 Union	7366
SCRIPT ED.	ANDREW CARTMEL	312 Union	3671
PROD. ASSOC.	JUNE COLLINS/	305 Union	3882
PROD. SEC.	CLARE KINMONT	304 Union	8766/7366
DIRECTOR	NICHOLAS MALLETT	302 Union	2169/70
PROD. M.	IAN FRASER	"	"
PROD. ASST.	JUDY CORRY	"	"
	WINNIE HOPKINS	"	"
DESIGNER	DAVID LASKEY (6.2.89)	3324 TVC	7404
ASST.			
COSTUME	KEN TREW (20.2.89)	3033 TVC	1744
MAKE-UP	DENISE BARON (20.2.89)	E715 TVC	4845
VS/FX	GRAHAM BROWN (6.2.89)	G07 WA	2174
ASST.			
TECH. CO-ORD.	RICHARD WILSON	3319 TVC	1250/1
LIGHT. DIR.	HENRY BARBER	3319 TVC	1250/1
SOUND SUP.	SCOTT TALBOT	3319 TVC	1250/1
SP. SOUND	DICK MILLS	8 Maida Vale	01-5277
COMPOSER	MARK AYRES		505 4403
GRAMS OP	MIKE WEAVER	3319 TVC	1840
ION MIXER			
EFFECTS	DAVE CHAPMAN	3319 TVC	1250
PROP BUYER	YVONNE ALFERT	401 PABX B1g	1361
FLOOR ASST.			
BOOKER	MAGGIE ANSON	S303 Sulgrave	4710
Asst.			
CAMERA CREW	ALEC WHEAL	3319 TVC	1250/1
GRAPHICS	OLIVER ELMES	3334 TVC	1343
OB CAMERA			
SOUND REC.	BRIAN ROBINSON	2005 Kendal Ave	063 304-messages
LIGHTING E.M.	IAN DOW	2005 Kendal Ave	063-320 only
PLANNING E.M.	BRIAN JONES	2005 Kendal Ave	063-320
V.T. EDITOR	HUGH PARSON	B508 TVC	4050 .

14th April 1989

Operations Officer,
539 Assault Squadron,
Stone House Barracks,
PLYMOUTH.

Dear Sir,

This is to confirm the hire of three Gemini Boats for use in the filming of "Doctor Who" at Lulworth Cove on the 18th, 19th and 20th April, from 08.30 to 18.00 each day. I will send a copy of this letter to our Locations Index who will forward details of Insurance Indemnity.

Thank you for your help and co-operation.

Yours sincerely,



PF Dictated by Ian Fraser,
Production Manager,
"Doctor Who",
and signed in his absence
by Secretary, Clare Kinmont

cc: Helene Grygar, Locations Index

Doctor WHO

BBC TELEVISION
O.B. SCHEDULE

50. LDL L 261N

7M: THE WOLVES OF FENRIC

by

IAN BRIGGS

3rd - 20th April 1989

PRODUCER	JOHN NATHAN-TURNER
Script Editor	ANDREW CARTMEL
Production Associate	JUNE COLLINS
Producer's Secretary	CLARE KINMONT
DIRECTOR	NICHOLAS MALLETT
Production Manager	IAN FRASER
Production Assistant	WINIFRED HOPKINS
A.F.M.	JUDY CORRY
Vision Mixer	DINAH LONG
Designer	DAVID LASKEY
Asst. Designer	JULIA GRESTD
Costume Designer	KEN TREW
Costume Assistant	ANDREW DUCKETT
Make-Up Designer	DENISE BARON
Make -up Assistants	HELEN JOHNSON/WENDY HARRISON LYNN SOMERVILLE/KATHY HARRIS
Visual Effects Designer	GRAHAM BROWN
Visual Effects Assistant	MIKE TUCKER
Properties Buyer	YVONNE ALFERT
Video Effects	DAVE CHAPMAN
Costume Dressers	MICHAEL PURCELL/RAY GREENHILL CATHY GEORGE/SARA WILKIN DENIS ADDOO (FLOATER)
Lighting E.M.	IAN DOW
E.M.2	BRIAN JONES
Sound Supervisor	JOHN NOTTAGE
Camera Supervisor	PAUL HARDING
Cameraman	ALAN JESSOP
Sound Assistants	PETER HALES/KEN OSBORNE
Vision Supervisor	DAVE JENNINGS
Vision Assistants	DAVE THWAITES/ANTHONY KEMP
Lighting Chargehand	JIM RUSSELL
VT	DAVE POTTER
Prod Ops. Supervisor	VIC YOUNG
Prod.Ops.	STAN CRESSWELL/ALAN BENNETT NEVILLE QUHNE
Armourer	KEN BOND
Safety Officer	DES STEWART

OB SCHEDULE DISTRIBUTION LIST

2.

All on front page of script
+ ARTISTS

H.S.S.D.Tel 406 Threshold
Man. S.S.D.Tel 404 Threshold
Facilities Unit, G60, Block 3, Centre House
Costume Allocations, 3011, TC
Costume Filming Clerk, 3091 TC
Costume Film Clerk, 3079 TC
Costume Script Assessors, 3003, TC
Make up Allocations, E120 TC
Make Up Transport, E119 TC
Assistant in charge, Movement Control, TC
Design Ops. Manager, 330 Sc.Blk TC
Design Resources Manager, 373, Sc.Blk. TC
Manager Production Services, 100 Sc.Blk TC
Ass. Man.Props. Ops & Storage, B.5 Sc.Blk TC
Central Services Duty Manager, 1262, Spur TC
Allocations Assistant (Forward) E320, TC
OB & Film Liaison, 360 Sc.Blk TC
Pamela Larman, E.251, Woodlands (2)
Peter Gourd, S.107, Lime Grove
Gavin Birkett, Tel.Safety Officer, C.307, Centre House
Corporation Safety Officer, 573,33 Cav.Sq.
Pictorial Publicity, G 2,10 Cav. Place (2)
Press Office, 2006 TC
Transport Officer M 010 Kendal Av. (4)
Police Investigator, 414, Bentinck House
Planning Dept. RT 30, 35 MHS
Asst. Man.Properties (Loss & Damage) EG39,TC
Programme Transport, 7091 TC
H.Eng. Planning OB Kendal Av.
H.Ops OB, K.Av.
~~OB Lighting Directors, Kendal Av.~~
~~OB Sound Supervisors, Kendal Av.~~
Engineering Manager, K.A.
OB Camera Supervisors, K.A.
Engineering Manager, K.A.
The Planning Editor, 311 Radio Times, 35 MHS
Michael Saunders, 218 Sc.Blk TC
Brian Thomas 301 Radio Times 35 MHS
Editor, Picture Publicity, Room 104, 10 Cav.Place
Jane Judge, E.251 Woodlands
Caterers

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DOCTOR WHO 7M: 'THE WOLVES OF FENRIC'
PROGRAMME NOS 50 LDL L 261N, 262H, 263B, 264W

CAST LIST

<u>CHARACTER</u>	<u>ARTIST</u>
THE DOCTOR	SYLVESTER McCOY
ACE	SOPHIE ALDRED
DR.JUDSON	DINSDALE LANDEN
MILLINGTON	ALFRED LYNCH
SORIN	TOMEK BORK
JEAN	JOANN KENNY
PHYLLIS	JOANNE BELL
SGT.PROZOROV	PETER CZAJKOWSKI
MR.WAINWRIGHT	NICHOLAS PARSONS
KATHLEEN DUDMAN	CORY PULMAN
VERSHININ	MAREK ANTON
CAPT.BATES	STEVAN RIMKUS
SGT. LEIGH	MARCUS HUTTON
MISS HARDAKER	JANET HENFREY
NURSE CRANE	ANNE REID
PETROSSIAN	MARK CONRAD
PERKINS	CHRISTIEN ANHOLT
ANCIENT HAEMOVORE	RAYMOND TRICKITT

-~

LIST OF SUPPORTING ARTISTS FOR 'THE WOLVES OF FENRIC' DOCTOR WHO
(Elliott Agency 0273 729816/7)

MONDAY, 3RD APRIL 1989

NO.	CHARACTER	NAME/TEL.NO	EP./SC.NO
1	MARINE (also req. 8 April)	PETER GANDY	1/6 1/13
2	MARINE "	ANDREW ROSE	
3	MARINE "	PATRICK LYNCH	
4	MARINE "	IAN WHITE	4 of these for 1/46
5	MARINE "	DICKIE DEAN	
6	MARINE "	JOCK GARDYNE	
7	MARINE (also req. 6 April)	BEN LOSH	1/22/23
8	MARINE "	STEPHEN SPARSHATT	

TUESDAY 4TH APRIL 1989

9.	HAEMOVORE (also req. 6,8,12 13 April)	IAN ELLIOTT	4/33
10	HAEMOVORE "	CY TOWN	"

THURSDAY, 6TH APRIL 1989

11.	WREN (Longish hair)	KATE SHURY	1/45 4/26 4/29
12.	WREN "	SHERYL LEIGH FRASER	
13.	WREN "	CLAUDIA LYSTER	4 of these 10 1/20
14	WREN "	JANE PERRY	5 of 10 2/31
15	WREN "	ROSLYN RILEY	
16	WREN "	WENDY SPEAR	
17	WREN "	NICOLA MADDOCK	
18	WREN "	SUZI MOLLETT	
19	WREN "	MARIANNE BERGIN	
20	WREN "	MANDY DEMETRIOUS	

THURSDAY 6 APRIL (CONT'D)

NO.	CHARACTER	NAME/TEL.NO	EP./SC.NO
7	MARINE	BEN LOSH	4/29
8	MARINE	STEPHEN SPARSHATT	4/29
9	HAEMOVORE	IAN ELLIOTT	4/36
10	HAEMOVORE	CY TOWN	4/36

FRIDAY 7 APRIL

21	TECHNICIAN	(also req. 14.4.) KEVIN HORAN	2/33
22	"	(also req.14.4) JOE WENBORNE	2/33
23	"	J.J. WALLER	2/33
24	"	ROBERT FRANK	2/33

SATURDAY 8 APRIL

1.	MARINE	PETER GANDY	2/2 4/3 4/11 4/12 4/13 4/18 4/19
2	MARINE	ANDREW ROSE	a/b
3	MARINE	PATRICK LYNCH	a/b
4	MARINE	IAN WHITE	a/b
5	MARINE	DICKIE DEAN	a/b
6	MARINE	JOHN GARDYNE	a/b
(4 of above to be in			3/41 3/43 as well)
25	MARINE	NICK DWYER	4/28
26	MARINE	MARTIN DAVID	4/28
27	MARINE	MARK COXON	4/28
28	RUSSIAN COMMANDO 11,12,18,19 April	DAVID FOSTER	4/3/5/7/9/11/12/18 19/25
29	RUSSIAN COMMANDO " 11,11,18 19April	MARK PONSFORD	As above
30	RUSSIAN COMMANDO (req. 18, 19)	VINCE SEARS	4/11/12/18/19/25
31	RUSSIAN COMMANDO	" NIGEL PARKES DAVIES	as above
32	RUSSIAN COMMANDO	" MARTIN DEW	As above
33	RUSSIAN COMMANDO	" ANDY COMBS	As Above

SATURDAY 8 APRIL (CONT'D)

NO.	CHARACTER	NAME/TEL.NO	EP.NO/SC.NO
34	HAEMOVORE (also req.12,13 & April)	JENNIFER CROME	4/37
35	HAEMOVORE (also req.12,13, 14 April)	ANN GRAHAM	"
36	HAEMOVORE "	JACQUI NOLAN	"
37	HAEMOVORE "	IAN COLLINS	"
9	HAEMOVORE	IAN ELLIOTT	"
10	HAEMOVORE	CY TOWN	"

TUESDAY 11TH APRIL

38.	MARINE	TERRY RUSSELTON	3/38 4/4 4/10
39	MARINE	ANDY LEES SMALL	As above
40	MARINE	ROD KEYES	as above
41	MARINE	CHRISTIAN BARR	as above
42	MARINE	JACK POWER	4/15 & 4/17
43	MARINE	PAUL BETTS	4/15 & 4/17
1	MARINE	PETER GANDY	4/15 & 4/17
2	MARINE	ANDREW ROSE	
3	MARINE	PATRICK LYNCH	4/15 & 4/17
4	MARINE	IAN WHITE	
46	MARINE	MARK FAIRWEATHER	4/24
47	MARINE	GORDON WRAY	4/24
28	RUSSIAN COMMANDO	DAVID FOSTER	3/39 3/42
29	RUSSIAN COMMANDO	MARK PONSFORD	3/39 3/42
48	HAEMOVORE (also req. 12.13 14 April)	GRAHAM STAGG	3/48 3/59 4/2 4/24
49	HAEMOVORE "	PERRY EVANS	3/48 3/59 4/2 4/24
50	HAEMOVORE "	TONY RYAN	3/48 3/59 4/2 4/24
51	HAEMOVORE "	RAYMOND MARTIN	3/48 3/59 4/2 4/24

WEDNESDAY, 12TH APRIL 1989

NO.	CHARACTER	NAME/TEL.NO/	EP./SC.NO	
9	HAEMOVORE	IAN ELLIOTT	3/16	nb
10	HAEMOVORE	CY TOWN	3/16	2 for roof
34	HAEMOVORE	JENNIFER CROME	3/16	scenes
35	HAEMOVORE	ANN GRAHAM	3/16	3/20
36	HAEMOVORE	JACQUI NOLAN	3/16	3/22
37	HAEMOVORE	IAN COLLINS	3/16	3/23
48	HAEMOVORE	GRAHAM STAGG	3/16	7 of then
49	HAEMOVORE	PERRY EVANS	3/16	3/21 &
50	HAEMOVORE	TONY EVAN	3/16	3/33
51	HAEMOVORE	RAYMOND MARTIN	3/16	
62	PARISHONER	ROBIN YARNTON		
63	PARISHONER	DANNY FITZGERALD	1/25	
34	PARISHONER	NINA DOWNEY		

THURSDAY, 13TH APRIL 1989

9	HAEMOVORE	IAN ELLIOTT	3/17 & 3/24	NB
10	"	CY TOWN	3/17 & 3/24	2 of these
34	HAEMOVORE	JENNIFER CROME	3/17 & 3/24	for 3/31
35	HAEMOVORE	ANN GRAHAM	3/17 & 3/24	
36	HAEMOVORE	JACQUI NOLAN	3/17 & 3/24	
37	HAEMOVORE	IAN COLLINS	3/17 & 3/24	
48	HAEMOVORE	GRAHAM STAGG	3/17 & 3/24	
49	HAEMOVORE	PERRY EVANS	3/17 & 3/24	
50	HAEMOVORE	TONY RYAN	3/17 & 3/24	
51	HAEMOVORE	RAYMOND MARTIN	3/17 & 3/24	
52	RUSSIAN COMMANDO (also req. 14 & 15.4.)	DEREK VAN WEENAN	3/28 3/29	
53	RUSSIAN COMMANDO "	DAMON JEFFREY	3/28 3/29	

FRIDAY, 14TH APRIL 1989

NO.	CHARACTER	NAME/TEL.NO	EP.NO/SC.NO
52	RUSSIAN COMMANDO	DEREK VAN WEENAN	3/30 3/32
53	RUSSIAN COMMANDO	DAMON JEFFREY	3/30 3/32
21	TECHNICIAN	KEVIN HORAN	2/16
22	TECHNICIAN	JOE WENBORNE	2/16
35	HAEMOVORE	ANN GRAHAM	3/34
36	HAEMOVORE	JACQUI NOLAN	3/34
37	HAEMOVORE	IAN COLLINS	3/34
48	HAEMOVORE	GRAHAM STAGG	3/34
49	HAEMOVORE	PERRY EVANS	3/34
50	HAEMOVORE	TONY RYAN	3/34
51	HAEMOVORE	RAYMOND MARTIN	3/34

SATURDAY 15 APRIL 1989

52	RUSSIAN COMMANDO	DEREK VAN WEENAN	3/35 & 3/37
53	RUSSIAN COMMANDO	DAMON JEFFREY	3/35 & 3/37

TUESDAY 18 APRIL 1989

NO	CHARACTER	NAME/TEL.NO	EP./SC.NO
28	RUSSIAN COMMANDO (also req.19.4)	DAVID FOSTER	1/49 2/1 1/15 1/17 2/5 2/24
29	RUSSIAN COMMANDO "	MARK PONSFORD	for all then
30.	RUSSIAN COMMANDO "	VINCE SEARS	7 will be in 1/1 & 1/2
31	RUSSIAN COMMANDO "	NIGEL PARKE DAVIES	2 will be in
32	RUSSIAN COMMANDO "	MARTIN DEW	1/3 & 1/4 & 1/6
33	RUSSIAN COMMANDO "	ANDY COMBS	
52	RUSSIAN COMMANDO "	DEREK VAN WEENAN	
53	RUSSIAN COMMANDO "	DAMON JEFFREY	
54	RUSSIAN COMMANDO "	KEN DEE	
55	RUSSIAN COMMANDO W/ON 1 (Gayev) "	STEPHEN FITZALAN	
56	MARINE (also req. 19.4.)	STEPHEN COOKSON	2/24 (Dead)
57	MARINE	RAY DAVIES	
58	MARINE	RUSSELL CLEED	
59	MARINE	JONATHON TRUSS	
60	MARINE	JOE HOBBS	
61	MARINE	MARK GODDARD	

WEDNESDAY 19 APRIL

28	RUSSIAN COMMANDO	DAVID FOSTER	3/6 3/12 3/36
29	RUSSIAN COMMANDO	MARK PONSFORD	3/6 3/12 3/36
30	RUSSIAN COMMANDO	VINCE SEARS	3/6 3/12
31	RUSSIAN COMMANDO	NIGEL PARKE DAVIES	" "
32	RUSSIAN COMMANDO	MARTIN DEW	" "
52	RUSSIAN COMMANDO	DEREK VAN WEENAN	" "
53	RUSSIAN COMMANDO	DAMON JEFFREY	" "
54	RUSSIAN COMMANDO	KEN DEE	" "

CONT'D

WEDNESDAY 19 APRIL (CONT'D)

NO	CHARACTER	NAME/TEL.NO	EP./SC.NO
56	MARINE Sp.skill	STEPHEN COOKSON	2/7 2/9 2/18
57	MARINE "	RAY DAVIES	"
58	MARINE "	RUSSELL GLEED	"
59	MARINE "	JONATHON TRUSS	"
60	MARINE "	JOE HOBBS	"
61	MARINE "	MARK GODDARD	"
10	HAEMOVORES (As discussed)		

GENERAL INFORMATIONHOTELS

Please note that everyone is responsible for his/her own hotel bill. Anyone who books out early is responsible for informing the hotel and is liable for any charges incurred.

TRAVEL

Please make sure you confirm your travel arrangements with Judy Corry, the AFM.

UNIT CALL

The unit call time in the schedule is the time at which we will start rehearsing/shooting. i.e. after breakfast.

CALLS

All artists' calls will be confirmed by Judy Corry or Ian Fraser

LOCATIONS

Please leave no litter around. Bring Wellies and anoraks and especially on the last location take care and do not stray from the location. It is near an army shooting range.

POSSIBLE SCHEDULE CHANGES

PLEASE NOTE THAT THE SCHEDULE IS SUBJECT TO CHANGE.
So bear with us.

PLEASE NOTE THAT IF ANYONE INVITES GUESTS TO THE LOCATION, THEY SHOULD CHECK WITH THE PRODUCTION MANAGER, IAN FRASER, FIRST.
DUE TO COSTS, LOCATION CATERING WILL NOT BE AVAILABLE TO ANY GUESTS.
SORRY.

PRESS & PUBLICITY

There will be photographers and reporters from Picture Publicity BBC Enterprises and Radio Times on location - more details to follow.

All press MUST be cleared with John Nathan-Turner.

LOCATION CONTACTS:

1. LOCATION 1 CROWBOROUGH TRAINING CAMP
 Crowborough
 East Sussex TN6 1UB

 Contact:
 Tel.no
2. LOCATION 2 ST. LAWRENCE PARISH CHURCH
 The Moor
 Hawkhurst TN18 4QG

 Contact:
 Tel.no:
3. LOCATION 3 BEDGEBURY SCHOOL
 Cellar LOWER SCHOOL
 Lillesden
 Hawkhurst
 Kent TN 18: 4QG

 Contact:
 Tel.no:
- 4 LOCATION 4 ROSES COTTAGE
 Hardaker Slip Way Hill
 Cottage Hawkhurst, Kent.
 Contact:
 Tel.no :
- 5 LOCATION 5 Yew Tree Farm
 Int.Mineshaft Slip Way Hill
 Hawkhurst, Kent.

 Contact:
 Tel.no
- 6 LOCATION 6 Lulworth Cove
 Shoreline/ Weld Estate
 Underwater/
 Cliff Contact:
 Tel.no

USEFUL NUMBERS & CONTACTS (CONT'D)

USEFUL NUMBERS (CONT'D)PRODUCTION HOTELS
Lulworth

Mill House Hotel
West Lulworth
Wareham, Dorset
092 941 404

Cromwell House Hotel
Lulworth Cove
West Lulworth, Dorset
092941 253

Bishop Hotel
Lulworth Cove
West Lulworth
Dorset
0929 41 261

STUNT ARRANGER

Tip Tipping (0836 276761 Mobile)
126 Anyards Road
Cobham
Surrey KT11 2LH

Weatherline

For South East England 01 246 8097

For South West England 0703 8091

A.A. Bournemouth

Breakdown & Information
0202 293241

A.A. Lamberhurst

0892 890248

USEFUL NUMBERS (CONT'D)

Head of Drama Group/ Head of Serials	Mark Shivas	743 8000 X 1434/2236
Head of Series	Peter Cregeen	743 8000 X 7489/2297
Manager	Guy Gilks	743 8000 X 1435/8715
Deputy Manager	Carol Hodge	743 8000 X 2232
Producer's Office Secretary	Clare Kinmont	743 8000 X 7366
Location Facilities	Helene Grygar	743 8000 X 4825/6
Location Transport Kendal Avenue		01 992 5344 x 315/237
Nightline		01 992 7838
Programme Transport		743 8000 X 1991
Reception , Union		743 8000 X 2247
Reception, TC		743 8000 X 3984
Front Gate TC		743 8000 X 3446

18
 WOULD EVERYONE PLEASE NOTE THAT THEY ARE RESPONSIBLE FOR SETTLING
 THEIR OWN BILLS. IF YOU WANT TO CANCEL YOUR BOOKING PLEASE DO SO
 BUT UNLESS YOU DO IT IN PLENTY OF TIME YOU WILL BE CHARGED.

Calverley Hotel
 Crescent Road
 Tunbridge Wells
 0892 26455

£33.00

APRIL 1989

	S 2	M 3	T 4	W 5	T 6	F 7	S 8	S 9	M 10	T 11	W 12	T 13	F 14	S 15	LULWORTH				
SYLVESTER McCOY	X	X	X	X	X	X	X	X	X	X	X	X	X						
SOPHIE ALDRED	X	X	X	X	X	X	X	X	X	X	X	X	X						
DINSDALE LANDEN		X	X	X	X	X				X	X	X							
ALFRED LYNCH	X	X	X	X	X	X	X		X	X	X	X	X						
TOMEK BORK	X	X	X	X	X	X	X		X	X	X	X	X						
JOANN KENNY				X	X	X			X	X	X	X	X	X					
JOANNE BELL				X	X	X			X	X	X	X	X	X					
PETER CZAJKOWSKI																			
NICHOLAS PARSONS			X	X	X		X		X	X	X	X	X	X					
CORY PULMAN				X	X	X	X												
MAREK ANTON			X	X		X	X		X	X									
STEVAN RIMKUS		X	X	X	X	X			X	X									
MARCUS HUTTON	X	X	X	X	X	X			X	X		X	X						
JANET HENFREY										X	X		X	X					
ANNE REID		X	X	X							X	X							
MARK CONRAD																			
CHRISTIE ANHOLT	X	X		X	X							X	X						
RAYMOND TRICKITT					X	X			X	X									
MRS. HANLEY & AARON				X	X	X	X												
NICHOLAS MALLETT	X	X	X	X	X	X	X	X	X	X	X	X	X						
IAN FRASER	X	X	X	X	X	X	X	X	X	X	X	X	X						
WINIFRED HOPKINS	X	X	X	X	X	X	X	X	X	X	X	X	X						
JUDY CORRY	X	X	X	X	X	X	X	X	X	X	X	X	X	X					
DINAH LONG	X	X	X	X	X	X	X	X	X	X	X	X	X						

19

APRIL 1989

KEN TREW

ANDREW DUCKETT

DENIS ADDOO:

CATHY GEORGE

SARA. WILKINS

MICHAEL PURCELL

DENISE BARON

HELEN JOHNSON

LYNN SOMERVILLE

KATHY HARRIS "

MAKE UP ASST.

WENDY HARRISON

Mill House Hotel
West Lulworth
Wareham, Dorset
092 941 404
£21.50
(Doesn't inc.
breakfast)

APRIL 1989

[illegible]

21

0929 41 253

[illegible]

Standard only unless otherwise shown

Mondays to Fridays

	0518	0555	0608	0640	0618	0700	0715	0704	0730	0744	0755	0801	0802
Charing Cross	0518	0555	0608	0640	0618	0700	0715	0704	0730	0744	0755	0801	0802
Waterloo (East)	0524	0559	0604	0647	0624	0707	0719	0708	0733	0747	0758	0803	0804
Cannon Street	0545	0620	0615	0650	0625	0710	0721	0710	0735	0749	0759	0804	0805
London Bridge	0550	0625	0620	0655	0630	0715	0726	0715	0740	0754	0804	0809	0810
New Cross	0555	0630	0625	0700	0635	0720	0731	0720	0745	0759	0809	0814	0815
Levisham	0557	0632	0627	0702	0637	0722	0733	0722	0747	0761	0811	0816	0817
Heath Green	0600	0635	0630	0705	0640	0725	0736	0725	0750	0804	0814	0819	0820
Grove Park	0603	0638	0633	0708	0643	0728	0739	0728	0753	0807	0817	0822	0823
Elmstead Woods	0606	0641	0636	0711	0646	0731	0742	0731	0756	0810	0820	0825	0826
Chislehurst	0609	0644	0639	0714	0649	0734	0745	0734	0759	0813	0823	0828	0829
Petta Wood	0612	0647	0642	0717	0652	0737	0748	0737	0802	0816	0826	0831	0832
Orpington	0615	0650	0645	0720	0655	0740	0751	0740	0805	0819	0829	0834	0835
Chislehurst	0618	0653	0648	0723	0658	0743	0754	0743	0808	0822	0832	0837	0838
Knockholt	0621	0656	0651	0726	0701	0746	0757	0746	0811	0825	0835	0840	0841
Dunton Green	0624	0659	0654	0729	0704	0749	0800	0749	0814	0828	0838	0843	0844
Sevenoaks	0627	0702	0697	0732	0707	0752	0803	0752	0817	0831	0841	0846	0847
Hydenborough	0630	0705	0700	0735	0710	0755	0806	0755	0820	0834	0844	0849	0850
Tonbridge	0633	0708	0703	0738	0713	0758	0809	0758	0823	0837	0847	0852	0853
High Brooms	0636	0711	0706	0741	0716	0801	0812	0801	0826	0840	0850	0855	0856
Tunbridge Wells	0639	0714	0709	0744	0719	0804	0815	0804	0829	0843	0853	0858	0859

Mondays to Fridays—contd

	0818	0815	0810	0807	0804	0801	0758	0755	0752	0749	0746	0743	0740
Charing Cross	0818	0815	0810	0807	0804	0801	0758	0755	0752	0749	0746	0743	0740
Waterloo (East)	0821	0818	0813	0810	0807	0804	0801	0758	0755	0752	0749	0746	0743
Cannon Street	0824	0821	0816	0813	0810	0807	0804	0801	0758	0755	0752	0749	0746
London Bridge	0827	0824	0819	0816	0813	0810	0807	0804	0801	0758	0755	0752	0749
New Cross	0830	0827	0822	0819	0816	0813	0810	0807	0804	0801	0758	0755	0752
Levisham	0833	0830	0825	0822	0819	0816	0813	0810	0807	0804	0801	0758	0755
Heath Green	0836	0833	0828	0825	0822	0819	0816	0813	0810	0807	0804	0801	0758
Grove Park	0839	0836	0831	0828	0825	0822	0819	0816	0813	0810	0807	0804	0801
Elmstead Woods	0842	0839	0834	0831	0828	0825	0822	0819	0816	0813	0810	0807	0804
Chislehurst	0845	0842	0837	0834	0831	0828	0825	0822	0819	0816	0813	0810	0807
Petta Wood	0848	0845	0840	0837	0834	0831	0828	0825	0822	0819	0816	0813	0810
Orpington	0851	0848	0843	0840	0837	0834	0831	0828	0825	0822	0819	0816	0813
Chislehurst	0854	0851	0846	0843	0840	0837	0834	0831	0828	0825	0822	0819	0816
Knockholt	0857	0854	0849	0846	0843	0840	0837	0834	0831	0828	0825	0822	0819
Dunton Green	0900	0857	0852	0849	0846	0843	0840	0837	0834	0831	0828	0825	0822
Sevenoaks	0903	0900	0895	0892	0889	0886	0883	0880	0877	0874	0871	0868	0865
Hydenborough	0906	0903	0898	0895	0892	0889	0886	0883	0880	0877	0874	0871	0868
Tonbridge	0909	0906	0901	0898	0895	0892	0889	0886	0883	0880	0877	0874	0871
High Brooms	0912	0909	0904	0901	0898	0895	0892	0889	0886	0883	0880	0877	0874
Tunbridge Wells	0915	0912	0907	0904	0901	0898	0895	0892	0889	0886	0883	0880	0877

Mondays to Fridays—contd

	1100	1115	1110	1130	1138	1145	1500	1515	1508	1530	1538	1545	1600
Charing Cross	1100	1115	1110	1130	1138	1145	1500	1515	1508	1530	1538	1545	1600
Waterloo (East)	1103	1118	1113	1133	1141	1148	1503	1518	1510	1533	1540	1548	1603
Cannon Street	1107	1122	1117	1137	1145	1152	1507	1522	1514	1537	1544	1552	1607
London Bridge	1110	1125	1120	1140	1148	1155	1510	1525	1517	1540	1547	1555	1610
New Cross	1113	1128	1123	1143	1151	1158	1513	1528	1520	1543	1550	1558	1613
Levisham	1116	1131	1126	1146	1154	1201	1516	1531	1523	1546	1553	1601	1616
Heath Green	1119	1134	1129	1149	1157	1204	1519	1534	1526	1549	1556	1604	1619
Grove Park	1122	1137	1132	1152	1200	1207	1522	1537	1529	1552	1559	1607	1622
Elmstead Woods	1125	1140	1135	1155	1203	1210	1525	1540	1532	1555	1602	1610	1625
Chislehurst	1128	1143	1138	1158	1206	1213	1528	1543	1535	1558	1605	1613	1628
Petta Wood	1131	1146	1141	1201	1209	1216	1531	1546	1538	1601	1608	1616	1631
Orpington	1134	1149	1144	1204	1212	1219	1534	1549	1541	1604	1611	1619	1634
Chislehurst	1137	1152	1147	1207	1215	1222	1537	1552	1544	1607	1614	1622	1637
Knockholt	1140	1155	1150	1210	1218	1225	1540	1555	1547	1610	1617	1625	1640
Dunton Green	1143	1158	1153	1213	1221	1228	1543	1558	1545	1613	1620	1628	1643
Sevenoaks	1146	1201	1196	1216	1224	1231	1546	1561	1548	1616	1623	1631	1646
Hydenborough	1149	1204	1199	1219	1227	1234	1549	1564	1551	1619	1626	1634	1649
Tonbridge	1152	1207	1202	1222	1230	1237	1552	1567	1554	1622	1629	1637	1652
High Brooms	1155	1210	1205	1225	1233	1240	1555	1570	1557	1625	1632	1640	1655
Tunbridge Wells	1158	1213	1208	1228	1236	1243	1558	1573	1560	1628	1635	1643	1658

and at the same time past each hour until

(Note 1)

Charing Cross—Orpington—Tonbridge—Tunbridge Wells

Standard only unless otherwise shown

Mondays to Fridays—contd

	1630	1645	1650	1655	1700	1705	1710	1715	1720	1725	1730	1735	1740
Charing Cross	1630	1645	1650	1655	1700	1705	1710	1715	1720	1725	1730	1735	1740
Waterloo (East)	1633	1648	1653	1658	1703	1708	1713	1718	1723	1728	1733	1738	1743
Cannon Street	1636	1651	1656	1701	1706	1711	1716	1721	1726	1731	1736	1741	1746
London Bridge	1639	1654	1659	1704	1709	1714	1719	1724	1729	1734	1739	1744	1749
New Cross	1642	1657	1702	1707	1712	1717	1722	1727	1732	1737	1742	1747	1752
Levisham	1645	1700	1705	1710	1715	1720	1725	1730	1735	1740	1745	1750	1755
Heath Green	1648	1703	1708	1713	1718	1723	1728	1733	1738	1743	1748	1753	1758
Grove Park	1651	1706	1711	1716	1721	1726	1731	1736	1741	1746	1751	1756	1801
Elmstead Woods	1654	1709	1714	1719	1724	1729	1734	1739	1744	1749	1754	1759	1804
Chislehurst	1657	1712	1717	1722	1727	1732	1737	1742	1747	1752	1757	1802	1807
Petta Wood	1700	1715	1720	1725	1730	1735	1740	1745	1750	1755	1800	1805	1810
Orpington	1703	1718	1723	1728	1733	1738	1743	1748	1753	1758	1803	1808	1813
Chislehurst	1706	1721	1726	1731	1736	1741	1746	1751	1756	1801	1806	1811	1816
Knockholt	1709	1724	1729	1734	1739	1744	1749	1754	1759	1804	1809	1814	1819
Dunton Green	1712	1727	1732	1737	1742	1747	1752	1757	1802	1807	1812	1817	1822
Sevenoaks	1715	1730	1735	1740	1745	1750	1755	1800	1805	1810	1815	1820	1825
Hydenborough	1718	1733	1738	1743	1748	1753	1758	1803	1808	1813	1818	1823	1828
Tonbridge	1721	1736	1741	1746	1751	1756	1801	1806	1811	1816	1821	1826	1831
High Brooms	1724	1739	1744	1749	1754	1759	1804	1809	1814	1819	1824	1829	1834
Tunbridge Wells	1727	1742	1747	1752	1757	1802	1807	1812	1817	1822	1827	1832	1837

Mondays to Fridays—contd

	T	T	T	T	T	T	T	T	T	T	T	T	T	T
Charing Cross	1741	1756	1773	1788	1801	1816	1831	1846	1861	1876	1891	1906	1921	1936
Waterloo (East)	1744	1759	1774	1789	1804	1819	1834	1849	1864	1879	1894	1909	1924	1939
Cannon Street		1746	1761	1776	1791	1806	1821	1836	1851	1866	1881	1896	1911	1926
London Bridge		1748	1763	1778	1793	1808	1823	1838	1853	1868	1883	1898	1913	1928
New Cross														
St Giles														
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Saturdays—contd

Charing Cross	0738	0745	0800	0815	0808	0830	0838	0845	1845	1900	1915	1908	1930	1945	1938	2005	2008
Waterloo	0740	0748	0803	0818	0810	0833	0840	0848	1848	1903	1918	1910	1933	1948	1940	2008	2018
Cannon Street	0745	0750	0807	0822	0815	0835	0845	0855	1855	1910	1925	1915	1935	1950	1945	2012	2022
New Cross	0750	0755	0810	0825	0820	0840	0850	0900	1900	1915	1930	1920	1940	1955	1950	2015	2025
Lewisham	0753	0758	0813	0828	0823	0843	0853	0903	1903	1918	1933	1923	1943	1958	1953	2018	2028
Hither Green	0757	0800	0815	0830	0825	0845	0855	0905	1905	1920	1935	1925	1945	1960	1955	2020	2030
Grove Park	0800	0803	0818	0833	0828	0848	0858	0908	1908	1923	1938	1928	1948	1963	1958	2023	2033
Ernest Wood	0803	0806	0821	0836	0831	0851	0901	0911	1911	1926	1941	1931	1951	1966	1961	2026	2036
Chislehurst	0806	0809	0824	0839	0834	0854	0904	0914	1914	1929	1944	1934	1954	1969	1964	2029	2039
Petta Wood	0809	0812	0827	0842	0837	0857	0907	0917	1917	1932	1947	1937	1957	1972	1967	2032	2042
Orpington	0812	0815	0830	0845	0840	0900	0910	0920	1920	1935	1950	1940	2000	2010	2005	2035	2045
Chislehurst	0815	0818	0833	0848	0843	0903	0913	0923	1923	1938	1953	1943	2003	2013	2008	2038	2048
Knockholt	0818	0821	0836	0851	0846	0906	0916	0926	1926	1941	1956	1946	2006	2016	2011	2041	2051
Dunton Green	0821	0824	0839	0854	0849	0909	0919	0929	1929	1944	1959	1949	2009	2019	2014	2044	2054
Sevenoaks	0824	0827	0842	0857	0852	0912	0922	0932	1932	1947	2002	1952	2012	2022	2017	2047	2057
Hildenborough	0827	0830	0845	0900	0895	0915	0925	0935	1935	1950	2005	1955	2015	2025	2020	2050	2100
Tonbridge	0830	0833	0848	0903	0898	0918	0928	0938	1938	1953	2008	1958	2018	2028	2023	2053	2103
High Brooms	0833	0836	0851	0906	0901	0921	0931	0941	1941	1956	2011	2001	2021	2031	2026	2056	2106
Tunbridge Wells	0836	0839	0854	0909	0904	0924	0934	0944	1944	1959	2014	2004	2024	2034	2029	2059	2109

Saturdays—contd

Charing Cross	2045	2038	2015	2108	2125	2145	2138	2205	2208	2225	2245	2238	2305	2308	2325	2338	0102
Waterloo (East)	2048	2040	2108	2110	2128	2148	2140	2208	2210	2228	2248	2240	2308	2310	2328	2340	0104
Cannon Street	2045	2045	2112	2115	2135	2145	2135	2205	2205	2225	2245	2235	2305	2305	2325	2345	0109
New Cross	2050	2050	2120	2120	2140	2150	2140	2210	2210	2230	2250	2240	2310	2310	2330	2350	0114
Lewisham	2053	2053	2123	2123	2143	2153	2143	2213	2213	2233	2253	2243	2313	2313	2333	2353	0117
Hither Green	2057	2057	2127	2127	2147	2157	2147	2217	2217	2237	2257	2247	2317	2317	2337	2357	0121
Grove Park	2100	2100	2130	2130	2150	2200	2150	2220	2220	2240	2300	2240	2310	2310	2330	2359	0124
Ernest Wood	2103	2103	2133	2133	2153	2203	2153	2223	2223	2243	2303	2243	2313	2313	2333	0003	0127
Chislehurst	2106	2106	2136	2136	2156	2206	2156	2226	2226	2246	2306	2246	2316	2316	2336	0006	0130
Petta Wood	2109	2109	2139	2139	2159	2209	2159	2229	2229	2249	2309	2249	2319	2319	2339	0009	0133
Orpington	2107	2112	2130	2142	2148	2207	2212	2230	2242	2248	2307	2312	2330	2342	2348	0019	0136
Chislehurst	2110	2113	2133	2145	2151	2210	2215	2233	2245	2251	2310	2315	2333	2345	2351	0022	0139
Knockholt	2113	2116	2136	2148	2154	2213	2218	2236	2248	2254	2313	2318	2336	2348	2354	0025	0142
Dunton Green	2116	2119	2139	2151	2157	2216	2221	2239	2251	2257	2316	2321	2339	2351	2357	0028	0145
Sevenoaks	2117	2120	2140	2152	2158	2217	2222	2240	2252	2258	2317	2322	2340	2352	2358	0031	0148
Hildenborough	2120	2123	2143	2155	2201	2220	2225	2243	2255	2301	2320	2325	2343	2355	2401	0034	0151
Tonbridge	2123	2126	2146	2158	2204	2223	2228	2246	2258	2304	2323	2328	2346	2358	2404	0037	0154
High Brooms	2126	2129	2149	2201	2206	2225	2230	2248	2300	2306	2325	2330	2348	2400	2406	0040	0157
Tunbridge Wells	2129	2132	2152	2204	2209	2228	2233	2251	2303	2309	2328	2333	2351	2403	2409	0043	0200

Sundays

Charing Cross	0708	0710	0738	0800	1500	1508	1530	1538	1600	1608	1630	1638	1700	1708	1730	1745	1752
Waterloo (East)	0710	0713	0740	0803	1503	1510	1533	1540	1603	1610	1633	1640	1703	1710	1733	1748	1754
Cannon Street	0715	0715	0745	0807	1507	1515	1537	1545	1607	1615	1637	1645	1707	1715	1737	1752	1759
New Cross	0720	0720	0750	0810	1510	1520	1540	1550	1620	1630	1650	1650	1720	1730	1750	1805	1812
Lewisham	0723	0723	0753	0813	1513	1523	1543	1553	1623	1633	1653	1653	1723	1733	1753	1808	1815
Hither Green	0727	0727	0757	0817	1517	1527	1547	1557	1627	1637	1657	1657	1727	1737	1757	1812	1819
Grove Park	0730	0730	0800	0820	1520	1530	1550	1600	1630	1640	1700	1700	1730	1740	1800	1815	1822
Ernest Wood	0733	0733	0803	0823	1523	1533	1553	1603	1633	1643	1703	1703	1733	1743	1803	1818	1825
Chislehurst	0736	0736	0806	0826	1526	1536	1556	1606	1636	1646	1706	1706	1736	1746	1806	1821	1828
Petta Wood	0739	0739	0809	0829	1529	1539	1559	1609	1639	1649	1709	1709	1739	1749	1809	1824	1831
Orpington	0742	0752	0812	0825	1532	1542	1562	1612	1625	1642	1652	1712	1725	1742	1752	1817	1824
Chislehurst	0745	0755	0815	0828	1535	1545	1565	1615	1628	1645	1655	1715	1728	1745	1755	1820	1827
Knockholt	0748	0758	0818	0831	1538	1548	1568	1618	1631	1648	1658	1718	1731	1748	1758	1823	1830
Dunton Green	0751	0801	0821	0834	1541	1551	1571	1621	1634	1651	1701	1714	1731	1748	1758	1826	1833
Sevenoaks	0802	0812	0832	0845	1546	1556	1576	1626	1639	1656	1706	1719	1736	1753	1803	1828	1835
Hildenborough	0805	0815	0835	0848	1549	1559	1579	1629	1642	1659	1709	1722	1739	1756	1806	1831	1838
Tonbridge	0811	0821	0841	0854	1555	1605	1625	1638	1651	1704	1717	1730	1747	1757	1802	1827	1834
High Brooms	0814	0824	0844	0857	1558	1608	1628	1641	1654	1707	1720	1733	1750	1800	1805	1830	1837
Tunbridge Wells	0817	0827	0847	0900	1600	1610	1630	1643	1656	1709	1722	1735	1752	1802	1807	1832	1839

Sundays—contd

Charing Cross	1808	1810	1838	1900	1908	1910	1938	1945	2000	2008	2010	2038	2100	2108	2138	2200	2230
Waterloo (East)	1810	1813	1848	1903	1910	1933	1948	2003	2010	2013	2033	2040	2103	2110	2133	2203	2233
Cannon Street	1815	1815	1852	1907	1915	1935	1952	2007	2015	2015	2035	2045	2107	2115	2145	2207	2235
New Cross	1820	1820	1850	1920	1920	1940	1950	2020	2030	2030	2050	2100	2120	2130	2160	2220	2250
Lewisham	1823	1823	1853	1923	1923	1943	1953	2023	2033	2033	2053	2103	2123	2133	2163	2223	2253
Hither Green	1827	1827	1857	1927	1927	1947	1957	2027	2037	2037	2057	2107	2127	2137	2167	2227	2257
Grove Park	1830	1830	1900	1930	1930	1950	2000	2030	2040	2040	2100	2110	2130	2140	2170	2230	2300
Ernest Wood	1833	1833	1903	1933	1933	1953	2003	2033	2043	2043	2103	2113	2133	2143	2173	2233	2303
Chislehurst	1836	1836	1906	1936	1936	1956	2006	2036	2046	2046	2106	2116	2136	2146	2176	2236	2306
Petta Wood	1839	1839	1909	1939	1939	1959	2009	2039	2049	2049	2109	2119	2139	2149	2179	2239	2309
Orpington	1842	1852	1909	1912	1915	1942	1952	2011	2012	2015	2042	2052	2112	2125	2142	2152	2252
Chislehurst	1845	1855	1912	1915	1918	1945	1955	2014	2015	2018	2045	2055	2115	2128	2145	2155	2255
Knockholt	1848	1858	1915	1918	1921	1948	1958	2017	2018	2021	2048	2058	2118	2131	2148	2158	2258
Dunton Green	1851	1901	1918	1921	1924	1951	2001	2020	2021	2024	2051	2101	2121	2134	2151	2201	2301
Sevenoaks	1902	1912	1929	1932	1935	2002	2012	2031	2032	2035	2102	2112	2132	2145	2202	2212	2312

SUNDAY 2ND APRIL 1989

TRANSPORT

COACH to leave Reception T.C at 15.00 to travel
to Tunbridge Wells to Unit Hotels.

SYLVESTER McCOY
SOPHIE ALDRED
TCMEK BORK
MARCUS HUTTON
CHRISTIE ANHOLT

Costume & Make up personnel who wish to travel
on coach please let JUDY CORRY know.

DAILY SCHEDULEMONDAY 3RD APRIL 1989CROWBOROUGH CAMP

UNIT CALL: 09.00 Breakfast
 10.00-10.30 Rig
 10.30-18.00 Reh/Rec.

LOCATION: Crowborough Training Camp
 A 26
 Crowborough
 East Sussex TN6 1UB

CONTACT:

DIRECTIONS: See Map 1 + Map of camp at end of schedule

PARKING: As directed by PM or AFM

ARTISTS' CALLS SYLVESTER McCOY (The Doctor)
 SOPHIE ALDRED (Ace)
 /
 To be dressed & made up and ready to
 shoot at 10.30 am

 MARCUS HUTTON (Sgt. Leigh)
 CHRISTIEN ANHOLT (Perkins)
 /
 To be dressed & made up and ready to
 shoot at 11.00

 ALFRED LYNCH (Millington)
 TOMEK BORK (Sorin)
 /
 To be dressed & made up, ready to
 shoot at 11.30

SUPPORTING ARTISTS To be on location for breakfast at
 09.00

8 MARINES (from Elliott Agency) 0273 729816/7
 NOS.

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MONDAY, 3RD APRIL (CONT'D)

<u>TRANSPORT</u>	To leave Unit Hotel at 08.30 Returning artists to hotel on wrap
<u>DESIGN:</u>	Tardis to be set up in position for 1st shot Guard Hut to be erected & dressed
<u>VIS. FX</u>	Tardis Light
<u>KEY PROPS/VEHICLES</u>	Army vehicles Rifles & weapons
<u>APPROX. WRAP</u>	18.00
<u>CATERING:</u>	Breakfast from 09.00 Lunch " 13.00 - 14.00 Tea Moveable feast For approx. 75 people
<u>SCENES TO SHOOT</u>	See next page
<u>ARRIVALS/ DEPARTURES</u>	Dinsdale Landen, Stevan Rimkus, Anne Reid to travel to Tunbridge Wells to Unit Hotel Calverley.
<u>FOR TRAIN TIMETABLE</u>	See page 22/23

MONDAY, 3RD APRIL 1989

PAGE	EP/SC.NO/SET	CAST	D/N	NOTES
6a	<u>1/5A. EXT. OLD PIT BLDG</u>		D(1)	
	Tardis materialises			
7	<u>1/6. EXT. OLD PIT BLDG/ COMPOUND AREA</u>	THE DOCTOR ACE 6 MARINES	D(1)	
	The Doctor & Ace emerge from Old Pit Bldg & make their way x compound			
10	<u>1/9. EXT. COMPOUND AREA</u>	THE DOCTOR ACE	D(1)	
	Ace worried at lack of security			
14	<u>1/13. EXT. COMPOUND AREA</u>	THE DOCTOR ACE LEIGH PERKINS 6 MARINES	D (1)	
	The Doctor & Ace surrounded			
71	<u>1/46. EXT. HUT 5/1 COMPOUND AREA</u>	THE DOCTOR ACE MILLINGTON 4 MARINES (1 - 4)	D (2)	
	They decide to look inside Millington's office			

MONDAY, 3RD APRIL (CONT'D)

PAGE	EP/SC.NO/SET	CAST	D/N	NOTES
64	<u>3/49. EXT/INT.GUARD POST</u> Ace entices Leigh out of Guard Room	LEIGH ACE THE DOCTOR	D (2)	
67	<u>3/51. EXT. GUARD POST</u> Ace chatting up Leigh	ACE LEIGH	D (2)	
69	<u>3/53 EXT. GUARD POST</u> She leaves quickly	ACE LEIGH	D (2)	
66	<u>3/50. INT. GUARD POST</u> Doctor releases Sorin from his cell	THE DOCTOR SORIN	D (2)	
8	<u>1/7. INT/EXT. GUARD POST/ COMPOUND AREA</u> Leigh watching Doctor & Ace. Reporting on their action	THE DOCTOR ACE LEIGH	D (1)	
11	<u>1/10. INT/EXT. GUARD POST/ COMPOUND AREA</u> Leigh still reporting on The Doctor & Ace	LEIGH	D (1)	
29	<u>1/22. EXT. PERIMETER FENCE</u> Perkins patrolling	PERKINS THE DOCTOR MARINES NOS 7 & 8	N (1)	
30	<u>1/23. EXT. PERIMETER FENCE/ COMMON LAND</u>	SORIN MARINE 8	N (1)	Sorin timing pat ol

TUESDAY, 4TH APRIL 1989CROWBOROUGH CAMPUNIT CALL:

Breakfast from 07.00 onwards

08.00 - 08.30 Rig & Light

08.30 - 18.00 REH/REC.

LOCATION:

Crowborough Training Camp

A 26

Crowborough

East Sussex

CONTACT:DIRECTIONS:

See Map 1 + Map of Camp

PARKING:

As directed by P.M. or A.F.M.

ARTISTS' CALLS

ALFRED LYNCH (Millington)

STEVEN RIMKUS (Bates)

SYLVESTER McCOY (The Doctor)

SOPHIE ALDRED (Ace)

/
To be dressed & made up, ready to
shoot at 08.30

DINSDALE LANDEN (Judson))

ANNE REID (Nurse Crane))

/
To be dressed & made up, ready to
shoot at 09.00SUPPORTING ARTISTS

To be on location at 08.30

2 HAEMOVORES

HAEMOVORE No.9

HAEMOVORE No.10

TRANSPORTTo leave Hotel at 07.30 and be on location
for 08.00DESIGN:Int. Millington's Office to be dressed & ready
Judson's Office & Decrypt Room to be dressed
and ready/Ultima machine.

TUESDAY, 4TH APRIL 1989 (CONT'D)

<u>VIS. FX.</u>	Ultima Machine
<u>KEY PROPS/VEHICLES</u>	Chess Board & Chess Men
<u>APPROX. WRAP</u>	18.30
<u>CATERING</u>	Breakfast from 07.00 Lunch from 13.00 - 14.00 Tea for approx. 80
<u>SCENES TO SHOOT</u>	See next page
<u>ARRIVALS/ DEPARTURES</u>	Nicholas Parsons to travel to Tunbridge Wells to Unit Hotel Christien Anholt to travel back to London
<u>SEE TRAIN T/TABLE</u>	Page 22/23

TUESDAY 4TH APRIL 1989

PAGE	EP/SC.NO/SET	CAST	D/N	NOTES
45	<u>1/33. INT. MILLINGTON'S OFFICE</u> Bates disturbs Millington who is in a trance in front of his chessboard	MILLINGTON BATES	D(2)	
72	<u>1/47 INT. MILLINGTON'S OFFICE</u> They discover school photo & chess board	THE DOCTOR ACE	D (2)	
14	<u>2/8. INT. MILLINGTON'S OFFICE</u> Millington urges Judson to use the Ultima machine	MILLINGTON JUDSON CRANE	D (2)	
44	<u>2/27. INT. MILLINGTON'S OFFICE</u> Millington wants all radio t/mitters & tel.lines disabled & chess sets burnt	MILLINGTON BATES	D(2)	
12	<u>3/8. INT. MILLINGTON'S OFFICE</u> Millington urges Judson to use the Ultima machine	MILLINGTON JUDSON CRANE	D (2)	
10	<u>4/6 INT. MILLINGTON'S OFFICE</u> <u>Storm.</u> His face lit by lamp glow. Chess set	MILLINGTON	D (2)	VIX.FX.

PAGE	EP/SC.NO/SET	CAST	D/N	NOTES
24	<u>4/20. INT. MILLINGTON'S OFFICE</u> Thunder & lightning continue. No gunfire now. Chess set bus.	THE DOCTOR ACE	D (2)	VIX.FX.
20	<u>1/18. INT. JUDSON'S OFFICE</u> The Doctor & Ace introduce themselves to Dr. Judson. Bates joins in	DR.JUDSON CRANE THE DOCTOR ACE BATES	D (2)	
63	<u>1/43. INT. JUDSON'S OFFICE</u> The Doctor tells Judson about the 19C translation of the Viking inscriptions	JUDSON NURSE CRANE THE DOCTOR ACE	D (2)	
75	<u>1/48. INT. JUDSON'S OFFICE</u> Millington reads from the Old Record Book	MILLINGTON JUDSON CRANE	D (2)	
5	<u>2/3. INT. JUDSON'S OFFICE</u> Judson poring over the old Record Book	JUDSON CRANE	D (2)	
58	<u>2/35. INT. JUDSON'S OFFICE</u> Ace discovers the meaning of the Viking inscription	JUDSON CRANE THE DOCTOR ACE	D(2)	
SHORT PAUSE FOR MAKE UP !				
40	<u>4/33. INT. JUDSON'S OFFICE</u> End of Crane. Lightning.Tears	CRANE FENRIC JUDSON HAEMOVORES 9/10	D (2)	VIS FX & MAKE UP

TUESDAY 4TH APRIL 1989 (CONT'D)

IF TIME, OTHERWISE DO THIS FIRST ON WED. MORNING.

PAGE	EP/SC.NO/SET	CAST	D/N	NOTES
49	<u>1/35. INT. DECRYPT ROOM</u> Judson re-setting the rotors in the central unit of the Ultima machine	JUDSON MILLINGTON CRANE	D (2)	VIS.FX. & Design
35	<u>2/22. INT. DECRYPT ROOM</u> Doctor introduced to the Ultima machine	THE DOCTOR MILLINGTON JUDSON CRANE	D(2)	
53	<u>2/33 INT. DECRYPT ROOM</u> Judson typing on the keyboard of the Ultima machine. (Activating)	JUDSON CRANE THE DOCTOR	D (2)	VIS FX. & DESIGN

WEDNESDAY 5TH APRIL 1989

CROWBOROUGH CAMP

<u>UNIT CALL</u>	07.00	Breakfast
	08.00-08.30	Rig & Light
	08.30-18.00	Reh/Rec.

LOCATION CROWBOROUGH TRAINING CAMP
A 26
Crowborough
East Sussex TN6 1UB

CONTACT:

DIRECTIONS: See Map 1 & Map of Camp

PARKING: As directed by P.M. or AFM

<u>ARTISTS' CALLS</u>	DINSDALE LANDEN (Judson))
	ALFRED LYNCH (Millington))
	ANNE REID (Nurse Crane))

/
To be dressed & made up ready to
shoot at 08.30

SYLVESTER McCOY (The Doctor))
SOPHIE ALDRED (Ace))
NICHOLAS PARSONS (Mr. Wainwright)

to be dressed & made up ready to shoot
at 09.00

STEVEN RIMKUS (Bates)
To be dressed & made up ready to shoot at
09.15

TOMEK BORK (Sorin))
MARCUS HUTTON (Leigh))
MAREK ANTON (Vershinin))

/

To be on location at 12.30

SUPPORTING ARTISTS Nil

TRANSPORT To leave Unit hotel at 07.00 & to be on location for breakfast at 07.30

WEDNESDAY, 5TH APRIL 1989 (CONT'D)

<u>DESIGN:</u>	To have DECRYPT ROOM set & ready to shoot at 08.30 Ultima Machine Ticker tape
<u>VIS..FX</u>	Ultima Machine Windows shattering Flask. Wind? Rain.
<u>PROPS</u>	Rifles/Gun
<u>APPROX. WRAP</u>	18.30
<u>CATERING</u>	Breakfast from 07.00 Lunch from 13.00 - 14.00 Tea For approx. 75
<u>SCENES TO BE SHOT</u>	See next page
<u>ARRIVALS/DEPARTURES</u>	Joanne Bell) To travel to Unit Hotel Joann Kenny) Marek Anton. To travel to Unit hotel. Pick up will be made to bring him to the Camp Mrs. Caroline Hanley & Aaron to travel to Unit Hotel Christien Anholt to travel to Unit Hotel Cory Pulman TBA
<u>SEE TRAIN T/TABLES</u>	See page s 22/23

WEDNESDAY, 5TH APRIL 1989

CROWBOROUGH CAMP

PAGE	EP/SC.NO/SET	CAST	D/N	NOTES
68	<u>2/39. INT.DECRYPT ROOM</u> Judson resetting	JUDSON MILLINGTON CRANE	D (2)	VIS.FX. DESIGN
71	<u>2/42. INT. DECRYPT ROOM</u> Machine comes to life	JUDSON MILLINGTON CRANE	D(2)	VIS FX. DESIGN
74	<u>2/45. INT. DECRYPT ROOM</u> Teleprinter pushing out stream of Viking names	JUDSON MILLINGTON CRANE	D (2)	VIS FX DESIGN
77	<u>2/48. INT. DECRYPT ROOM</u> Ace just too late to stop the machine	THE DOCTOR ACE MR.WAINWRIGHT	D(2)	VIS FX DESIGN
1	<u>3/1 INT. DECRYPT ROOM</u> 'Radio for reinforcements'	BATES MILLINGTON THE DOCTOR ACE MR.WAINWRIGHT	D (2)	
19	<u>3/15. INT. DECRYPT ROOM</u> Computer printing out names		D (2)	VIS FX DESIGN
52	<u>3/40. INT. DECRYPT ROOM</u> Computer still running. Mil.gives Judson the flask. Bates arrives to tell him that Sorin is outside wanting to talk.	MILLINGTON JUDSON - BATES	D (2)	VIS FX DESIGN

WEDNESDAY, 5TH APRIL (CONT'D)

PAGE	EP.SC.NO/SET	CAST	D/N	NOTES
60	<u>3/46. INT. DECRYPT ROOM</u> Computer printing out more names but fitfully		D(2)	VIS.FX DESIGN
74	<u>3/57. INT. DECRYPT ROOM</u> Ingiger comes up on the machine	JUDSON	D (2)	VIX FX. VIDEO FX?
77	<u>3/60. INT. DECRYPT ROOM</u> Judson Fenric emerges. Thunder & Lightning outside	JUDSON THE DOCTOR ACE MILLINGTON	D (2)	VIS FX. MAKE UP
1	<u>4/1. INT. DECRYPT ROOM</u> Windows shatter Furniture over turns. High Wind Millington orders Bates to shoot The Doctor, Ace & Sorin	FENRIC JUDSON THE DOCTOR ACE MILLINGTON SORIN BATES LEIGH	D (2)	VIS FX DESIGN ARMOURER
41	<u>4/34. INT. DECRYPT ROOM</u> Vershinin cutting the lock off the rotor unit. Millington shoots him.	VERSHININ MILLINGTON	D (2)	VIS FX/DESIGN ARMOURER GLOVES FOR VER
57	<u>4/45. INT. DECRYPT ROOM</u> Vershinin kills Millington	BATES VERSHININ MILLINGTON	D (2)	VIS FX/DESIGN ARMOURER
60	<u>4/58. INT. DECRYPT ROOM</u> Ace realises what the winning move might be	BATES VERSHININ ACE	D (2)	

WEDNESDAY 5TH APRIL (CONT'D)

PAGE	EP/SC.NO/SET	CAST	D/N	NOTES
63	<u>4/51. INT. DECRYPT ROOM</u> They join forces	BATES VERSHININ	D (2)	

THURSDAY, 6TH APRIL 1989CROWBOROUGH CAMP

UNIT CALL: 07.00 onwards Breakfast
 08.00-08.30 RIG & LIGHT
 08.30-18.00 REH/REC.

LOCATION Crowborough Training Camp (Hut 49)
 Crowborough
 East Sussex TN6 1UB

CONTACT:

DIRECTIONS See Map 1 & Map of Camp

PARKING As directed

ARTISTS' CALLS

STEVAN RIMKUS (Bates)

/

To be dressed & Made up, ready to shoot
 at 08.30

ALFRED LYNCH (Millington))
 SYLVESTER McCOY (The Doctor))
 SOPHIE ALDRED (Ace))
 NICHOLAS PARSONS (Mr.W.))
 CHRISTIEN ANHOLT (Perkins))

/
 To be dressed & Made up ready to
 shoot at 08.45

DMEK BORK (Sorin))
 JOANN KENNY (Jean))
 JOANNE BELL (Phyllis))
 /

To be ready to shoot at 09.00

DINSDALE LANDEN (Judson))
 RAYMOND TRICKETT (A.Haemovore))

/
 To be ready to shoot at 09.30

CORY PULMAN (Kathleen))
 MRS. HANLEY & AARON)
 /

To be ready to shoot at 10.00

MARCUS HUTTON (Leigh)

/

To be ready to shoot at 17.00

THURSDAY 6TH APRIL (CONTTD)SUPPORTING ARTISTS

To be on location at 09.00

10 WRENS

NOS.11

12

13

14

15

16

17

18

19

20

2 HAEMOVORES

9

10

2 MARINES

7

8

TRANSPORT

Coach to pick up artists & staff and take them to location

Coach to leave Brighton at 08.00 to travel to Crowborough. Meeting point TBA

DESIGN

Command Hut to be ready to shoot at 08.30

Signals Room to be ready to shoot at 08.45

WRENS Quarters to be ready to shoot at 10.30

Bunk House to be ready to shoot at 11.00

VIS FX

Rain/Windows

KEY PROPS/VEHICLESAPPROX WRAP

18.30

CATERING

Breakfast from 07.00

Lunch 13.00 - 14.00

Tea

Approx 75 people

ARRIVALS/DEPS.

Anne Reid travels back to London

TIMETABLE FOR TRAINS

See page s 22/23

THURSDAY, 6TH APRIL 1989

PAGE	EP/SC.NO/SET	CAST	D/N	NOTES
9	<u>1/8. INT. COMMAND ROOM</u> Bates listening to Leigh's info radio.	BATES	D (1)	
12	<u>1/11. INT. COMMAND ROOM</u> Bates reacting to news that Ace is a girl	BATES LEIGH (OOV)	D (1)	
3	<u>3/2. INT. COMMAND ROOM</u> Perkins has already destroyed the radio equipment Told to put it together again	PERKINS MILLINGTON THE DOCTOR ACE MR.WAINWRIGHT	D (2)	
38	<u>4/31. INT. COMMAND ROOM</u> Sorin escapes from the girls. Haemovores now. Beautiful sound begins	SORIN PHYLLIS JEAN	D (2)	MAKE UP Sound FX
51	<u>4/39. INT. COMMAND ROOM</u> Fenric Judson orders the A.H. to release the poison into the oceans. Scream starts to build generated by A.H.	FENRIC-JUDSON ANCIENT HAEMOVORE	D (2)	COS/MAKE UP SOUND
53	<u>4/41. INT. COMMAND ROOM</u> He continues generating psychic scream	ANCIENT HAEMOVORE	D (2)	COS/MAKE UP SOUND
55	<u>4/43 INT. COMMAND ROOM</u> He opens his eyes again & the scream dies	A.H	D(2)	SOUND DYING

WE NOW MOVE TO THE SIGNALS MONITORING ROOM

THURSDAY 6 APRIL 1989 (CONT'D)

PAGE	EP/SC.NO/SET	CAST	D/N	NOTES
66	<u>1/45. SIGNALS MONITORING ROOM</u> The Doctor & Ace meet Kathleen & baby Millington confronts K. & tells her to get rid of baby	KATHLEEN THE DOCTOR ACE MILLINGTON BABY 10 WRENS Nos. 11-20	D (2)	
32	<u>4/26. SIGNALS MONITORING ROOM</u> Scratching sound at the window and door handle begins to turn	10 WRENS Nos. 11-20	d(2)	
<u>ANOTHER MOVE/</u>				
26	<u>1/20. INT. BUNK ROOM</u> He goes off for a walk. She plays with flip flop game	THE DOCTOR ACE KATHLEEN/BABY 4 WRENS 16-19	N (1)	VIS FX/DESIGN
<u>MOVE</u>				
50	<u>2/31. INT. WRENS' QUARTERS</u> Perkins relays Millington's orders	THE DOCTOR PERKINS KATHLEEN/BABY 5 WRENS 11-15	D (2)	
7	<u>3/5. INT. WRENS' QUARTERS</u> Kathleen packing. Puts chess set in case	KATHLEEN/BABY ACE	D (2)	
58	<u>3/45. INT. WRENS' QUARTERS</u> Ace comforts Kathleen on hearing that her husband has been killed	KATHLEEN ACE BABY	D (2)	
12	<u>4/8. INT. WRENS' QUARTERS</u> Kathleen singing to her baby	KATHLEEN BABY	D(2)	

THURSDAY 6 APRIL 1989 (CONT'D)

PAGE	EP./SC./NO/SET	CAST	D/N	NOTES
37	<u>4/30. INT. WRENS' QUARTERS</u> The Doctor takes the chess set & tells them not to leave the hut	KATHLEEN/BABY D (2) THE DOCTOR ACE		
39	<u>4/32. INT. WRENS' QUARTERS</u> Baby put in cot. Hammer & jar of nails to board up window Occasional flash of lightning	KATHLEEN/BABY D (2) ACE		VIS FX/DESIGN
43	<u>4/36. INT. WRENS' QUARTERS</u> Haemovores trying to get in. ACE/KATHLEEN/BABY exit	KATHLEEN/BABY D (2) ACE HAEMOVORES Nos. 9 & 10		VIS FX/DESIGN COST.& MAKE UP
<u>MOVE</u>				
5	<u>3/4. INT. BUNK ROOM</u> The Doctor goes off to look at the Parish records with Mr. W Ace to check on Kathleen & baby	THE DOCTOR ACE MR. WAINWRIGHT	D (2)	
61	<u>3/47. EXT. BUNK ROOM</u> Ace offers to distract Leigh who is guarding Sorin	THE DOCTOR ACE	D (2)	
<u>MOVE</u>				
32	<u>4/29. INT. SIGNALS MONT. ROOM</u> Wrens changed emerge	LEIGH WRENS (11-20) MARINES 7 & 8	D (2)	MAKE UP

FRIDAY, 7TH APRIL 1989CROWBOROUGH TRAINING CAMP

<u>UNIT CALL</u>	07.00 onwards Breakfast 08.00-08.30 RIG & LIGHT 08.30-18.30 REH/REC.
<u>LOCATION</u>	Crowborough Training Camp Crowborough, East Sussex
<u>CONTACT:</u>	
<u>DIRECTIONS</u>	See Map 1 & Map of Camp
<u>PARKING</u>	As directed by PM or AFM
<u>ARTISTS' CALLS</u>	<p>SYLVESTER McCOY (The Doctor) ALFRED LYNCH (Millington) / To be ready to shoot at 08.30</p> <p>DINSDALE LANDEN (Judson) / To be ready to shoot at 09.00</p> <p>RAYMOND TRICKITT (Ancient Haemovore) STEVAN RIMKUS (Bates) / To be ready to shoot at 09.15</p> <p>SOPHIE ALDRED (Ace) TOMEK BORK (Sorin) / To be ready to shoot at 09.30</p>
<u>SUPPORTING ARTISTS</u>	<p>4 Technicians to be on Location at 08.00 for breakfast, Costume & Make up</p> <p>21. 22 23 24.</p>
<u>SCENES TO SHOOT</u>	See following pages
<u>TRANSPORT</u>	Coach to leave Unit Hotel at 07.30 to be on location at 08.00

FRIDAY, 7TH APRIL 1989 (CONT'D)

<u>DESIGN:</u>	Laboratory to be set & ready to shoot at 08.30
<u>VIS FX</u>	Rig explosive for Millington's hut/Green Vapour
<u>KEY PROPS/VEHICLES</u>	Chess set/Doves
<u>APPROX.WRAP</u>	18.30
<u>CATERING</u>	Breakfast from 07.00 Lunch 13.00 - 14.00 Tea For approx.70
<u>ARRIVALS/DEPS.</u>	None

FRIDAY, 7TH APRIL 1989

VIS FX
VIDEO FX

PAGE	EP./SC.NO/SET	CAST	D/N	NOTES
37	<u>2/23. INT. LABORATORY</u> Millington breaks ampoule. Doves die Green vapour	MILLINGTON THE DOCTOR 4 TECHS. (Nos.21/24)	D(2)	VIS FX DESIGN
20	<u>4/16. INT. LAB.</u> Fenric Judson explains that he's been trapped for 17 centuries in the shadow dimensions	FENRIC JUDSON MILLINGTON	D (2)	VIDEO FX
33	<u>4/27. INT. LAB.</u> Bates overhears Judson saying that there's enough poison to contaminate the world	MILLINGTON FENRIC JUDSON A.HAEMOVORE BATES	D (2)	VIDEO FX
42	<u>4/35. INT. LAB.</u> Doctor setting up the chess game	THE DOCTOR	D (2)	
50	<u>4/38. INT. LAB</u> Pawns & kings on the chess board. Thunder & Lightning seem to electrify the chess board.	THE DOCTOR	D (2)	
56	<u>4/44. INT. LAB</u> The Doctor challenges F.JUDSON to find the winning move	THE DOCTOR FENRIC JUDSON	D (2)	

FRIDAY, 7TH APRIL (CONT'D)

PAGE	EP/SC.NO/SET	CAST	D/N	NOTES
58	<u>4/46. INT. LAB</u> Fenric Judson begs Ace to tell him the solution. She leaves fast	FENRIC JUDSON ACE	D (2)	Video FX for chess
61	<u>4/49. INT. LAB</u> Sorin discovers that he's one of the wolves.	FENRIC JUDSON SORIN	D (2)	
64	<u>4/52. INT. LAB.</u> Ace reveals the winning move to Sorin who now becomes Fenric Sorin	FENRIC JUDSON ACE SORIN FENRIC THE DOCTOR	D (2)	Video FX & Make up for Sorin
67	<u>4/54 INT. LAB</u> Lightning carbonises the chess set, & we discover Kathleen's baby is Ace's mother	THE DOCTOR ACE FENRIC SORIN A.HAEMOVORE	D (2)	VIS FX
71	<u>4/57. INT. LAB</u> Flames begin to crackle round the lab. Dr.persuades A.H to change sides and Sorin is pushed into Chamber. Singing sound again	THE DOCTOR ACE FENRIC SORIN ANCIENT H.	D (2)	VIS FX DESIGN VIDE FX

FRIDAY 7TH APRIL (CONT'D)

PAGE	EP/SC.NO/SET	CAST	D/N	NOTES
26	<u>4/21. EXT. HUT</u>	THE DOCTOR ACE	D (2)	VIX FX
	Throwing themselves on ground as explosion goes off in Millington's office			
28	<u>4/23. EXT. HUT</u>	THE DOCTOR ACE	D (2)	VIX FX
	They pick themselves up. Ace has the Record book & she remembers that Kathleen has a chess set.			

SATURDAY 8TH APRIL 1989

CROWBOROUGH T.CAMP

UNIT CALL

07.00 onwards Breakfast
08.00-08.30 RIG & LIGHT
08.30-18.00 REH/REC.

LOCATION

Crowborough Training Camp
A.26
Crowborough, East Sussex

CONTACT

DIRECTIONS

See Map 1 & Map of Camp

PARKING:

As directed by PM or AFM

ARTISTS' CALLS

SYLVESTER McCOY (The Doctor)
SOPHIE ALDRED (Ace)
NICHOLAS PARSONS (Mr.W)
/
To be ready to shoot at 08.30

TOMEK BORK (Sorin)
ALFRED LYNCH (Millington)
MARCUS HUTTON (Leigh)
/
To be ready to shoot at 08.45

STEVAN RIMKUS (Bates)
MAREK ANTON (Vershinin)
/
To be ready to shoot at 09.00

MRS. HANLEY & AARON
CORY PULMAN (Kathleen)
JOANN KENNY (Jean)
JOANNE BELL (Phyllis)
/
To be on location for 12.30

TIP TIPPING (Stunt Co ordinator to be
on location at 08.00

SUPPORTING ARTISTS

9 MARINES to be on Location at 07.30
1.
2.
3
4.
5
6
25
26
27

SATURDAY 8TH APRIL 1989

SUPPORTING ARTISTS 6 Russian Commandos. To be on Location at 08.00
 (CONT'D) No.
 28
 29
 30
 31
 32
 33

6 Haemovores. To be on Location at 12.30
 No.
 34 (F)
 35 (F)
 36 (F)
 37
 9
 10

SCENES TO SHOOT See next page

TRANSPORT Coach to leave Unit Hotel at 07.30. To be on
 location at 08.30

DESIGN Set up for Battle & Explosions/Guard Post
 Ext. Millington's Hut

VIS FX Explosions/Bullet Hits/Rain

KEY PROPS/VEHICLES Rifles/Machine guns/Hand grenades
 Land Rover/Truck

APPROX WRAP 18.30

CATERING Breakfast from 07.00 onwards
 Lunch 13.00-14.00
 Tea

For approx. 85

ARRIVALS/DEPS. Dinsdale Landen)
 Nicholas Parsons) Travel back to
 Joann Kenny) London
 Joanne Bell)
 Raymond Trickitt)
 Cory Pulman
 Marcus Hutton
 Stevan Rimkus

TRAIN TIMETABLES See pages 22/23

SATURDAY 8TH APRIL 1989

STUNT ARRANGER
FOR SHOOT OUT

PAGE	EP/SC.NO/SET	CAST	D/N	NOTES
4	<u>2/2. EXT. COMPOUND AREA</u> Walking around camp	6 MARINES (Nos.1-6)	D (2)	
75	<u>2/46. EXT. COMPOUND AREA</u> Racing towards Hut 1	THE DOCTOR ACE MR.WAINWRIGHT	D (2)	
4	<u>3/3. EXT. COMPOUND AREA</u> They go into Hut.2	THE DOCTOR ACE MR.WAINWRIGHT	D (2)	
53	<u>3/41 EXT. COMPOUND AREA</u> Millington tells Sorin to go & tell his men to lay down their arms	SORIN MILLINGTON LEIGH 4 MARINES N/S Nos.1 - 4	D (2)	
56	<u>3/43. EXT.COMPOUND AREA</u> Millington orders Sorin to be locked up The Doctor tells him that haemovores can weld metal beneath the sea	SORIN MILLINGTON LEIGH THE DOCTOR 4 MARINES N/S Nos.1-4	D(2)	
71	<u>3/55. EXT. COMPOUND AREA</u> Sorin still manacled. Evil hasn't found a body yet says the Doctor	THE DOCTOR ACE SORIN	D (2)	
4	<u>4/3. EXT. COMPOUND AREA</u> The Doctor, Ace & Sorin about to be shot. Rescued by Vershinin & grenade	THE DOCTOR ACE SORIN BATES LEIGH VERSHININ 6 MARINES (Nos.1-6) 2 Russian Comms. 28 & 29	D (2)	STORM CONT VIS FX STUNT ARR.

SATURDAY 8TH APRIL 1989

PAGE	EP/SC.NO/SET	CAST	D/N	NOTES
9	<u>4/5. EXT.GUARD POST</u> The Doctor anxious to know what Ace has said in previous scene	THE DOCTOR ACE SORIN VERSHININ 2 R.COMMANDOS (28 & 29)	D (2)	VIS FX STORM
11	<u>4/7. EXT. GUARD POST</u> The Doctor 'A game of chess'	THE DOCTOR ACE SORIN VERSHININ 2 R.COMMANDOS (28 & 29)	D (2)	A/B
13	<u>4/9. EXT. GUARD POST</u> They decide to go to Millington's office to get his chess set	THE DOCTOR ACE SORIN VERSHININ 2 R.COMMANDOS (28 & 29)	D (2)	A/B
15	<u>4/11. EXT.G.P/COMPOUND AREA</u> Wind & rain About to start firing	6 MARINES (1-6) 4 RUSSIANS (28 & 29 30 & 31)	D (2)	VIS FX STORM A/B
16	<u>4/12. EXT.G.P./COMPOUND AREA</u> The Doctor & Ace make for British positions	THE DOCTOR ACE SORIN 6 MARINES (1-6) 4 R.COMMANDOS (28,29,30,31) VERSHININ	D (2)	A/B
17	<u>4/13. EXT. HUT 3</u> Millington leads his men to new pos.	MILLINGTON BATES LEIGH MARINES NOS.1/6	D (2)	A/B

SATURDAY 8TH APRIL (CONT'D)

PAGE	EP/SC.NO/SET	CAST	D/N	NOTES
22	<u>4/18. EXT. GUARD POST</u> Commandos overcome by green gas from grenade	SORIN VERSHININ 4 R.COMMANDOS 28,29,30 & 31 MARINES 1 - 6	D (2)	VIS FX. MAKE UP
23	<u>4/19. EXT.COMPOUND AREA</u> Bodies lie on the ground. The Doctor & Ace continue to Millington's office	MILLINGTON BATES LEIGH THE DOCTOR ACE 6 MARINES 1/6 R.COMMANDOS 28,29,30 & 31		MAKE UP VIS FX
31	<u>4/25. EXT. COMPOUND AREA</u> SORIN thinks the Ultima machine is responsible for the deaths	SORIN VERSHININ RUSSIAN COMMANDOS (28,29,30 & 31) (Dead)	D (2)	
34	<u>4/28. EXT. HUT 2</u> Bates & Sorin join forces. Sorin gives Ace his badge.	THE DOCTOR ACE BATES SORIN 3 MARINES 25,26,27 2 RUSSIANS 32 & 32	D (2)	
46	<u>4/37. EXT. COMPOUND AREA</u> Ace helping Kathleen & baby escape from the Haemovores	ACE KATHLEEN/BABY 6 HAEMOVORES (34,35,36,37 9, 10)		
52	<u>4/40 EXT. COMPOUND AREA</u> J & P advance on Ace. Scream builds & J & P clutch their heads in pain	ACE JEAN PHYLLIS	D (2)	SOUND FX Scream

SATURDAY 8TH APRIL (CONT'D)

PAGE	EP/SC.NO/SET	CAST	D/N	NOTES
54	<u>4/42. EXT. COMPOUND AREA</u> End of Jean & Phyllis. Shivel up	JEAN PHYLLIS ACE	D (2)	
13	<u>1/12. INT. GUARD POST</u> Hands grabbing weapons from rack & filing out of door	6 MARINES 1 - 6	D (2)	
9	<u>4/5. INT. GUARD POST</u> The Doctor asks Ace what it was she'd said in previous scene	THE DOCTOR ACE	D (2)	Gunfire et o/s
11	<u>4/7. INT. GUARD POST</u> The Doctor ' a game of chess'	THE DOCTOR ACE	D (2)	Gunfire et o/s

SUNDAY 9TH APRIL 1989

DAY OFF ON LOCATION

DEPARTURES

MAREK ANTON
TOMEK BORK
MRS. HANLEY & AARON

Travel back to London

MONDAY 10TH APRIL 1989

DAY OFF ON LOCATION

ARRIVALS

JOANN KENNY
JOANNE BELL
NICHOLAS PARSONS
TOMEK BORK
MAREK ANTON
DINSDALE LANDEN
MARCUS HUTTON
RAYMOND TRICKITT

TUESDAY, 11TH APRIL 1989

CROWBOROUGH T. CAMP

UNIT CALL

07.00 onwards Breakfast
 08.00-08.30 RIG & LIGHT
 08.30-18.00 REH/REC.

LOCATION

CROWBOROUGH Training Camp
 A.26
 Crowborough, East Sussex

CONTACTDIRECTIONS

See Map 1 & Map of Camp

PARKING

As directed by PM or AFM

ARTISTS' CALLS

SYLVESTER McCOY (The Doctor)
 SOPHIE ALDRED (Ace)
 NICHOLAS PARSONS (Mr.W)
 /
 To be ready to shoot at 08.30

TOMEK BORK (SORIN)
 MAREK ANTON (Vershinin)
 JOANN KENNY (Jean)
 JOANNE BELL (Phyllis)
 /
 To be ready to shoot at 08.45

DINSDALE LANDEN (Judson)
 STEVAN RIMKUS (Bates)
 MARCUS HUTTON (Leigh)
 RAYMOND TRICKITT (A.Haemovore)
 /
 To be ready to shoot at 09.15

SUPPORTING ARTISTS

12 Marines to be on location at 07.30
 Nos.
 38
 39
 40
 41
 42
 43
 1
 2
 3
 4
 46
 47
 2 Russian Commandos to be on location at 07.30
 Nos.
 28
 29

TUESDAY, 11TH APRIL 1989

SUPPORTING ARTISTS'
(CONT'D)

4 Haemovores to be on location at 07.30
Nos.
48
49
50
51

SCENES TO BE SHOT

See next page

TRANSPORT

To leave Unit Hotel at 07.30 and to be on location at 08.00

DESIGN

Doors for Pit Head/Grenades

VIS FX.

Burning thro' Pithead Door. Fire at Pithead/Rain/Green Toxic Gas

KEY PROPS/VEHICLES

Guns

APPROX WRAP

18.30

CATERING

Breakfast from 07.00
Lunch 13.00 - 14.00
Tea

For approx. 80

N.B.

SINGLE CAMERA UNIT FOR END OF DAY
MAIN UNIT TO MOVE TO HAWKHURST AND PARK UP
READING FOR SHOOTING ON CHURCH ROOF

ARRIVALS/DEPS.

Janet Henfrey to travel to Unit Hotel
Tip Tipping & Tracey Eddon to Church

TRAIN TIMETABLES

See pages 22/23

TUESDAY, 11 APRIL 1989

PAGE	EP./SC.NO/SET	CAST	D/N	NOTES
70	<u>2/41. EXT.COMMON LAND</u> Ace realises she's told Judson the inscription	THE DOCTOR ACE MR.WAINWRIGHT	D (2)	
49	<u>3/38. EXT.OLD PIT HEAD</u> The Doctor,Ace & Mr.W surface. Millington orders exit sealed. He takes flask & Record book	ACE THE DOCTOR MR.WAINWRIGHT MILLINGTON 4 MARINES 38,39,40,41	D (2)	VIS FX DESIGN From this sc.to end it becomes v. hot
51	<u>3/39. EXT.COMMON LAND/ PERIMETER FENCE</u> Sorin calls out to Millington for talk	SORIN VERSHININ RUSSIAN COMMS. 28 & 29	D (2)	
55	<u>3/42. EXT.COMMON LAND</u> Vershinin & co pull back	VERSHININ 2 RUS.COMMS. 28 & 29	D (2)	
57	<u>3/4 . OLD PIT HEAD</u> Metal shutter begins to bubble		D (2)	VIS FX

TUESDAY 11TH APRIL 1989

PAGE	EP /SC.NO/SET	CAST	D/N	NOTES
63	<u>3/48. OLD PIT HEAD</u> Metal shutter dissolving hands begin to appear	MR.WAINWRIGHT 4 HAEMOVORES' hands	D (2)	VIS FX DESIGN MAKE UP
70	<u>3/54. OLD PIT HEAD</u> Mr. W holds up his bible. Jean & Phyllis step back as beautiful sound begins	MR.WAINWRIGHT JEAN PHYLLIS	D (2)	Sound FX
72	<u>3/56. OLD PIT HEAD</u> JEAN & Phyllis overcome Mr. Wainwright as he loses his faith	JEAN PHYLLIS MR.WAINWRIGHT	D (2)	MAKE UP
76	<u>3/59. OLD PIT HEAD</u> Mr. Wainwright lies dead. Haemovores emerge thro' shutter	MR.WAINWRIGHT 4 HAEMOVORES 48,49,50 & 51	D (2)	VIS FX DESIGN MAKE UP
3	<u>4/2. OLD PIT HEAD</u> They advance on Fenric Judson	FENRIC JUDSON 4 HAEMOVORES 48,49,50 & 51	D (2)	VIS FX
7	<u>4/ 4 OLD PIT HEAD</u> Judson asks for the A. Haemovore to be brought to him	FENRIC JUDSON PHYLLIS JEAN 4 MARINES Nos 38,39,40 41	D (2)	MAKE UP VIS FX
14	<u>4/10. OLD PIT HEAD</u> Marines now dead with bloodless cuts on their cheeks	FENRIC JUDSON JEAN PHYLLIS 4 MARINES 38,39,40,41	D (2)	MAKE UP

TUESDAY 11TH APRIL 1989

PAGE	EP/SC.NO/SET	CAST	D/N	NOTES
19	<u>4/15 OLD PIT HEAD BLDG</u> They secure new pos. & Millington goes inside	MILLINGTON BATES LEIGH MARINES 1-4 + 42 & 43	D (2)	
21	<u>4/17. OLD PIT HEAD BLD</u> Doctor & Ace creep round building Marines lob doctored grenade	THE DOCTOR ACE LEIGH/BATES MARINES 1-4, + 42 & 43	D (2)	VIS FX
27	<u>4/22. OLD PIT HEAD INT</u> Judson tells A. H. to kill all the humans	FENRIC JUDSON A.HAEMOVORE JEAN PHY LLIS	D (2)	
30	<u>4/24. EXT.OLD PIT BLDG</u> Haemovores app.from the Lab. Couple of marines caught.	BATES LEIGH HAEMOVORES 48,49,50,51 MARINES 46 & 47	D (2)	
59	<u>4/47 INT.OLD PIT HEAD</u> A.H. carrying large tanks of toxin waylaid by The Doctor	THE DOCTOR A.H.	D (2)	
62	<u>4/50. INT.OLD PIT HEAD</u> A.H. tells the Doctor why he's followed the flask thro' the centuries	THE DOCTOR A.H.	D (2)	
66	<u>4/53. EXT.OLD PIT BLKD</u> Lightning splits the sky		D (2)	Video FX

TUESDAY 11 APRIL 1989

PAGE	EP/SC.NO/SET	CAST	D/N	NOTES
76	<u>4/58. EXT.COMPOUND AREA</u> Fire behind Doctor & Ace. Storm has now ended	THE DOCTOR ACE	D (2)	VIS FX

WEDNESDAY, 12TH APRIL 1989ST.LAWRENCE'S HAWKHURSTUNIT CALL

07.00 onwards Breakfast
 08.00-08.30 RIG & LIGHT
 08.30-18.00 REH/REC.

LOCATION

St. Lawrence's Parish Church
 The Moor
 Hawkhurst
 Kent

CONTACTDIRECTIONS

See Map 2

PARKING

As directed by PM or AFM

ARTISTS' CALLS

SOPHIE ALDRED (Ace)
 TRACEY EDDON (Stunt Double)
 TIP TIPPING + 1 Stunt artist
 Stunt Haemovores

/
 Ready to shoot at 08.30

TOMEK BORK (Sorin)
 /
 Ready to shoot at 09.15

SYLVESTER McCOY (The Doctor)
 NICHOLAS PARONS (Mr.W)
 JOANN KENNY (Jean)
 JOANNE BELL (Phyllis)
 Ready to shoot at at 12.30

SUPPORTING ARTISTS

10 Haemovores to be on location for 07.30
 Nos.
 9
 10
 34
 35
 36
 37
 48
 49
 50
 51
 3 Parishoners to be on location for 07.30
 62
 63
 64

WEDNESDAY 12TH APRIL (CONT'D)

<u>SCENES TO BE SHOT</u>	See next page
<u>TRANSPORT</u>	Coach to leave Unit Hotel at 07.15 and to be on location at 08.00
<u>DESIGN</u>	To have Roof of Church ready to shoot at 08.30 To have Graveyard ready for 08.30 Gravestones
<u>VIS FX</u>	Bullett hits
<u>STUNTS :</u>	Tip Tipping to set up Stunts Ready to shoot at 08.30
<u>KEY PROPS</u>	Rope Ladder/Guns
<u>APPROX WRAP</u>	18.30
<u>CATERING</u>	Breakfast from 07.00 Lunch 13.00 - 14.00 Tea Approx 80 people
<u>NB</u>	<u>SINGLE CAMERA TO JOIN MAIN UNIT AS SOON AS POSSIBLE FOR 2 CAM SET UPS</u>
<u>ARRIVALS/DEPS.</u>	Anne Reid to travel to Unit Hotel Stevan Rimkus to travel to London Marcus Hutton to travel to London Raymond Trickitt to travel to London Marek Anton to travel to London

WEDNESDAY 12TH APRIL 1989

PAGE	EP/SC.NO/SET	CAST	D/N	NOTES
25	<u>3/19 EXT.BELL TOWER</u> Climbs down towards Church with the aid of her rope ladder	ACE DOUBLE	D (2)	STUNT ARR.
26	<u>3/20. EXT. CHURCH ROOF/ BELL TOWER</u> Haemovore grabs her leg	ACE HAEMOVORES	D (2)	
28	<u>3/22. EXT.CHURCH ROOF/ BELL TOWER</u> She struggles free & goes up again	ACE HAEMOVORES	D (2)	
29	<u>3/23. EXT.BELL TOWER</u> Haemovores coming down block her escape	ACE HAEMOVORES	D (2)	
32	<u>3/25 EXT.CHURCH ROOF</u>	ACE SORIN HAEMOVORES RUSSIAN COMM. 52 & 53	D (2)	
35	<u>3/27. EXT.CHURCH ROOF</u> Sorin & chums kneel by pools of slime More haemovores advancing	SORIN 52 & 53 3 HAEMOVORES & Slime	D (2)	
27	<u>3/21. EXT GRAVEYARD</u> Sorin to the rescue	SORIN ACE 2 RUS.COMM. 52 & 53 7 HAEMOVORES	D (2)	

WEDNESDAY 12TH APRIL 1989 (CONT'D)

PAGE	EP/SC.NO/SET	CAST	D/N	NOTES
32	<u>1/25. OB EXT.ST.JUDE'S CHURCH</u> End of service	MISS HARDAKER MR.WAINWRIGHT JEAN/PHYLLIS THE DOCTOR ACE 3 PARISHONERS 62,63,64	D (2)	
39	<u>1/29. EXT. GRAVEYARD</u> Discover headstones & the Doctor decides to go with Ace to Maiden's point	THE DOCTOR ACE	D (2)	
17	<u>2/11. EXT.GRAVEYARD</u> Standing in front of gravestone	MR.WAINWRIGHT	D (2)	
13	<u>3/9 EXT.ST.JUDE'S</u> Heading towards church	THE DOCTOR ACE MR.WAINWRIGHT	D (2)	
20	<u>3/16. EXT. GRAVEYARD</u> Emerging from behind gravestones & trees	10 HAEMOVORES (9,10,34,35 36,37,48,49,50)		MIST
43	<u>3/3.3EXT.ST JUDE'S</u> Sorin making his way unscathed thro' them. Eyes shut HaEMOVORES enter church	SORIN HAEMOVORES	D (2)	
65	<u>2/38. EXT. GRAVEYARD</u> He wards them off with his bible.	JEAN PHYLLIS MR.WAINWRIGHT	D (2)	MIST

THURSDAY 13TH APRIL 1989

ST.LAWRENCE'S CHURCH

UNIT CALL: Breakfast from 07.00
 08.00-08.30 RIG & LIGHT
 08.30-18.00 REH/REC.

LOCATION: ST. LAWRENCE'S PARISH CHURCH
 The Moor
 HAWKHURST
 Kent

CONTACT:

DIRECTIONS: See Map 2

PARKING: As directed

ARTISTS' CALLS NICHOLAS PARSONS (Mr.W)
 SYLVESTER McCOY (The Doctor)
 SOPHIE ALDRED (Ace)
 ALFRED LYNCH (Millington)
 /
 To be ready to shoot at 08.30

 TOMEK BORK (Sorin)
 /
 To be ready to shoot at 09.15

 DINSDALE LANDEN (Judson)
 ANNE REID (Crane)
 /
 To be ready to shoot at 10.15

 JOANN KENNY (Jean)
 JOANNE BELL (Phyllis)
 /
 To be ready to shoot at 14.00

SUPPORTING ARTISTS 9 HAEMOVORES to be on location at 08.00
 Nos.
 9
 10
 34
 35
 36
 37
 48
 49
 50
 2 Russian Commandos to be on location for 08.30
 52
 53

THURSDAY 13TH APRIL (CONT'D)TRANSPORT

Coach to leave Unit Hotel at 07.15
To be on location at 08.30

SCENES TO BE SHOT

See next page

DESIGN

Nave & Vestry to be ready to shoot at 08.30
CRYPT to be ready to shoot at 14.00

VIS FX

Vestry Doors & grilles to be ready to
shoot at 08.30

Video FX

Burning of inscription to be ready at 14.00

KEY PROPS/VEHICLESAPPROX.WRAP :

18.30

CATERING

Breakfast from 07.00
Lunch 13.00 - 14.00
Tea

For approx. 80

ARRIVALS/DEPS

Marcus Hutton & Christien Anholt to
travel to Unit Hotel.

Janet Henfrey to return to London

THURSDAY 13TH APRIL 1989

PAGE	EP/SC.NO/SET	CAST	D/N	NOTES
35	<u>1/26. INT. NAVE</u> Making their way to the Vestry joined by Ace.	WAINWRIGHT THE DOCTOR ACE	D (2)	
16	<u>2/10. INT. NAVE</u> Making their way to the vestry	THE DOCTOR ACE	D (2)	
22 /	<u>2/14. INT. NAVE</u> Wainwright at lectern 'When I was a child'	WAINWRIGHT	D (2)	
27	<u>2/17 INT. NAVE</u> Dr. & Millington go off together ACE reminds with vicar	THE DOCTOR ACE MILLINGTON MR.WAINWRIGHT	D (2)	
36	<u>1/27. INT.VESTRY</u> Ace notices silverware	ACE THE DOCTOR WAINWRIGHT	D (2)	
51	<u>1/36. INT. VESTRY</u> The Doctor discovers that someone has already translated the Viking inscriptions.	WAINWRIGHT THE DOCTOR	D (2)	

THURSDAY 13TH APRIL 1989 (CONT'D)

PAGE	EP./SC.NO/SET	CAST	D/N	NOTES
55	<u>1/38. INT. VESTRY</u> Doctor reading from Record Book. His voice carries on over next bit of Underwater Photography	THE DOCTOR MR.WAINWRIGHT	D (2)	
58	<u>1/40. INT.VESTRY</u> Ace returns. They decide to visit Dr. Judson	THE DOCTOR MR.WAINWRIGHT ACE	D (2)	
18	<u>2/12. INT. VESTRY</u> En route to the Crypt	THE DOCTOR ACE.	D (2)	
14	<u>3/10. INT. VESTRY</u> They leave vicar looking for people with Viking ancestors in the Parish records	ACE MR.WAINWRIGHT THE DOCTOR	D (2)	
18	<u>3/14. INT.VESTRY</u> Mr. W has found the Viking descendants	ACE THE DOCTOR MR. WAINWRIGHT	D (2)	
21	<u>3/17 INT. VESTRY</u> Ace retreats to the Bell Tower. The Doctor & Vicar at the door trying to stop them	THE DOCTOR ACE MR.WAINWRIGHT 10 HAEMOVORES (9,10,34,35,36 37,48,49,50 51	D (2)	

THURSDAY, 13TH APRIL 1989

PAGE	EP/SC.NO/SET	CAST	D/N	NOTES
30	<u>3/24. INT. VESTRY</u> Beautiful aria time	THE DOCTOR MR.WAINWRIGHT HAEMOVORES A/B	D (2)	Sound FX
34	<u>3/26. INT. VESTRY</u> Ace down the rope The Doctor there Terrible sound	ACE THE DOCTOR MR.WAINWRIGHT	D (2)	
36	<u>3/28. INT. VESTRY</u> Sorin & chums descend rope. Sound dies. They all go t'wds crypt	THE DOCTOR ACE MR.WAINWRIGHT SORIN RUSS.COMMANDOS 52 & 53	D (2)	
37	<u>1/28. INT. CRYPT</u> Dr. Judson copying runic inscriptions	DR.JUDSON MR.WAINWRIGHT THE DOCTOR ACE CRANE	D (2)	Design & Vis FX
57	<u>1/39. INT. CRYPT</u> Doctor's V.O. over runic inscriptions		D (2)	Design
6	<u>2/4. INT. CRYPT</u> Judson's V.O new inscriptions begin to appear burning themselves into the stone		D (2)	Video & Vis Fx

THURSDAY 13TH APRIL 1989 (CONT'D)

PAGE	EP/SC.NO/SET	CAST	D/N	NOTES
11	<u>2/26. INT. CRYPT</u> Judson copying new inscriptions. Crane lifts him out of his chair	JUDSON CRANE	D (2)	Video FX Vis FX
19	<u>2/13. INT. CRYPT</u> Notice new inscriptions. Millington appears	THE DOCTOR ACE MILLINGTON	D (2)	Video FX Vis Fx
23	<u>2/15. INT. CRYPT</u> Ace & Doctor go thro' concealed doorway	MILLINGTON THE DOCTOR ACE	D (2)	
37	<u>3/29. INT. CRYPT</u> Doctor explains about psychic barrier Sorin returns to Vestry.Others go Cellar	THE DOCTOR ACE MR.WAINWRIGHT SORIN 2 RUSS.COMMANDOS (52 & 53)	D (2)	
40	<u>3/31. INT. CRYPT</u> Sorin hold his hammer & sickle badge to protect himself Sound starts up again	SORIN PHYLLIS JEAN 2 HAEMOVORES (2 from Nos. 37/48/49/50/51)	D (2)	Sound FX

FRIDAY 14TH APRIL 1989BEDGEBURY SCHOOL HAWKHURSTUNIT CALL

07.00 onwards for Breakfast
 08.00 -08.30 RIG & LIGHT
 08.30- 18.00 REH/REC.

LOCATION

CELLAR

Bedgebury School
 Lower School
 Lillisdene
 Hawkhurst

CONTACT:

Miss Wheelhouse (Headmistress)
0580 752044
 OR
 The Bursar : Mr. R.P. Gilbert
0580 211630

DIRECTIONS

See Map 2

PARKING

As directed

ARTISTS CALLS :

SYLVESTER McCOY (The Doctor)
 SOPHIE ALDRED (Ace)
 ALFRED LYNCH (Millington)
 /
 To be ready to shoot at 08.30

MARCUS HUTTON (Leigh)
 CHRISTIEN ANHOLT (Perkins)
 /
 To be ready to shoot at 08.45

NICHOLAS PARSONS (Mr.W)
 /
 To be ready to shoot at 09.00

JOANN KENNY (Jean)
 JOANNE BELL (Phyllis)
 /
 To be ready to shoot at 14.00

SUPPORTING ARTISTS

2 Technicians To be on location for 08.00
 Nos.
 21
 22

2 Russian Commandos To be on loc. for 08.00

52
 53

SATURDAY 15TH APRIL 1989ROSES FARM/YEWTREE FARMUNIT CALL:LOCATION 4

07.00 onwards Breakfast
 08.00-08.30 RIG & LIGHT
 08.30-18.00 REH/REC.

LOCATION 4: Cottage

Roses Farm
 Hawkhurst

CONTACT:LOCATION 5: Tunnel

Yew Tree Farm Slipway Hill
 Hawkhurst

CONTACT:DIRECTIONS

See Map 2

PARKING

As directed

ARTISTS' CALLS

JANET HENFREY (Ms Hardaker)
 JOANN KENNY (Jean)
 JOANNE BELL (Phyllis)

/

To be ready at 08.30

SYLVESTER McCOY (The Doctor)
 SOPHIE ALDRED (Ace)

/

To be ready to shoot at 09.30

NICHOLAS PARSONS (Mr.W)

/

To be on location at 12.00

SUPPORTING ARTISTS'

2 Russian Commandos To be on loc. at 12.00
 Nos.
 52
 53

FRIDAY 14TH APRIL 1989BEDGEBURY SCHOOL HAWKHURSTUNIT CALL

07.00 onwards for Breakfast
 08.00 -08.30 RIG & LIGHT
 08.30- 18.00 REH/REC.

LOCATION

CELLAR

Bedgebury School
 Lower School
 Lillisdene
 Hawkhurst

CONTACT:DIRECTIONS

See Map 2

PARKING

As directed

ARTISTS CALLS :

SYLVESTER McCOY (The Doctor)
 SOPHIE ALDRED (Ace)
 ALFRED LYNCH (Millington)
 /
 To be ready to shoot at 08.30

MARCUS HUTTON (Leigh)
 CHRISTIEN ANHOLT (Perkins)
 /
 To be ready to shoot at 08.45

NICHOLAS PARSONS (Mr.W)
 /
 To be ready to shoot at 09.00

JOANN KENNY (Jean)
 JOANNE BELL (Phyllis)
 /
 To be ready to shoot at 14.00

SUPPORTING ARTISTS

2 Technicians To be on location for 08.00
 Nos.
 21
 22

2 Russian Commandos To be on loc. for 08.00

52
 53

FRIDAY, 14TH APRIL (CONT'D)SUPPORTING ARTISTS:
(CONT'D)

7 Haemovores To be on loc. for 11.00
 Nos.
 35
 36
 37
 48
 49
 50
 51

SCENES TO BE SHOT

See next page

TRANSPORT

Coach to leave Unit Hotel at 07.15
 To be on location at 08.00

DESIGN

To have cellar ready for 08.30

VIS FX

Flask & explosion

VIDEO FX

Green glow for flask

KEY PROPS/VEHICLES

Guns

APPROX. WRAP

18 30

CATERING

Breakfast from 07.00
 Lunch 13.00
 Tea

For approx. 80

ARRIVALS/DEPARTURES

Janet Henfrey to Unit Hotel

Dinsdale Landen
 Marcus Hutton
 Christien Anholt
 /
 to London

Alfred Lynch to Brighton

FRIDAY 14TH APRIL 1989

PAGE	EP/SC.NO/SET	CAST	D/N	NOTES
24	<u>2/16. INT. CELLAR</u> Discover underground laboratory	ACE THE DOCTOR MILLINGTON 2 TECH.S (21 & 22)	D (2)	
42	<u>2/26. INT. CELLAR</u> Debris remains Sealing shaft. Throw away flask	LEIGH PERKINS	D (2)	VIS FX
46	<u>2/28. INT. CELLAR</u> Flask glowing green		D (2)	VIS & VIDEO FX
69	<u>2/40. INT. CELLAR</u> Flask glowing more brightly		D (2)	"
72	<u>2/43. INT. CELLAR</u> Flask now full intensity		D (2)	
11	<u>3/7. INT. CELLAR</u> Flask glowing		D (2)	"
15	<u>3/11. INT. CELLAR</u> Flask no longer glowing. Ace picks it up & looks at it	THE DOCTOR ACE	D (2)	VIS FX

FRIDAY 14TH APRIL 1989 (CONT'D)

PAGE	EP/SC.NO/SET	CAST	D/N	NOTES
17	<u>3/13. INT. CELLAR</u> Doctor hurrying out Ace follows putting flask in her bag	ACE THE DOCTOR	D (2)	VIS FX
39	<u>3/30. INT. CELLAR</u> Ace blows up sealed entrance	THE DOCTOR ACE MR.WAINWRIGHT 2 RUSS.COMMANDOS 52 & 53		VIS FX
42	<u>3/22. INT. CELLAR</u> They go into mineshaft.	THE DOCTOR MR.WAINWRIGHT ACE Nos 52 & 53	D (2)	
44	<u>3/34. INT. CELLAR</u> Pouring down the old mineshaft	JEAN PHYLLIS HAEMOVORES 35,36,37 48,49,50,51	D (2)	

SATURDAY 15TH APRIL 1989ROSES FARM/YEWTREE FARMUNIT CALL:LOCATION 4

07.00 onwards Breakfast
 08.00-08.30 RIG & LIGHT
 08.30-18.00 REH/REC.

LOCATION 4: Cottage

Roses Farm
 Hawkhurst

CONTACT:

Mrs. Stears
0580 752456

LOCATION 5: Tunnel

Yew Tree Farm Slipway Hill
 Hawkhurst

CONTACT:

Mrs. Leggett
0580 752694

DIRECTIONS

See Map 2

PARKING

As directed

ARTISTS' CALLS

JANET HENFREY (Ms Hardaker)
 JOANN KENNY (Jean)
 JOANNE BELL (Phyllis)

/

To be ready at 08.30

SYLVESTER McCOY (The Doctor)
 SOPHIE ALDRED (Ace)

/

To be ready to shoot at 09.30

NICHOLAS PARSONS (Mr.W)

/

To be on location at 12.00

SUPPORTING ARTISTS'

2 Russian Commandos To be on loc. at 12.00
 Nos.

52

53

SATURDAY, 15TH APRIL (CONT'D)TRANSPORT

Coach to leave Unit Hotel at 07.15
To be on location at 08.00

SCENES TO BE SHOT

See next page

DESIGN

To have cottage dressed & ready to shoot
at 08.30

To have tunnel ready to shoot at 14.00

VIS FX.

Flask

APPROX. WRAP

18.30

CATERING

Breakfast 07.00 onwards
Lunch 13.00 - 14.00
Tea

*

NB SINGLE CAMERA BATTERY ONLY AT TUNNEL
MAIN UNIT TO TRAVEL TO LONDON

Departures:

Janet Henfrey to London

SATURDAY 15TH APRIL 1989

PAGE	EP/SC.NO/SET	CAST	D/N	NOTES
41	<u>1/30. EXT. COTTAGE</u> See adhesive tape on window		D(2)	
42	<u>1/31. INT. COTTAGE</u> Evil at Maidens' Point	MS HARDAKER JEAN PHYLLIS	D (2)	
41	<u>2/25. INT. COTTAGE</u> Miss H. ticking off the girls for swimming at Maidens' Point	MS HARDAKER JEAN PHYLLIS	D (2)	
61	<u>2/36. INT. COTTAGE</u> Ms Hardaker senses something is wrong	MS HARDAKER JEAN PHYLLIS	D (2)	
64	<u>2/37. INT. COTTAGE</u> Find Ms H dead Bloodless cuts	MS HARDAKER THE DOCTOR ACE	d (2)	
45	<u>3/35. OLD MINEHAFT EXT.</u> Crawling thro' the dark. Screeching sound again	THE DOCTOR MR.WAINWRIGHT ACE 52 & 53	D (2)	SOUND FX VIS FX
48	<u>3/37. EXT.OLD MINESHAFT</u> Struggling towards end of shaft. Gunfire heard behind them	THE DOCTOR ACE MR.WAINWRIGHT	D (2)	SOUND FX VIS FX

SUNDAY 16TH APRIL 1989

KEN TREW

ANDREW DUCKETT

MICHAEL PURCELL Travel to Lulworth Cove

MONDAY 17TH APRIL

To travel to Lulworth Cove, Dorset & book into Unit Hotels

SYLVESTER McCOY
SOPHIE ALDRED
TOMEK BORK
PETER CZAJKOWSKI
MAREK ANTON
MARK CONRAD
JOANN KENNY
JOANNE BELL

RAYMOND TRICKITT

+ Costume, Make up and Production staff

TUESDAY 18 APRIL 1989LULWORTH COVEUNIT CALL

T.B.A

LOCATION 6:Lulworth Cove
Weld Estate
DorsetCONTACT:DIRECTIONS

See Map 3

PARKING

As directed by PM or AFM

TIDE TABLES

18.4.89

06.45	High	1.4 metres
10.07	"	1.8
16.02	Low water	
18.54	High	1.6

ARTISTS' CALLSTOMEK BORK (Sorin)
PETER CZAJOWSKI (Prozorov)
MARK CONRAD (Petrussian)
MAREK ANTON (Vershinin)

/

To be dressed & ready to shoot at

*JOANN KENNY (Jean)
 *JOANNE BELL (Phyllis)
 *RAYMOND TRICKITT (A.Haemovore)

* Standby for underwater sequences Time TBA

SYLVESTER McCOY (The Doctor)
SOPHIE ALDRED (Ace)

/

To be dressed & ready to shoot at

Tip Tipping to be on locatin at 08.00
 + Gayev(55)to be on location at 08.30

TUESDAY 18TH APRIL 1989 (CONT'D)

SUPPORTING ARTISTS' 9 Russian Commandos to be on location for
 28
 29
 30
 31
 32
 33
 52
 53
 54

6 Marines to be on location for

56
 57
 58
 59
 60
 61

SCENES TO BE SHOT See next page page

TRANSPORT Coach to pick up Supporting Artists from Wareham station and to return them to Wareham on WRAP

DESIGN: To be ready to shoot at

VIS FX Mist for 1st squence to be ready to shoot at

KEY PROPS 2 Dinghies + paddles & guns

* TIP TIPPING 2 boats for Vis FX
 2 Safety boats
 1 camera boat

CATERING 07.00 onwards Breakfast
 12.30 - 13.30 Lunch
 Tea
 for approx. 90

TRAIN TIMETABLES See page 24

TUESDAY 18TH APRIL 1989

PAGE	EP/SC.NO/SET	CAST	D/N	NOTES
1	<u>1/1. EXT. OPEN SEA</u> Paddling across sea in dinghies	SORIN PROZOROV VERSHININ PETROSSIAN GAYEV (W/ON 1) 6 RUSSIAN COMMANDOS	D (1)	Safety Boat Mist VIS FX
3	<u>1/2. EXT. SEA</u> ldinghy disappears	As for Sc.1	D (1)	Safety Boat Mist Vis FX
4	<u>1/3. EXT. SHORELINE</u> Surviving dinghy beaches They run up beach t'wds cave.	SORIN PROZOROV VERSHININ PETROSSIAN 2 RUSS. COMMANDOS	D (1)	Mist
5	<u>1/4. EXT. CAVES</u> Taking cover in one of the caves. Petrossian hesitates	SORIN PROZOROV VERSHININ PETROSSIAN 2 RUS.COMS.	D (1)	Mist
6	<u>1/5. EXT. SHORELINE</u> Gayev lying in shallow water	GAYEV (N/S)	D (1)	MIST
16	<u>1/14. EXT. CAVES/SHORELINE</u> Prozorov spots Gayev's body	PROZOROV GAYEV (N/S)	D (1)	
18	<u>1/16. EXT. SHORELINE</u> Sorin trying to rouse Gayev	SORIN PROZOROV VERSHININ PET ROSSIAN 2 N/S RUSSIAN GAYEV N/S	D (1)	

TUESDAY 18TH APRIL 1989

PAGE	EP/SC.NO/SET	CAST	D/N	NOTES
76	<u>1/49. EXT. ROCKY OUTCROP</u> They discover the Dead Petrossian clutching yet another strange metal object + razor like cuts to his body	THE DOCTOR ACE PETROSSIAN PROZOROV VERSHININ 9 RUSSIAN COMMANDOS	D (2)	
1	<u>2/1. EXT. SHORELINE</u> Prozorov decides to take the Doctor & Ace to Sorin	PROZOROV VERSHININ THE DOCTOR ACE 9 RUSSIAN COMMANDOS N/S	D (2)	
17	<u>1/15. EXT. CAVE</u> Prozorov orders everyone to the beach	SORIN PROZOROV VERSHININ PETROSSIAN 9 RUSSIAN COMMANDOS N/S	D(1)	
19	<u>1/17. EXT. CAVE</u> Sorin issuing orders	SORIN PETROSSIAN PROZOROV VERSHININ GAYEV N/S 9 RUSSIAN COMMANDOS N/S		
8	<u>2/5. EXT. CAVE</u> Gayev reacting to The Doctor's piece of metalwork	SORIN THE DOCTOR ACE GAYEV (N/S) PROZOROV VERSHININ 9 RUSSIAN COMMANDOS N/S	D (2)	

TUESDAY 18 APRIL 1989 (CONT'D)

PAGE	EP/SC.NO/SET	CAST	D/N	NOTES
40	<u>2/24. EXT. CAVE</u> Happy to have overcome the marines	9 SORIN PROZOROV VERSHININ RUSSIAN COMS. 6 MARINES (Dead)	D (2)	
25	<u>1/19. EXT. SHORELINE</u> Finds waterproof packet	PETROSSIAN	D (1) DUSK	
28	<u>1/21. EXT. ROCK POOLS/ SHORELINE</u> Something following Petrossian	PETROSSIAN POV	D (1) DUSK	
31	<u>1/24. EXT. ROCKY OUTCROP</u> Petrossian enveloped in darkness	PETROSSIAN	D (1) DUSK	

WEDNESDAY 19TH APRIL 1989LULWORTH COVEUNIT CALL

07.00 onwards Breakfast
 08.00-08.30 RIG & LIGHT
 08.30-18.00 Reh/Rec.

LOCATION 6

Lulworth Cove
 Weld Estate
 Lulworth, Dorset

CONTACT:DIRECTIONS

See Map 3

PARKING

As directed

TIDE TABLES

10.00 High 1.9
 13.51 High 1.7
 17.04 Low water

ARTISTS' CALLS

JOANN KENNY (Jean)
 JOANNE BELL (Phyllis)
 MAREK. ANTON (Vershinin)
 PETER CZAJKOWSKI (Prozorov)
 TOMEK BORK (Sorin)
 MARK CONRAD (Petresian)

/

To be dressed & ready to shoot at 08.30

SYLVESTER McCOY (The Doctor)
 SOPHIE ALDRED (Ace)

/

To be dressed & ready to shoot at 09.30

RAYMOND TRICKITT (A. Haemovore)

/

To be ready to shoot at 10.30

TIP TIPPING to be on location at 08.00
 Safety boats as for Tuesday

SUPPORTING ARTISTS

6 MARINES To be on location at 08.00
 56
 57
 58
 59
 60
 61

WEDNESDAY, 19TH APRIL (CONT'D)

SUPPORTING ARTISTS 9 Russian Commandos to be on location at 08.00
(CONT'D)

28
29
30
31
32
52
53
54

TRANSPORT To pick up artists from Wareham Station at 07.30

DESIGN Ready to shoot at 08.30

VIS FX Mist

KEY PROPS Rope

APPROX. WRAP 18.30

CATERING 07.00 onwards Breakfast
13.00-14.00 Lunch
Tea

approx. 75

SCENES TO BE DONE See next page

WEDNESDAY 19TH APRIL 1989

PAGE	EP/SC.NO/SET	CAST	D/N	NOTES
13	<u>2/7. EXT. SHORELINE</u> Jean & Phyllis giggle & shriek as Marines pass by	JEAN PHYLLIS 6 MARINES 56,57,58 59,60,61	D(2)	
15	<u>2/9 EXT.SHORELINE</u> Vershinin thnks the Doctor has betrayed them	VERSHININ PROZOROV 6 MARINES 56,57,58 59,60,61	D (2)	
30	<u>2/18. EXT. SHORELINE</u> Russians dispose of the guard	SORIN PROZOROV VERSHININ 6 MARINES 56,57,58 59,60,61	D (2)	Stunt Arr.
9	<u>3/6. EXT. SHORELINE</u> Russians decide to pull back as Haemovores approach	PROZOROV SORIN VERSHININ JEAN/PHYLLIS 9 RUS.COMMANDOS 28,29,30,31,32 52,53,54	D (2)	VIS FX MIST
78	<u>4/59. EXT.CLIFF TOP</u> Stand on cliff edge looking down. Chat About her Mum	THE DOCTOR ACE	D (2)	
79	<u>4/60. EXT. SHORELINE</u> Waters swirling		D (2)	
80	<u>4/61. EXT. CLIFF TOP</u> She takes off	THE DOCTOR ACE	D (2)	

WEDNESDAY 19TH APRIL (CONT'D)

PAGE	EP/SC.NO/SET	CAST	D/N	NOTES
83	<u>4/63. EXT SHORELINE</u> Ace surfaces, her old self. They walk off into the sunset	THE DOCTOR ACE	D (2)	
43	<u>1/32. EXT. ROCK POOLS</u> They discover package dropped by Petrossian	THE DOCTOR ACE	D (2)	
47	<u>1/34. EXT. ROCK POOLS/ OUTCROP</u> No evil in the water. Playing around with a rope	JEAN PHYLLIS ACE PETROSSIAN'S BODY	D (2)	
53	<u>1/37. EXT. SHORELINE</u> Ace decides not to join the other 2 swimming	ACE JEAN PHYLLIS	D (2)	
60	<u>1/41. EXT. ROCK POOLS SHORELINE</u> Finish dressing Discover metal object	JEAN PHYLLIS	D (2)	
64	<u>1/44. EXT. SHORELINE</u> Discovers metal object dropped by Girls Throws it into the sea	PROZOROV	D (2)	

WEDNESDAY 19TH APRIL 1989 CONT'D)

PAGE	EP/SCNO/SET	CAST	D/N	NOTES
62	<u>1/42. EXT. ROCK POOLS</u> He watches the girls	PROZOROV JEAN PHYLLIS	D (2)	
47	<u>2/29. ROCK POOLS</u> Prozorov hurrying	PROZOROV JEAN PHYLLIS	D (2)	
48	<u>2/30. EXT. SHORELINE</u> The girls in water as mist envelopes them	PHYLLIS JEAN	D (2)	MIST VIS FX
55	<u>2/34. EXT. ROCK POOLS</u> They entice Prozorov into the sea It's that hand again	PROZOROV JEAN PHYLLIS HANDS AGAIN	D (2)	MIST MAKE UP
52	<u>2/32. EXT. SHORELINE</u> Mist drifting across the sea		D (2)	MIST VIS FX
16	<u>3/12. EXT. CLIFF TOP</u> Russians observing Haemovores moving inland	JEAN PHYLLIS SORIN VERSHININ 10 HAEMOVORES (Tip) 9 R.COMMANDOS	D (2)	MIST VIS FX
47	<u>3/36. EXT. CLIFF TOP</u> * Sorin rejoins Vershinin	SORIN VERSHININ 2 R.COMMANDOS 28 & 29		
68	<u>3/52. EXT. SHORELINE</u> Rising out of the sea	HAND (HAEMOVORE'S)	D (2)	MIST

WEDNESDAY 19TH APRIL 1989 (CONT'D)

PAGE	EP/SC.NO/SET	CAST	D/N	NOTES
75	<u>3/58. EXT. SHORELINE</u> Lightning splits the sky. Storm breaks		D (2)	VIS FX VIDEO. FX
18.	<u>4/14. EXT. SHORELINE</u> Jean & Phyllis summon the Ancient H. from the sea	JEAN PHYLLIS A.HAEMOVORE	D (2)	VIS FX
70	<u>4/56. EXT. SHORELINE</u> The waters swirl with the undercurrent			
81	<u>4/62. EXT. SHORELINE</u> Ace slices into the water	ACE		
73	<u>2/ 44 EXT. SHORELINE</u> Rising from the sea	10 HAEMOVORES	D (2)	MIST
76	<u>2/47. EXT. SHORELINE</u> Continuing to emerge from the sea.	10 HAEMOVORES		MIST

THURSDAY, 20TH APRIL 1989LULWORTH COVEUNIT CALL

07.00 onwards for Breakfast
 08.00-08.30 RIG & LIGHT
 08.30-13.30 REH/REC.

LOCATION:

Lulworth Cove
 Weld Estate
 Lulworth
 Dorset

CONTACT:DIRECTIONS

See Map 3

PARKING

As directed by PM or AFM

ARTISTS' CALLS

JOANN KENNY (Jean)
 JOANNE BELL (Phyllis)

/

To be ready to shoot at 08.30

SOPHIE ALDRED (Ace)

/

To be ready to shoot at 12.00

TRANSPORT:

Coach to be on location and return to London
 on Wrap

DESIGN

Dragon Prow to be ready to shoot at 08.30

VIS FX

Mist Haemovore Hand

Tip Tipping

Boats as for previous Day

CATERING

Breakfast 07.00 onwards
 Lunch 13.00 - 14.00
 Tea

ARTISTS & CREW TO TRAVEL BACK TO LONDON ON WRAPSCENES TO BE SHOT

See next page

THURSDAY 20TH APRIL 1989

PAGE	EP/SC.NO/SET	CAST	D/N	NOTES
2	<u>1/1a. OPEN SEA</u> Underwater Photography 2 dinghies paddling overhead		D (1)	
54	<u>Underwater Phtography Ep.1/2</u> Unknown creature's POV OF JEAN & PHYLLIS swimming See Prow of Viking longship	JEAN PHYLLIS		
56	<u>Underwater Photography Ep.1/3</u> Seaweed about the Dragon's head drifts in the water		D (2)	
65	<u>Underwater Photography Ep.1/4</u> Shoreline Metal object floats down thro' water. See inhuman hand catch it. See also Dead Russian Commando covered in bloodless cuts	RUSSIAN COMMANDO HAND	D (2)	
74	<u>Underwater Photography Ep.1/5</u> Shoreline Sand swirling round the Dragon Prow		D (2)	
68	<u>3/52 EXT. SHORELINE</u> Hand rising out of the sea	HAND	D (2)	

THURSDAY 20TH APRIL 1989

PAGE	EP/SC.NO/SET	CAST	D/N	NOTES
3	Underwater Photography 2/1 Shoreline	DEAD RUSSIAN COMMANDO HAND	D(2)	
7	Underwater Phtography 2/2 Opens his eyes	DEAD COMMANDO A/B		
63	Underwater Photography 2/3 Prozorov's dead body floating	PROZOROV	D (2)	
82	Underwater Photography 4/4 Ace fighting the undercurrents.	ACE		

MAP 1

CROWBOURGH TRAINING CAMP



MAP 2 FOR

ST. LAWRENCE CHURCH

ROSES FARM

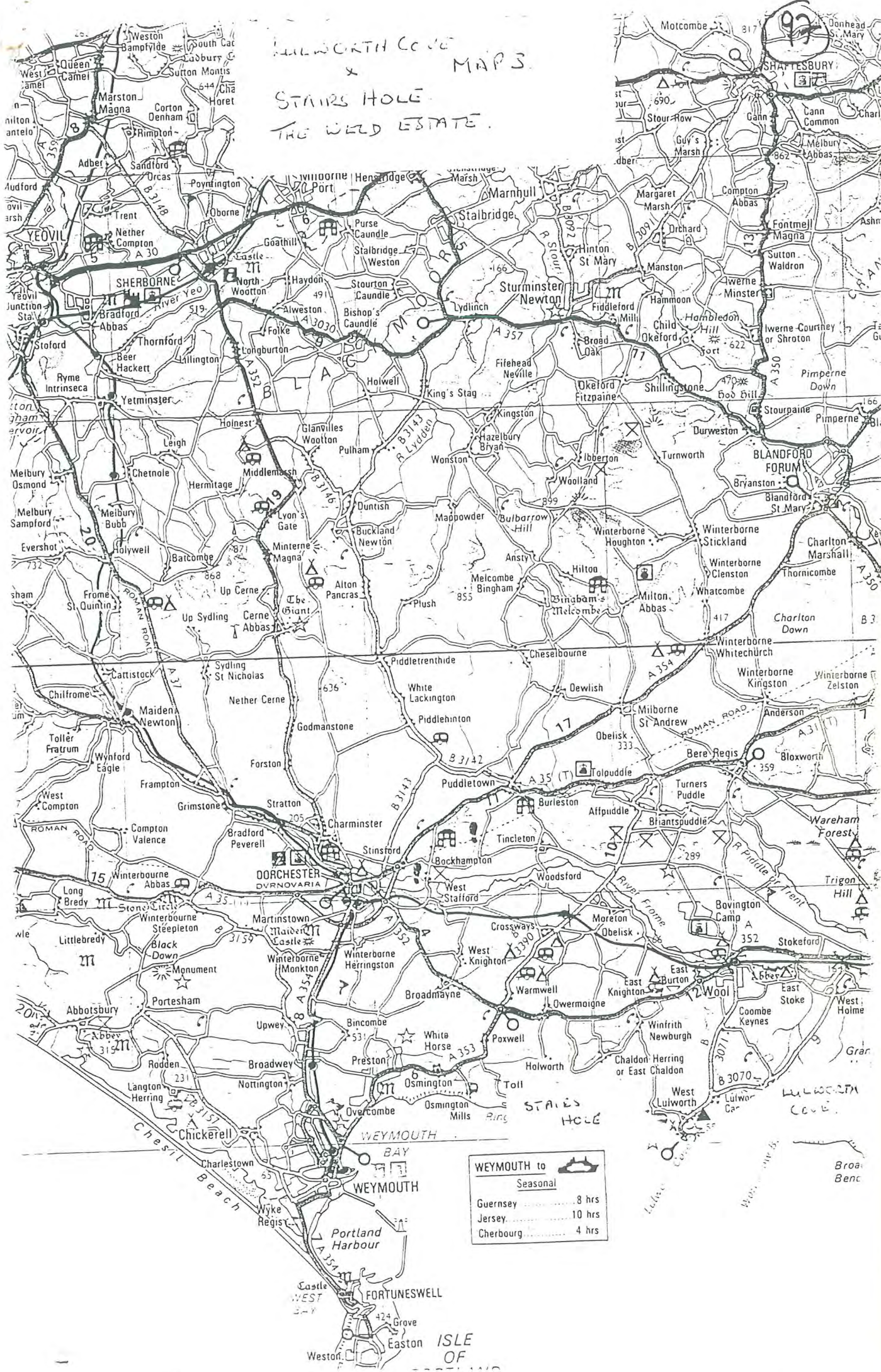
YEW TREE FARM

SLIPSHY HILL

HAWKHURST



LULWORTH COVE MAPS STAIRS HOLE THE WILD ESTATE.



Photographer Requisition

BBC
ENTERPRISES

1475

JOHN JEFFORD

Photographer

Photographic & Promotions Unit
E251 Woodlands PABX 2351

PROGRAMME EPISODE	DOCTOR WHO 7M: THE WOLVES OF FENRIG	ENT CODE	49AEGU 155W
PRODUCER DIRECTOR	JOHN NATHAN-TURNER NICHOLAS MALLET	Ext Room	7366 UNION HOUSE
DATE OF JOB	WEDNESDAY 5th APRIL	ORDER NO.	

Photographs required for:	B/W Print	Col Print	Col Tran
<input checked="" type="checkbox"/> Enterprises Publicity	40%		60%
<input checked="" type="checkbox"/> Enterprises Programme Sales	TV Studio	Photo Studio	Location
<input checked="" type="checkbox"/> Co-production Agreement			CROWBOROUGH TRAINING CAMP A26 CROWBOROUGH E. SUSSEX TN6 1UB

Job Information TRIPLE SHOOT COLOUR) 70% VERTICAL/30% HORIZONTAL
NORMAL SHOOT B/W)
TO INCLUDE SINGLES, 2-SHOTS & GROUPS OF ACTION OF SCENES AND ANY SET
UPS WHICH CAN BE ARRANGED.
PLEASE LOOK FOR BROCHURE/BOOK COVER OPPORTUNITIES.
Principals:
SYLVESTOR McCOY
SOPHIE ALDRED, DINSDALE LANDEN, ALFRED LYNCH,
ANNE REID AND NICHOLAS PARSONS.

AS MUCH COVERAGE OF ACTION SCENES AS POSSIBLE

PLEASE LIAISE WITH IAN FRASER
PLEASE RETURN ALL PHOTOS TO ENTERPRISESSCHEDULE ATTACHED
EWS ATTACHED

Processing Requirements

Film No.

File

Work despatched Date:	Photog Hours	Process Cost
--------------------------	--------------	--------------

John Nathan-Turner, Producer, "Doctor Who"

U304, Union House

7366

18th May 1989

"THE CURSE OF FENRIC" BY Ian Briggs

Judy Niner

Viviana Marcus

A story of brooding supernatural menace with a World War II setting, a story of undercurrents and hidden fear. It's 1943 and the Doctor and Ace visit an isolated naval base where an experimental code breaking computer called the Ultima machine is being developed. In the cold coastal waters a strike force of Russian commandoes paddle ashore. Their mission is to steal the Ultima machine. In the underwater shadows beneath their dinghies there is the wreck of a Viking dragon ship, rotted with age. Beside the wreck, something stirs ... At the naval base guards prepare for the commandoes' arrival. They know they're coming and they want the Ultima machine stolen. It's a trap. But there are traps within traps and only the Doctor suspects the truth. The real menace is an ancient Viking curse, which is about to reach its terrifying fulfillment.

JOHN NATHAN-TURNER

Linda Stone

John Nathan-Turner, Producer, "Doctor Who"

24th May 1989

U304, Union House

7366

PHOTO NUMBER: BB/5/19A

Jane Judge

As the artistes kindly gave up their tea-break for this posed picture, the photographer did say he'd organise eight copies. Would you please check with him?

He did say they would be complimentary, but if this is a problem, I'd be willing to pay.

JOHN NATHAN-TURNER

6th / April

posed shot - about 6

Military / wheel chair etc.
(2 women).

Photographics are dealing
with it

Strand/Series Title DOCTOR WHO 7M				PROGRAMME-AS-COMPLETED			
Programme Title THE CURSE OF FENRIC				Distribution Denotes Recipient			
Episode/Sub. Title Part 1				To: Room No. and Building			
Costing Number	50 LDL L 261N	Prod. Costing Wk(s)		Channel	BBC1		
Programme Identification Number	50 LDL L 261N/ 72		Studio				
Production date(s)		Week(s)					
Filming date(s)	3rd - 20th April 1989		Week(s)	14/6			
				Room No. / Building	Tel. Extn.	Department	Organiser
Producer	John Nathan-Turner		303	Union	7366	D.S.S.	File Copy
Director	Nicholas Mallett		302	Union	2169	"	* send if relevant

Duration: 24' 23"

Transmission date and time (if known) T.B.A

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.
Please give details under the following headings:

SPOOL NUMBER: H 141782

- Contributors and Content**, showing separately full details of inserts (or extracts).
- Copyright**, including book illustrations and stills.
- Film/Videotape**
- Music** details should be shown on the Music Content sheet.

DIRECTOR: NICHOLAS MALLET

PART A

SYLVESTER McCOY (The Doctor)
SOPHIE ALDRED (Ace)
DINSDALE LANDEN (Dr. Judson)
ALFRED LYNCH (Commander Millington)
NICHOLAS PARSONS (The Rev. Mr. Wainwright)
JANET HENFREY (Miss Hardaker)
TOMEK BORK (Captain Sorin)
PETER CZAJKOWSKI (Sgt. Prozorov)
MAREK ANTON (Vershinin)
MARK CONRAD (Petrosian)
JOANN KENNY (Jean)
JOANNE BELL (Phyllis)
ANNE REID (Nurse Crane)
CORY PULMAN (Kathleen Dudman)
STEVAN RIMKUS (Captain Bates)
MARCUS HUTTON (Sgt. Leigh)
CHRISTIEN ANHOLT (Perkins)
AARON HANLEY (Baby Audrey)
TIP TIPPING (Stunt Arranger)

WALK ONS (Supplied by Elliott Agency)

Stephen Fitzalan (W/on 2) Ian White

SUPPORTING ARTISTS

Peter Gandy Andrew Rose Patrick Lynch Dickie Dean Jock Gardyne
Ben Losh Stephen Sparshatt
Kate Shury Claudia Lyster Jane Perry Roslyn Riley
Wendy Spear Nicola Maddock Suzi Mollett Marianne Bergin
Mandy Demetriou
Robin Yarnton Danny Fitzgerald Nina Downey
David Foster Mark Ponsford Vince Sears Nigel Parke Davies
Martin Dew Andy Combs Derek Van Weenan Damon Jeffrey Ken Dee
Stephen Cookson Russell Cleed Jonathon Truss Lee Hobbs Mark Goddard

Please send two copies for a Schools/Continuing Education Programme, and for all departments when programme is repeated.

Strand/Series Title	DOCTOR WHO 7M		PROGRAMME AS COMPLETED (continued)	
Programme Title	THE CURSE OF FENRIC			
Episode/Sub. Title	PART 1			
Costing Number	50 LDL L 261N		Page No.	2
Programme Identificat'n Number				

Duration: 24' 23"

Transmission date
and time (if known)

B. COPYRIGHT

Author: Ian Briggs
Incidental Music: MARK AYRES

C. VIDEOTAPE

No film.

Opening titles by Cal Video on 1" VT Dur: 00'46"
Closing titles by Cal Video on 1" VT Dur: 01'09"

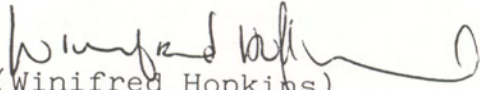
Rest of programme specially shot on 1" VT on O.B. Location
and video Effects Workshop: Duration: 22'28"

Programme Title	DR. WHO 7M: THE CURSE OF FENRIC	Transmission Date	
-----------------	---------------------------------	-------------------	--

Costing Number	50 LDL L 261N
Programme Identification Number	50 LDL L261N/72

D. MUSIC CONTENT : PROGRAMME AS COMPLETED
(Music Cue Sheet)

Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
ASD	DOCTOR WHO Theme tune Originally composed by Ron Grainer: BEC Radiophonic Workshop Published by Chappell New arr. by Keff McCulloch	Opening Closing	0 1	49 10
	Incidental Music Specially composed by MARK AYRES	Realised by Mark Ayres		
RBD		M.1	0	40"
RBD		M.2	0	39"
RBD		M.3	1	01
RBD		M.4		35"
RBD		M.5	1	17"
RBD		M.6		57"
RVD		M.6B		46"
RBD		M6C		45"
RBD		M.7		23"
RBD		m.8		30"
RBD		M.9	1	16
RBD		M.11		13
RBD		M.12		27"
RBD		M 13		59
RBD		M 14		33
RBD		M 15		37
RBD		M.16		40"
RBD		M.17	1	33
RBD		M.18		11
RBD		M.19		31
RBD		M.20		20


(Winifred Hopkins)
20.6.1989

From: June Collins, Production Associate, Dr. Who

Room &

Bld. 305 UH

Ext. 3882

Date: 14.7.89

Subject: CHANGE OF SYPHER DATE FOR EPISODE 4; 7M

To: Nick Mallett
Winnie Hopkins
Mark Ayres
Dick Mills
Scott Talbott
John Nathan-Turner

Please note that the dates for the last episode of 7M have been changed. It is not Thursday 27th and Friday 28th July as originally planned. The new dates are Monday 7th August and Tuesday 8th August.

June Collins

Strand/Series Title		DOCTOR WHO 7M		PROGRAMME-AS-COMPLETED			
Programme Title		THE CURSE OF FENRIC		Distribution		Denotes Recipient	
Episode/Sub. Title		PART 2		To:		Room No. and Building	
Costing Number	50 LDL L 262H	Prod. Costing Wk(s)		Channel	BBC	P as B Unit	5101 Sulgrave Ho.**
Programme Identificat'n Number	50 LDL L 262H/72			Studio		Television Costing	B. 104 Sulgrave Ho.
Production date(s)		Week(s)				Film & VT Library	S. 134 Windmill Rd.
Filming date(s)	3rd - 20th April 1989	Week(s)	14/6			Duty Office	4096 T.C.
				Room No. / Building	Tel. Extn.	Script Unit Enterprises	E. 119 Woodlands
Producer	John Nathan-Turner			303 Union	7366	Enterprises Clearances	E. 255 Woodlands*
Director	Nicholas Mallett			302 Union	2169	Programme Acquisition	C109 Centre House*
						Copyright	404, 16 Langham St.
						Copyright Book Illustrations	426, 16 Langham St.
						Copyright Music	308 Bentinck Ho.
						Central Stills Library	4231 T.C.*
						Asst Music Hire & Orchestration	404 Yalding*
						Tel.Script Unit (Drama only)	250 Western Avenue*
						Organiser	
						File Copy	
						* send if relevant	

Duration: 24'09"

Transmission date
and time (if known)

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- Contributors and Content, showing separately full details of inserts (or extracts).
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

SPOOL NO. H 64573

PART A

DIRECTOR: NICHOLAS MALLET
(CONTRACT)
PRODUCTION MANAGER: IAN FRASER
(CONTRACT)

SYLVESTER McCOY (The Doctor)
SOPHIE ALDRED (Ace)
DINSDALE LANDEN (Dr. Judson)
ALFRED LYNCH (Commander Millington)
NICHOLAS PARSONS (The Rev.Mr.Wainwright)
JANET HENFREY (Miss Hardaker)
TOMEK BORK (Captain Sorin)
PETER CZAJKOWSKI (Sgt. Prozorov)
MAREK ANTON (Vershinin)
JOANN KENNY (Jean)
JOANNE BELL (Phyllis)
STEVAN RIMKUS (Captain Bates)
MARCUS HUTTON (Sgt. Leigh)
CORY PULMAN (Kathleen Dudman)
ANNE REID (Nurse Crane)
CHRISTIEN ANHOLT (Perkins)
TIP TIPPING (STUNT ARRANGER) (Ch. to Ep.1)

WALK ONS (Booked thro' Elliott Agency)

STEPHEN FITZALAN (W/ON 2) Multi ep. Ch.to Ep.1

S/ARTISTS (Multi ep. Ch. to Ep.1)

David Foster Mark Ponsford Vince Sears Nigel Parke Davies
Martin Dew Andy Combs Derek Van Weenan Damon Jeffrey Ken Dee
Stephen Cookson Russell Gleed Jonathon Truss Joe Hobbs Mark Goddard
Kate Shury Claudia Lyster Jane Perry Roslyn Riley
In Ep.2 but ch. to Ep.1

Kevin Horan Joe Wenborne J.J. Waller Robert Frank

** Please send two copies for a Schools/Continuing Education Programme, and for all departments when programme is a repeat.

Strand/Series Title	DOCTOR WHO 7M		PROGRAMME AS COMPLETED (continued)	
Programme Title	THE CURSE OF FENRIC			
Episode/Sub. Title	PART TWO			
Costing Number	50 LDL L 262H		Page No.	2
Programme Identificat'n Number	50 LDL L 262H/72			

Duration: 24' 09"

Transmission date
and time (if known)

B. COPYRIGHT

Author: Ian Briggs
INcidental Music: Mark Ayres

C FILM/VIDEOTAPE

No film
No inserts/extracts

Opening titles by Cal Video on 1" VT Dur: 46"


Closing titles by Cal Video on 1" VT Dur: 1.09

Rest of programme shot on 1" VT on location and video
Effects Workshop: Duration: 22'14"

Programme Title	DR. WHO 7M THE CURSE OF FENRIC	Transmission Date	
-----------------	--------------------------------	-------------------	--

Costing Number	50 LDL L 262H
Programme Identification Number	50 LDL L 262H/72

D. MUSIC CONTENT : PROGRAMME AS COMPLETED
(Music Cue Sheet)

Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
ASD	DOCTOR WHO Theme tune Originally composed by Ron Grainer BBC Radiophonic Workshop Published by Chappell New arr. by Keff McCulloch Incidental Music Specially composed by MARK AYRES	Opening Closing Realised by Mark Ayres	0 1	49 10
RBD		M.1	0	15
RBD		M 1B	1	40
RBD		M2	0	32
RBD		M3	1	20
RBD		M4	0	40
RBD		M5	1	15
RBD		M6	0	32
RBD		M7	1	25
RBD		M8	1	00
RBD		M9		20
RBD		M10	1	32
RBD		M11		38
RBD		M12	2	23
RBD		M13	1	41
cvd	Requiem Op.48 (Introitus (Faure) Phillips 412 743	Side 1 Band 1 Dresden State Orch cond.by Colin Davis		20
<div>  <p>(Winifred Hopkins) 17 July 1989</p> </div>				

Strand/Series Title					PROGRAMME-AS-COMPLETED				
DOCTOR WHO 7M					Distribution Denotes Recipient				
THE CURSE OF FENRIC					To: Room No. and Building				
PART THREE					<div> <div> P as B Unit Television Costing Film & VT Library Duty Office Script Unit Enterprises Enterprises Clearances Programme Acquisition Copyright Copyright Book Illustrations Copyright Music Central Stills Library Asst Music Hire & Orchestration Tel.Script Unit (Drama only) </div> <div> 5101 Sulgrave Ho.** B. 104 Sulgrave Ho. S. 134 Windmill Rd. 4096 T.C. E. 119 Woodlands E. 255 Woodlands* C109 Centre House* 404, 16 Langham St. 426, 16 Langham St. 308 Bentinck Ho. 4231 T.C.* 404 Yalding* 250 Western Avenue* </div> </div>				
Costing Number	50 LDL L 263B	Prod. Costing Wk(s)		Channel	BBC 1				
Programme Identificat'n Number	50 LDL L 263B/	Studio		Week(s)					
Production date(s)		Week(s)							
Transmission date(s)	3rd - 20th April 1989	Week(s)	14/16	Room No. / Building	Tel. Extn.	Department	Organiser		
Producer	JOHN NATHAN-TURNER	303 Union	7366	D.S.S	File Copy				
Director	NICHOLAS MALLET	302 Union	2169	D.S.S	* send if relevant				

Duration:	24' 11"	Transmission date and time (if known)
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PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- Contributors and Content, showing separately full details of inserts (or extracts).
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

SPOOL NUMBER: H39222

DIRECTOR: NICHOLAS MALLET
(CONTRACT)
PROD.MANAGER: IAN FRASER
(CONTRACT)

PART A

SYLVESTER McCOY (The Doctor)
 SOPHIE ALDRED (Ace)
 DINSDALE LANDEN (Dr. Judson)
 ALFRED LYNCH (Commander Millington)
 NICHOLAS PARSONS (The Rev.Mr.Wainwright)
 TOMEK BORK (Captain Sorin)
 PETER CZAJKOWSKI (Sg.t Prozorov)
 MAREK ANTON (Vershinin)
 JOANN KENNY (Jean)
 JOANNE BELL (Phyllis)
 STEVAN RIMKUS (Captain Bates)
 MARCUS HUTTON (Sgt. Leigh)
 CHRISTIEN ANHOLT (Perkins)
 CORY PULMAN (Kathleen Dudman)
 ANNE REID (Nurse Crane)
 AARON HANLEY (Baby Audrey)
 TIP TIPPING (STUNT ARRANGER & PERFORMING)
 TRACEY EDDON (STUNT ARTIST.)
 PAUL HEASMAN (STUNT ARTIST)

WALK ONS (Ch. to Ep.1's number) (8.4.89) up graded from S/A Multi ep
 PETER GANDY PATRICK LYNCH ANDREW ROSE IAN WHITE with Ep.4

Contract dated 11.4.89 S/A upgraded to W/On 1 Ch. to Ep.1's number but appearing in Ep. 3 & 4

TERRY RUSSELTON ANDY LEES SMALL PATRICK JACOBS CHRISTIAN BARR
 DAVID FOSTER MARK PONSFORD
 IAN ELLIOTT JENNIFER CROME GRAHAM STAGG PERRY EVANS RAYMOND MARTIN

TONY RYAN

** Please send two copies for a Schools/Continuing Education Programme, and for all departments when programme is a repeat.

Strand/Series Title	DOCTOR WHO 7M		PROGRAMME AS COMPLETED (continued)	
Programme Title	THE CURSE OF FENRIC			
Episode/Sub. Title	PART THREE		Page No.	2
Costing Number	50 LDL L 263B			
Programme Identificat'n Number				

Duration:

Transmission date
and time (if known)

WALK ONS (CONT'D)

Contract for 13.4 ugraded from S/A Ch. to Ep.1

Ian Elliott Cy Town Jennifer Crome Ann Graham Jacqui Nolan
Ian Collins Graham Stagg Perry Evans Tony Ryan Raymond Martin

Derek Van Weenan Damon Jeffrey

Contract for 14.4 ugraded from S/A Ch. to Ep.1

Derek Van Weenan Damon Jeffrey

Contract for 15.4 u/graded from S/A Ch. to Ep.1

Derek Van Weenan Damon Jeffrey

SUPPORTING ARTISTS (Ch. to Ep.1)

12.4.89 Ian Elliott Cy Town Jennifer Crome Ann Graham
Jacqui Nolan Ian Collins Graham Stagg Perry Evans
Tony Ryan Raymond Martin

14.4.89 Kevin Horan Joe Wenborne
Ann Graham Jacqui Nolan Graham Stagg Perry Evans
Tony Ryan Raymond Martin

19.4.89 David Foster Mark Ponsford Vince Sears Nigel Park Davies
Damon Jeffrey

20.4.89 Damon Jeffrey Vince Sears.

PART B. COPYRIGHT

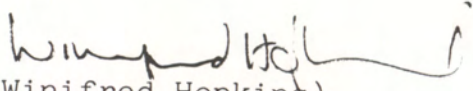
Author: IAN BRIGGS
Composer: MARK AYRES

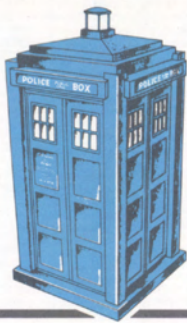
PART C. FILM/VIDEOTAPE

No film, inserts or extracts

Opening titles by Cal Video on 1" VT: Dur: 48"
Closing titles by Cal Video on 1" VT Dur: 1'09"

Rest of programme specially shot on location and Video Effects
Workshop: Duration: 22' 16"

Programme Title		DR. WHO 7M THE CURSE OF FENRIC		Transmission Date			
Costing Number		50 LDL L 263B		D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)			
Programme Identification Number		50 LDL L 263B/72					
Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix			L.P./E.P. TITLE Side/Band Performer		Duration mins secs	
	ASD	DOCTOR WHO theme tune Originally composed by Ron Grainer BBC Radiophonic Workshop Published by Chappell New arr.by Keff McCulloch Incidental Music specially composed by MARK AYRES			Opening Closing Realised by Mark Ayres		0 49 1 10
RBD				M1		1	02
RBD				M2		1	03
RBD				M3			13
RBD				M4			39
RBD				M5		3	52
RBD				M6			32
RBD				M7		1	50
RBD				M8			21
RBD				M9		1	34
RBD				M10		1	23
RBD				M11			11
RBD				M12		0	49
RBD				M13		1	09
RBD				M14		3	31
<div> (Winifred Hopkins) 17 July 1989</div>							



DOCTOR WHO

BBC
TELEVISION

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE
WOOD LANE
LONDON W12 7RJ
TELEPHONE: 01-743 8000
TELEX: 265781

18th July 1989

Dear

Thank you for all your hard work on "Doctor Who - The Curse of Fenric". It has now been edited and dubbed and looks splendid.

It is planned to be transmitted from week 43 to 46 on BBC1.

I am sure it is a story which will delight many people.

Many thanks again for your contribution.

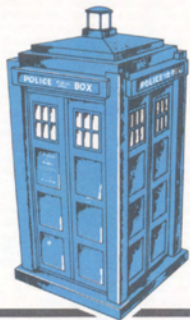
Yours sincerely,

JOHN NATHAN-TURNER
Producer
"DOCTOR WHO"

Distribution:

Ian Row
David Lister
Ken Trew
Denise Baron
Graham Brown
Yvonne Offert.
Ian Zaiser
Brian Jones
Alan Tesson

Winnie Hopkins
Paul Harding.



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JOHN NATHAN-TURNER
Producer
"DOCTOR WHO"

Distribution:

Scott Talbot
Dick Mills
Pete Ogden
Doreen Chapman
Hugh Parson



DOCTOR WHO

Mr M Ayres

BBC
TELEVISION

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE
WOOD LANE
LONDON W12 7RJ
TELEPHONE: 01-743 8000
TELEX: 265781

18th July 1989

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Yours sincerely,

JOHN NATHAN-TURNER
Producer
"DOCTOR WHO"

From: June Collins, Production Associate, Dr. Who

Room &

Bld. 305 UH

Ext. 3882

Date; 28.7.89

Subject: CHANGE OF SYPHER DATE FOR EPISODE 4; 7M

To: Nick Mallett
Winnie Hopkins
Mark Ayres
Dick Mills
Scott Talbott
John Nathan-Turner

Please note that the dates for the last episode of 7M have been changed. It is not Thursday 27th and Friday 28th July as originally planned. Nor is it now Monday 7th and Tuesday 8th August.

It is now Thursday 31st August and Friday 1st September.

This supercedes my memo of 14.7.89.

June Collins

June Collins

DOCTOR WHO 7M - THE CURSE OF FENRIC Episode 4
Music by Mark Ayres. Cue list.

Incidental Music

Cue No.	Timecode.	Duration.	Description.
m1	00.47.20	46" 43	Ep. 3 reprise.
m2	01.42.15	4'33" 1.31	Fenric-Judson; Firing Squad; Millington.
m3	03.20.24	1'45" 1.13	Judson and Haemovores; Ace, Doctor and Sorin; Ancient Haemovore surfaces; Millington.
m4	04.53.00	26" 23	Millington and Judson.
m5	05.31.20	46" 44.5	Office Bomb; Judson and Ancient Haemovore.
m6	06.37.10	1'00" ✓	Ace and Doctor; Wireless room; Grenade attack.
m7	07.44.00	46" 38	Sorin and Vershinin; Millington, Judson and Ancient Haemovore.
m8	08.38.00	2'22" 2.21	Ace and Sorin; Wireless room (Girls attack soldiers); Kathleen; death of Nurse Crane; Ace and Kathleen; Vershinin shot; Doctor sets up chess set.
m9	11.20.15	2'00" 2.05	Haemovores attack Ace and Kathleen; Doctor and chess set; Kathleen's getaway; Haemovores destroyed; Doctor.
m10	14.05.23	25" 23	Millington shot; Doctor and Ancient Haemovore.
m11	14.32.00	2'07" 2.04	Judson asks Ace for solution; Doctor and A.H.; Bates and Vershinin give Ace chess solution; Sorin and Judson.
m12	16.39.01	2'21" ✓	Tail Bates and Vershinin scene; Sorin, Ace and Doctor - explanations.
m13	20.25.05	2'47" 2.46	Ace falls to her knees; Ancient Haemovore kills Fenric-Sorin; Escape from Lab.; Maiden's Point to end of episode.

N.B. All timings are total durations including reverb 'tails', so the final 'dubbed' time may be a couple of seconds shorter for each cue.

Mark Ayres
August 1989

From: June Collins, Production Associate, Dr. Who

Room No. &
Building:

305 UH

Tel.

Ext.: 3882

date:

5.9.89

file

Subject:

DR. WHO; WOLVES OF FRENRIC (7M) : EPISODE 1

To:

Viviana Marcus

cc. Judy Niner

John Nathan-Turner

Please note that Episode 1 of the Dr. Who Story "The Wolves of Fenric" (7M). which transmits on Wednesday 25th October has some English subtitles on it over some Russian dialogue. I have organised a copy of the transmitted programme for you without these on as per the requirements of our contract with you. The spool number is H93765. (Project number; 50/LDLL261n/72/X).

June Collins

File

Strand/Series Title				PROGRAMME-AS-COMPLETED			
DOCTOR WHO M				Distribution Denotes Recipient			
Programme Title				To: Room No. and Building			
THE CURSE OF FENRIC				P as B Unit 5101 Sulgrave Ho.**			
Episode/Sub. Title				Television Costing B. 104 Sulgrave Ho.			
PART FOUR				Film & VT Library S. 134 Windmill Rd.			
Costing Number		Prod. Costing Wk(s)	Channel	Duty Office		4096 T.C.	
50 LDL L 264W			BBC1	Script Unit Enterprises		E. 119 Woodlands	
Programme Identificat'n Number		Studio		Enterprises Clearances		E. 255 Woodlands*	
50 LDL L 264W/ 72				Programme Acquisition		C109 Centre House*	
Production date(s)		Week(s)		Copyright		404, 16 Langham St.	
				Copyright Book Illustrations		426, 16 Langham St.	
Filing/O.B. date(s)		Week(s)	14/6	Copyright Music		308 Bentinck Ho.	
3RD - 20TH APRIL 1989				Central Stills Library		4231 T.C.*	
		Room No. / Building	Tel. Extn.	Department	Asst Music Hire & Orchestration		404 Yalding*
Producer		303	Union	7366	D.S.S	250 Western Avenue*	
Director		302	Union	2169	D.S.S.		
						Organiser	1
						File Copy	1
						* send if relevant	

Duration: 24'16"

Transmission date and time (if known)

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- Contributors and Content, showing separately full details of inserts (or extracts).
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

SPOOL NO: H 49611

DIRECTOR: NICHOLAS MALLETT
CONTRACT
PROD.MANAGER: IAN FRASER
CONTRACT

PART A

SYLVESTER McCOY (The Doctor)
SOPHIE ALDRED (Ace)
DINSDALE LANDEN (Dr. Judson)
ALFRED LYNCH (Commander Millington)
TOMEK BORK (Captain Sorin)
MAREK ANTON (Vershinin)
JOANN KENNY (Jean)
JOANNE BELL (Phyllis)
STEVAN RIMKUS (Bates)
MARCUS HUTTON (Sgt. Leigh)
CORY PULMAN (Kathleen Dudman)
ANNE REID (Nurse Crane)
RAYMOND TRICKETT (Ancient Haemovore)
AARON HANLEY (Baby Audrey)
TIP TIPPING (Stunt Arranger)

S/ARTISTS (Contract for 4.4.89) Ch. to Ep.1

Ian Elliott Cy Town

S/Artists (contract for 6.4.89) Ch. to Ep.1 (Multi ep.with Ep.4)

Kate Shury Claudia Lyster Jane Perry Roslyn Riley Wendy Spear
Nicola Maddock Suzi Mollett Marianne Bergin Mandy Demetriou
Ch. to Ep.1 but in Ep.4

Dickie Dean Ben Losh Stephen Sparshatt Ian Elliott Cy Town

Contract for 7.4.89

Called but not used David Foster Vince Sears

** Please send two copies for a Schools/Continuing Education Programme, and for all departments when programme is a repeat.

Strand/Series Title	DOCTOR WHO 7M		PROGRAMME AS COMPLETED (continued)	
Programme Title	THE CURSE OF FENRIC			
Episode/Sub. Title	PART FOUR		Page No.	2
Costing Number	50 LDL L 264W			
Programme Identificat'n Number				

Duration: 24'16"

Transmission date
and time (if known)

Contract for 8.4.89 (Ch. to Ep.1)

up graded to W/ON 1: Peter Gandy Andrew Rose Patrick Lynch
Ian White Dickie Dean John Gardyne Nick Dwyer Mark Breckon
Mark Coxon

S/artists David Foster Mark Ponsford Vince Sears Nigel Parke Davies
Martin Dew Andy Combs
Jennifer Crome Ann Graham Jacqui Nolan Ian Collins
Ian Elliott Cy Town

Contract for 11.4.89 (Ch. to Ep.1)

Up graded to W/On 1 Ian White Patrick Lynch John Gardyne
Mark Breckon Terry Russelton Andy Lees Small Patrick Jacobs
Christian Barr Jack Power Paul Betts Peter Gandy Mark Fairweather
Gordon Wray
Ian Elliott Jennifer Crome Graham Stagg Perry Evans Tony Ryan
Raymond Martin
Mark Ponsford David Foster

Contract for 15.4.89 (Ch. to Ep.1)

W/On 1 Perry Evans Tony Ryan Graham Stagg Raymond Martin

Terry Russelton Andy Lees Small

PART B. COPYRIGHT

Author: IAN BRIGGS
Composer: MARK AYRES

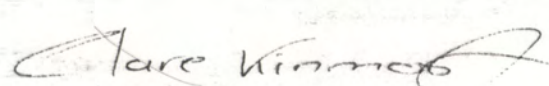

PART C FILM/VIDEOTAPE

No film, inserts/extracts

Opening titles by Cal Video on 1" VT: Dur: 48"

Glosing titles by Cal Video on 1" VT: Dur: 1'09"

Rest of programme specially shot on 1" VT on location
and video Effects Workshop: Dur: 22'21"

Programme Title		DR. WHO 7M THE CURSE OF FENRIC		Transmission Date		15th Nov '89	
Costing Number		50 LDL L 264W		D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)			
Programme Identification Number		50 LDL L 264W/72					
Music Code		MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix		L.P./E.P. TITLE Side/Band Performer		Duration mins secs	
ASD		DOCTOR WHO theme tune Originally composed by RON GRAINER BBC Radiophonic Workshop Published by Chappell New arr.by Keff McCulloch		Opening Closing		0 49 1 10	
RBD		Incidental Music Specially composed by Mark Ayres		Realised by Mark Ayres			
RBD				M.1		43"	
RBD				M.2		1 31"	
RBD				M.3		1 13	
RBD				M.4		23	
RBD				M.5		45	
RBD				M.6		1 00	
RBD				M.7		38	
RBD				M.8		2 21	
RBD				M.9		2 05	
RBD				M.10		23	
RBD				M.11		2 04	
RBD				M.12		2 21	
RBD				M.13		2 46	
							
		 (Winifred Hopkins) 5.9.89					

JNT

From: June Collins, Production Associate, Dr. Who

Room No. &
Building:

305 UH

Tel.

Ext.: 3882

date: 15.9.89

Subject: DUB BACK AND VHSS OF SYPHERS FOR DR. WHO

To: Nick cc. Planning

Dear Nick,

Thank you for all your help to date getting dub backs etc done.

Please may I request from now on that all our dub backs after sypher can be done as soon as possible and technical reviews and cassettes as we are now operating very close to transmission. The producer always has to show the finished show to the Head of Department before it goes out.

Very many thanks in advance.

June Collins

Ps. Paul will keep you informed of progress of syphers and any changes., as I leave today.

DOCTOR WHO

Sylvester McCoy plays the *Doctor* and Sophie Aldred plays his assistant, *Ace*, in the final two stories of the current 'Doctor Who' season.

'THE CURSE OF FENRIC', which begins on BBC-1 on Wednesday, October 25, is a four-part adventure by Ian Briggs, which is set in England during World War II. The *Doctor* and *Ace* visit an isolated research station which is under observation by a group of enemy commandos, intent on stealing an experimental computer. But the *Doctor* discovers that the real menace is an ancient Viking curse. Guest artists in this story include Nicholas Parsons, Dinsdale Landen, Alfred Lynch and Anne Reid. It is directed by Nicholas Mallett and the original music is by Mark Ayres. 'THE CURSE OF FENRIC' also features spectacular new monsters, the *Haemovores*.

'SURVIVAL', which begins on BBC-1 on Wednesday, November 22, is a three-part adventure by Rona Munro in which the *Doctor* investigates a series of disappearances from *Ace's* old neighbourhood in London. The hunt carries them to another planet where human beings serve as prey for a race of creatures who are ruthless, implacable and quite inhuman. Guest artists in this story include Julian Holloway and Hale and Pace while Anthony Ainley returns as the *Master*. It is directed by Alan Wareing and the original music is by Dominic Glynn.

'Doctor Who' is produced by John Nathan-Turner.

FOR FURTHER INFORMATION : KEVIN O'SHEA
BBC-TV DRAMA PUBLICITY
01 576 1861

3.10.89.

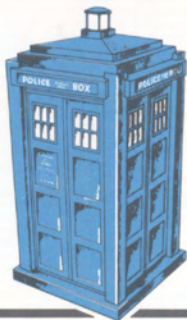
File
no 125

Dear John,

Thank you for the invitation
to the showing of 'Dr. Who'.

Unfortunately I can't be there
with you because my filming is overrunning
—however, Good luck & see you soon

Love,
Alfie



DOCTOR WHO

BBC
TELEVISION

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE
WOOD LANE
LONDON W12 7RJ
TELEPHONE: 01-743 8000
TELEX: 265781

"DOCTOR WHO"

You are cordially invited to a press showing of the final two stories of the 26th Season of "Doctor Who".

Episode One **"THE CURSE OF FENRIC"**

and

Episode One **"SURVIVAL"**

At:

B.A.F.T.A.
195 Piccadilly
London
W1

on:

Thursday, 19th October 1989.

11.30 am
12.00 noon
1.00 pm

Coffee
Press showing
Buffet and drinks

RSVP

Distribution

Nick M, SA, SIT, D. Lunden.
O'Leary, N Parsons, O'Reid
Alan W, Julian H, Hale & Pace
O'Driscoll, DWIT, Private Who,
Starburst, Frame.

John Nathan-Turner, Producer, "Doctor Who"

U304, Union House

7366

25th October 1989

"THE CURSE OF FENRIC"

*AC, David Lestey, Graham Brown.
Ian Row.*

I regret that due to new rules on production credits for ~~Radi~~Radio Times, the credits for Episodes 3 and 4 of "The Curse of Fenric" have been reduced to the Director and Producer only.

I am sorry to be the bearer of bad news, but it is outside my control.

JOHN NATHAN-TURNER

Mr N Mallett,

29th November 1989

Dear Nick,

A rather belated note to say thank you so much for the marvellous "Doctor Who" story, "The Curse of Fenric". I was absolutely delighted with the end results and judging by our mail bag, I feel sure "Fenric" will win the Season Poll.

I do hope we can meet up soon and that perhaps you will answer one of my messages on your machine.

Best wishes,

JOHN NATHAN-TURNER

Producer

"DOCTOR WHO"